

101

COLLINS
The 101 Quarterly



Alice in the Boat by Charles Blackman - 122.0 x 135.0 cm.

SPRING 2006

**Welcome to my World
StreetSmart
Mercedes SL Magic
Cancer Research**

From the Inside

I have always believed that companies can be financially successful and still do the right thing, both environmentally and socially, and I am not alone at 101. Many of the companies at 101 have extensive social and environmental programs. It was gratifying to see seven 101 corporations - Credit Suisse, Challenger, Goldman Sachs JBWere, Macquarie Bank, Boston Consulting Group, Booz Allen Hamilton Consulting Group and Freehills involved in the "Welcome to my World" program. These seven companies opened their doors to northern suburbs students from Mill Park and Hillcrest secondary colleges.

The event was part of the Education Foundation's City Centre program that gives the students a chance to learn more

about Melbourne's CBD. The classroom to boardroom experience was the brainchild of Victoria Foster from Credit Suisse who had worked on a similar program in New York. She hoped the students would gain a new perspective on life.

Pamela Webb from the Education Foundation, who helped organize the event, said "Something truly moving happened at 101. I watched the faces of the kids, as I reflected on the worlds that they may well go back to, and I marvelled that in this crazy messy world of ours, the good is alive and well - flourishing even. There was so much effort put into that event, by every company involved. Other staff were likewise moved. Kids genuinely experienced a "welcome to my world".



Welcome to my World

Another initiative supported by the 101 community is StreetSmart – a great way to help the disadvantaged, whilst enjoying dining out in Melbourne. It's such a simple idea, but works – which is often the way. Adam Robinson had the idea but was able to put it into action with the help of Christopher Thorn of Goldman Sachs JBWere, Freehills and Kirby Design.

These examples of social responsibility show the depth of engagement with the community by 101 tenants, and are a great example of Australian values.

Cheers Peter

From the Editor's desk

A few weeks ago my husband and I lost a good friend to cervical cancer, so we are very conscious of the research taking place into women's cancers. Some startling statistics - each year over 800 Australian women die of ovarian cancer – almost double the number of women who will die on our roads. The Women's Cancer Foundation was established to provide for the continual development of gynaecological cancer research of the Ovarian Cancer Institute. Professor Michael Quinn is a Director of the OCI. He is an energetic and good-humored Glaswegian who now resides in Australia.

Michael Quinn has had a profound influence on the health of countless women in Australia including a percentage of women at 101 Collins Street. This foundation has been one of the 101 management's favourite charities. An interview with Professor Quinn can be seen on page 10.

At a recent cocktail party hosted by Mercedes Benz in the foyer of 101, a cheque from Mercedes to advance this research, was handed over to Tracey Curro, Ambassador of the Women's Cancer Foundation. Mercedes took the opportunity to launch their new SL class car which was on display to the delight of enthusiasts at 101! The cocktail

party features in our Social Pages. Hanging Rock Winery provided all the wines and the fabulous door prizes!

Another elegant event was a high tea at Harrolds at their flagship store in 101 during Spring Fashion Week. Time to think of Spring Carnival fashions! Both Harrolds and Cose Ipanema give us plenty of ideas in the Fashion Pages.

Congratulations to the The Italian Restaurant and Bar who won an award for the Best New Restaurant Business of 2006 in the Awards for Excellence presented by The Victorian Restaurant and Catering Association. They will now represent Victoria at the National Awards to be held in Sydney at the end of October. Good luck, Roberto!

With Christmas looming, its time to think of end of year celebrations. The Naval and Military Club has an array of function rooms available and the experience to provide a great night. However, if you prefer to leave town, Noosa Blue is again offering 101 tenants great deals as well as a competition prize.

Ben Albrecht at Kozminsky's is continuing his support of modern, young artists – Carmel Jenkins is a good example. An article describing her work can be seen on page 6.



Editor Alison Waters

It is also interesting to hear something of the New York art scene with Bernie Tenace (wife of Michael, Il Solito Posto) on page 6.

Amicalement Alison Waters

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Cover: Alice in the Boat by Charles Blackman (1956) Tempera and oil on composition board. 122.0 x 135.0 cm. Current exhibition at Ian Potter Gallery, Federation Square. Port Jackson Press Exhibition of Charles Blackman prints October 3 - 29

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Prizes to WIN for the Tenants of 101

COMPETITIONS

Please note: contact details may be used by our competition sponsors.



Noosa Blue Competition

Noosa Blue resort are again generously offering 101 tenants a great competition prize – an Indulgence weekend for 2.

- 2 nights penthouse suite accommodation for 2
- Hot buffet breakfast for 2 daily
- Chilled bottle of Monmousseau on arrival

The prize is valid to 31 March 07 (excluding 27 - 29 Oct 06 and 24 Dec - 06 Jan 07), subject to availability.

To be eligible for this great prize, you need to answer a simple question.

Name one of the artists featured throughout the resort.

Send your entries, by 15 October 06, to: reservations@noosablue.com.au with 101 Collins in the subject line and include your name, company and email address.



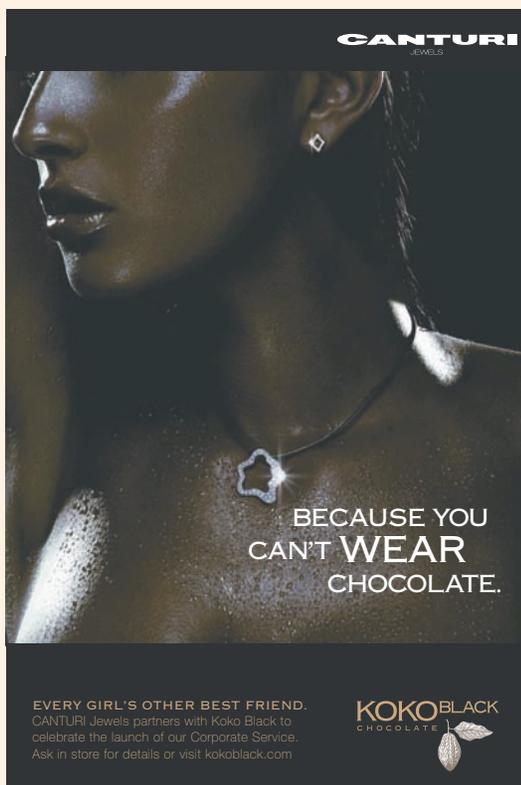
The Wind that Shakes the Barley

Controversial film maker, Ken Loach, won the Palme d'Or in Cannes with his moving film "The Wind That Shakes the Barley", an account of the violent 1920 revolt and ensuing civil war in Ireland. Many British politicians and sections of the media were demanding that the film be banned, depicting it as "poisonously anti-British"! Go and see the film and make up your own mind.

The Kino Cinema are generously donating 10 double passes to the film.

The first ten people to send their contact details to info@mbpublicity.com.au after 10am on 6 October will receive tickets.

Koko Black and Canturi Jewels



To celebrate the launch of a new Corporate Service at Koko Black, the luxury chocolate salon will be indulging one special customer with a sparkling diamond Island Luxe pendant by famed jewellers, Canturi Jewels.

For the chance to own this stunning diamond pendant, customers must register their details before 31 October 2006, at any one of three Koko Black chocolate salons at Royal Arcade, Lygon Street or Chadstone Shopping Centre.

Competition Winners

Skin Deep Total Indulgence

The winner of the Total Indulgence package was Jenny O'Toole of Freehills. However, all 96 entrants in this competition were winners, as Skin Deep Beauty Therapy generously offered them all a \$20 gift voucher redeemable at the Herald & Weekly Times Skin Deep Salon.

Palazzo Versace accommodation

Fleur Stafford Caliburn Partnership Pty Ltd

Top Art and Food

Melbourne edition

Victor Li Freehills

Maddi Palser Blake Dawson Waldron

Sydney edition

Jenny Thorp Goldman Sachs JBWere

Vicki Huang Blake Dawson Waldron

Understanding Depression

Margo Davis Bell Potter Securities Ltd

Kylie Harvey Freehills

Welcome to my World... discover the possibilities



The City Centre - Classroom to Boardroom Program

Many thanks to the teachers at City Centre for assistance with this report

“The greatest good you can do for another is not just share your riches, but reveal to them their own.”

Benjamin Disraeli (1804-1881)

101 Year 9 students from Mill Park and Hillcrest Secondary Colleges recently descended on 101 Collins Street as guests of seven leading corporations - Credit Suisse, Challenger, Goldman Sachs JBWere, Macquarie Bank, Boston Consulting Group, Booz Allen Hamilton Consulting Group, Freehills - and a brand new world of corporate Melbourne was opened to them.

“Welcome to my world...discover the possibilities” is an exciting extension of The City Centre’s “Classroom to Boardroom” program which provides rich opportunities for young people from government schools to meet with staff and leaders of many of the foremost corporations across Melbourne. This visit was the result of much work done by Victoria Foster, Associate Investment Banking, Credit Suisse, in collaboration with The City Centre, and was the first time Classroom to Boardroom has been managed on such a scale. “Welcome to my World” provided an opportunity for firms in 101 Collins to collaborate and increase the impact of their involvement in social responsibility.

Classroom to Boardroom builds bridges between the classroom and the world of work. Although the environment may be vastly different, the core values of the workplace are closely related to the values that teachers are developing with the young people in their classrooms: teamwork, collaboration, decision-making, effective communication and leadership.

Sometimes, a new environment helps an old message to get through.

101 gave the young people an incredibly warm welcome, and staff from the corporations involved shared personal stories and explained their work. Teachers from the colleges said “it gave them (the students) the ability to explore possibilities they may not have previously thought were available” and, importantly, “it broke down barriers”.

Booz Allen Hamilton Consulting Group

Bronni Cloney, Renee Moshelias, Cameron Turl, Pausba Mosley, Daniel O'Rourke, Deanna Barnett, Fiona Yiannoullou, Maylene Silipa, Steven Petrowski, Stanko Bos, Sarah Ca, Alie Peebles.

Bryce Howie, Senior Consultant at Booz Allen Hamilton, facilitated a hypothetical “commercial strategy case” session, where students brainstormed possibilities for how one sports apparel manufacturer might overtake another in the market. They experienced the world of defence through simulation games that looked a bit like “playstation on steroids”. They located their schools and suburbs on a map of the northern suburbs and mused about strategic options for transport routes between Mill Park and Broadmeadows.

They shared sandwiches and drinks with the staff at Booz Allen around the boardroom table and exchanged stories about what they wanted to be when they grew up. Some of the consultants confessed to still not know-

ing what they wanted to do when they grew up! Everyone agreed that experience and determination, not just academic qualifications, are necessary to be successful in the world of work.



Challenger

Nathan Barry, Gemma Marshall, Matthew Rizza, Elly Hackney, Alexander Kundevski, Ahmed Jayba, Omar Moumaged, Scott Ford, Matthew Peisley, Kristijan Mihaljer, Stephanie Chapman, Troy Ashton, Jessica Buttigieg, Shannyn Cannell.

You would not expect young people to be sitting around a table discussing superannuation and mortgage management, but that is exactly what happened at Challenger, which is in the business of buying and selling money – a different notion of shopping from that previously experienced by the group.

Tobin Fonseca, General Manager of Operations & Technology shared his story of starting out in the mailroom many years before. Tobin opened up the world of finances to the students with slides, graphs and personal stories. Tobin’s career path was a long journey, nearly as long as coming all the way from Canada.

One aspect of many of the shared stories in this program is how much people have travelled the world with their work.

Over lunch staff and students talked a lot about work, footy, and what the kids wanted to do at school - and how to get into the share market!

Credit Suisse

Teagan Ackland, Jessica Cordi, Tayly Ostwald-Comber, Tima Elmaneb, Daniel Sotiropoulos, Nicholas Rizza, Jessica Alexander, Rebekah Nitney, Keren Matilainen, Vicky Ford, Matthew Dent, Josh Chivers, Adam Shelley, Tony Sylvester, Katie Ridding, Josh Fridey.

Victoria Foster, the organiser of "Welcome to my World", introduced herself and gave students the opportunity to find out about Credit Suisse and the staff involved in the program. The students were then divided into smaller groups and went through an exercise involving starting, running and expanding a business of their choice. This was a practical demonstration of the nature of their business. A visit to the IT Department was also a great hit.

This was followed by personal stories from a wide variety of staff, all of whom could bring to life the vast variety of paths they took to reach their present career. Some of the staff came from suburbs the students could identify with. Stories were shared over lunch in the boardroom where they learnt that one of the most important things is attitude.

Three things that were good about the day:

- . seeing how successful everyone was
- . they have places to calm down and relax if they get stressed (like the 101 Art Gallery)
- . hearing other people's stories

Freehills

Anthony Comodo, Valter Ng, Michael Cogniglio, Trishala Naidu, Sarah Rababi, Melike Kasil, Iman Hujale, Karen Plant, Chris Halkidis, Abdi Hujale, Matt Beattie, Brad Hutchinson, Zac Beattie, Nathan Caldwell, Michael Parker.

After dragging the students away from the fabulous views in the Freehills boardroom, the Freehills staff told the students about their roles in the company and took them for a tour of the office. Then it was back to the boardroom for lunch – delicious chicken satays, pizzas, sandwiches. Everyone piled their plates high and sat down to listen to Mike Ferraro, Managing Partner of Freehills who spoke about his background and career and how it developed to become managing partner at Freehills.

The students were able to relate to his Italian migrant background in Broadmeadows. Although good at sport, his academic grades were not good. When his father told him to improve, or he would not be able to accompany the family on holiday to Italy, it was the catalyst that made him focus academically. He explained that if you have ambition and drive you can get somewhere. He spoke about the life experiences which had shaped his desire to be a lawyer, the impact of part time work from an early age and what being a lawyer in a large firm meant to him personally and professionally. There was also discussion on the importance of getting along with people, building relationships and treating others with respect.



Boston Consulting Group

Prashanth Bartlett, Nicole Martin, Nathan Taylor, Tyler McIntyre, Daniel Whelan, Samantha Murabito, Scivane Issa, Kim Mustafa, Juliana Toma, Colin Mator, Matt Sinnett, Matt Shewan.

Pauline Collyer from Boston Consulting organized the visit to Boston Consulting Group. The students were introduced, into the various roles in Boston Consulting, the history of the company and the future goals by consultants Julia Haywood and Melissa Roberts. The BCG staff made this event a memorable and encouraging experience and used the startup and development of an airline as an example of the work they do. They shared personal stories about their backgrounds and the various pathways that saw them working at BCG, and planted the seeds in the minds of many of the students, that maybe one day they could do that too.

They really appreciated the views and in their words, thought it was 'sick, man!' That was probably one of the highlights.

Goldman Sachs JBWere

Jane Majo, Salvador Asfar, Elysha Larner, Rhys Rech, Kristie Gluyas, Tabitha Spiteri, Josh Brown, Maya Hadziefon, Emre Akbiyik, Harry Stamatiadis, Masi Taisi, Murat Kolay, Steven Bologna, Jessica Crossley, Jake Delgado, Jordan Bauchanan.

Christopher Thorn, Executive Director, Philanthropic Services, Goldman Sachs JBWere, explained Goldman Sachs business. He went back to basics explaining terms such as shares and markets and shared his own career story with its beginning as the Basement Janitor. Students asked many great questions, including what qualifications they needed, what were his most important skills (getting along with people and networking), what time he had to get up in the morning (5:30!!) and what his salary was now! There was a tour of the trading room, where it was found out that the research team and the traders were divided by a glass wall and had to receive permission before they spoke to each other.

The Client Entertainment area was a treat - "everything is so clean", and over lunch in the boardroom they discovered details of the working careers of the consultants and some of the special rewards of working for a global company.



Macquarie Bank

Hayley Arnold, Patrick Javier, Celeste Poutini-Warra, Stephanie Gallo, Alix Tate, Mikey Mahmoud, Jack Devitt, Luke Mavity, Neil Mendez-Lopez, Yalcin Akyildiz, Jessi Kazmir, Alan John, Ziad Amouche, Brad Bedford, Michael Taulaupe, Michael Spratley.

The students were welcomed to the magnificent Macquarie Bank boardroom where they met Graham Maloney, Division Director, Financial Institutions Group. The team explained the world of banking, and the business of Macquarie Bank, in the most accessible terms, with each speaker telling stories of their own experiences in the world of work, and the paths they had travelled to reach their current position. Students listened to them speak and then engaged in warm informal conversation with the staff as they absorbed the incredible view and dined on home-made hotdogs, sausage rolls, sandwiches and donuts - delivered by waiters!

They were then given the opportunity to visit the trading room, where they were greeted equally enthusiastically, chatting with staff and learning how business was done.

CARMEL JENKIN

The Nude as History and Emotion in Art

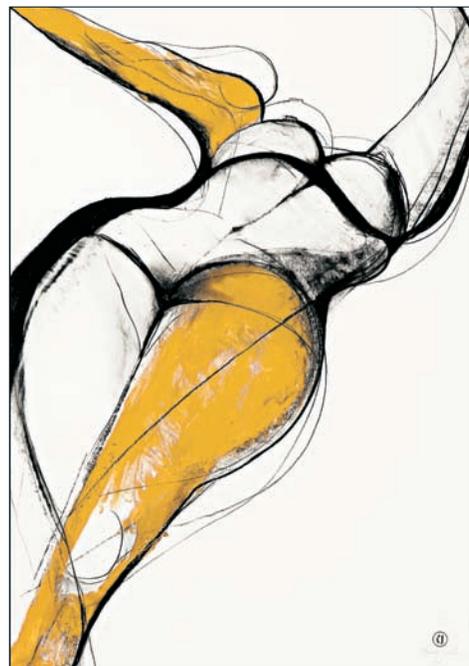
The nudes of Carmel Jenkins are testament to the rich and complex history of drawing the female body, which has developed over the past 150 years. They represent the artist's own passion for that history as a means to discuss her interpretation of female sensuality, emotion, desire and aspiration.

Carmel's acute awareness of the nude's context and development in art history is pivotal to understanding her drawings. In the mid 1800s the Classical tradition was challenged by the Realism of Courbet and Manet whose naturalistic nudes shocked the public. Their works, often depicting naked young women staring unflinchingly at the viewer, were a radical departure from the previous, more coy, Classical poses.

But a greater degree of self-consciousness distinguishes 20th century artists who studied the nude, from their predecessors. The psychoanalytic discoveries of Freud, in which the Surrealists took great interest, had a major effect on attitudes to the naked figure. Jenkins's charcoal nudes reflect this new-found expression of depicting not only the sensual form of a woman's body, but the subject's inner-most emotional state.

To achieve this, she draws a reverberating sensual line to capture the female figure which makes it appear that two figures are present. This idea of overlapping or "crossing over", as Jenkins prefers to call it, is intended by the artist as a "history" in itself. She strongly believes her work is a vehicle for communicating emotions to the viewer such as anguish, loss, and even death itself.

Carmel Jenkins is engaged in a passionate journey of artistic and life discovery through the female body. Her latest works can be viewed at Kozminsky's Gallery.



Bernie's Back from The Big Apple



stunned at Bernie's 'Aussie' versatility. Whilst working at Axia Gallery in Armadale, she liaised with artists, hung paintings, arranged the lighting, designed invitations - it was all about multi-tasking - unlike New York where everyone has a specialized job. However while in New York, Bernie was impressed by the way everyone shared their knowledge in the Gallery "so that you were constantly learning all the time".

Bernie chose to live in Brooklyn and commuted to 24th street. "I like Brooklyn, if you like people Brooklyn is a good place

to be - its fun, lots of different people you meet, the things they say, what they do and how they act. It's a bigger version of Fitzroy - lots of diverse cultures, languages, religions, nationalities and terrific food.

"It's impossible to tell people about the energy of New York. The people are not cold and uncaring, you're not constantly scared about being mugged - it's just fantastic". The Gallery offered Bernie a permanent job, but Michael, could not be persuaded to give up his beloved Il Solito Posto so Bernie is now back in Australia working as an Art Consultant.

Bernie, the charming and very talented wife of Michael Tenace, owner of Melbourne's vibrant Il Solito Posto restaurant, has just spent 3 months in a dream job working at Bruce Silverstein's Photographic Gallery, 535 West 24th Street, in the heart of New York

The gallery is well-known in the world of international photography for representing established photographers as well as celebrating new up and coming photographers. In the USA, unlike Australia, photography is seen as a major art form.

Personal and institutional investors attend the exhibitions looking to view new artists alongside the already recognized photographers. The gallery staff were quite

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From the CBD come via Sturt Street then right into Miles Street.

From South Melbourne along Kings Way, do a u-turn at the lights to the City Link entrance.
Parking available on-site.



Dine Out... Help Out



The StreetSmart campaign, brainchild of Founder and CEO, Adam Robinson, which raises funds through restaurants to help the homeless, has become, over the last three years, a perfect way to extend Christmas goodwill by encouraging us to dine out... help out.

The success of StreetSmart lies behind its simple concept. For six weeks in the lead up to Christmas, participating StreetSmart restaurants propose a \$2 voluntary donation to every table's bill.

Every dollar collected goes to helping smaller, grassroots organisations supporting homeless people. In 2005, 77 restaurants across Victoria supported the campaign, and over \$140,000 has been raised since 2003. This year the campaign will also run in Sydney.

The campaign's success is due partly to the support given from organisations and people at 101 Collins, in particular Christopher Thorn at Goldman Sachs JBWere, who is now the chairman of StreetSmart Australia. "Christopher opened his door and was willing to hear my ideas. This was the crucial break for establishing StreetSmart. Everything else flowed from there," Adam Robinson explained.



Freehills provide StreetSmart with pro-bono legal support and Kirby Design assist with all graphic design needs. Il Solito Posto and their customers have also been champions of the campaign.

To find out how to get more involved visit www.streetsmartaustralia.org

StreetSmart runs from 13 November – 24 December 2006 at participating restaurants. Think about having your Christmas function at one of the StreetSmart supporters.

The Naval & Military Club Events with Military Precision!

With the completion of stage one of its refurbishment, The Naval & Military Club Melbourne is set to epitomise club life this millennium. Clubbing at The Naval & Military is gaining new status, a club for both men and women - a stylish central city enclave amidst the hustle and bustle of business and professional life.

The enhanced range of facilities gives more reasons than ever before for professional men and women from business, government and the armed services to gain membership.

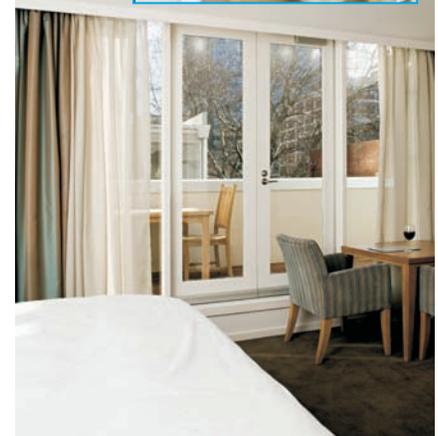
The Club now offers 18 boutique-style bedrooms, Melbourne's premier corporate health club - Coates Lane, as well as several new function areas including a rooftop terrace garden complete with marquee and marble benchtop barbecue!

The Naval & Military Club invites 101 tenants to host their function or Christmas festivities at the Club where they are offered outstanding service and delicious culinary experiences. The Club provides versatile entertaining options from canapés to formal dinners or even a contemporary seafood barbecue. Each of its stylish spaces has its own ambience.



The Naval & Military Club is conveniently located at 27 Little Collins Street with easy access to good parking and public transport. You and your guests may also wish to consider an overnight stay in the Club's boutique, five-star accommodation as part of your function. Alternatively, after all the celebrations, you may wish to wander down to Coates Lane Health Club for a well-deserved work out!

For more information about membership, functions or accommodation, please call 9650 4741 or email marketing@nmclub.com.au or visit www.nmclub.com.au





JOIN THE WINNERS CIRCLE.

Make your Spring Carnival booking now.



**AWARD OF
EXCELLENCE
BEST NEW
RESTAURANT
BUSINESS***



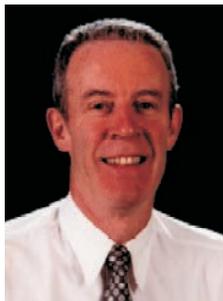
Don't gamble with your seasonal celebrations at this time of the year in Melbourne. Book your table for the Spring Carnival or wrap up Christmas now with a quick phone call to The Italian. We'll be celebrating ourselves during October as we complete our first year – we're splashing out on an exciting range of fresh specials to complement our classic Italian dishes. And if you're adventurous, you could follow The Age restaurant critic John Lethlean's recent recommendation* and try our trippe alla Romana. The Italian is open Monday to Friday, 11am till late for lunch and dinner, and Saturday 6pm till late for dinner. As well as the bar and restaurant, there is a courtyard open for coffee and drinks and a private dining-room on the mezzanine level. Bookings essential. *The Age, Tuesday, August 8, 2006.

THE ITALIAN.

2 Malthouse Lane, Melbourne Telephone 03 9654 9499 www.theitalian.com.au

**Victorian Restaurant and Catering Association – Award of Excellence 2006 – Best New Restaurant Business – The Italian Restaurant & Bar*

Prof. Michael Quinn – Ovarian Cancer Institute



Michael Quinn is Director of Oncology/Dysplasia at The Royal Women's Hospital, Melbourne and Professor in the Department of Obstetrics and Gynaecology at the University of Melbourne. He is the author of more than 120 articles and has written a number of important text books on Gynaecological Cancer. He currently chairs the Ovarian Cancer Research Group at the Cancer Council and is a member of the National Expert Advisory Group on Ovarian Cancer.

The following interview gives some insight into Michael Quinn.

What attracted you to medicine?

The opportunity to care for people

Why did you specifically specialise in woman's cancer?

I looked after a 19 year old when I was training, and I'll never forget her name: it was Rosa. Rosa had a very malignant unusual germ cell tumour of the ovary and she died within three months, she died when I was there looking after her, and that has lived with me ever since. And it's been at the back of my mind that if you can make a small change in a big disease, even a small change will save lives, and is therefore worth doing.

What has been your most formative experience?

Training with Dr Robert Fraser in Canada, who applied a holistic, team based approach, treating not just the disease, but caring for the whole woman and her family.

Who do you admire professionally?

Ian Frazer, another Scotsman, Australian of the Year, who developed the vaccine for cervical cancer

Who do you admire personally?

Social worker and community activist, Les Twentyman, for his approach and dedication to disadvantaged kids in Melbourne's western suburbs.

What do you think has been your greatest achievement?

Introducing multidisciplinary care to the Royal Women's Hospital and Peter Mac 20 years ago, the model which delivers the best possible care and treatment.

What do you do in your leisure time?

Read, listen to opera, run.

What is your personal definition of success?

Achieving your vision for yourself.

How would you like the world to perceive you?

As a persistent advocate for women's health

This year, more than 1200 women in Australia will be diagnosed with ovarian cancer, 800 women will die – almost double the number of women who will die on our roads. Currently, there is no community-based screening test for early stage ovarian cancer. Most people mistakenly believe that the Pap smear test will detect all gynaecological abnormalities, but this is not the case. By the time most women are diagnosed with ovarian cancer, it has spread throughout the body and the survival rate is less than 30%.

**Women's Cancer Foundation
Fundraising Dinner 25 October
contact Judy 0407 826 771**



COATES LANE HEALTH CLUB
NMCN

Coates Lane is a boutique sized health club, with full membership set to be capped at 500 members.

With a variety of membership options available, there is bound to be one that suits your lifestyle, so get in early and secure your spot in the new and luxurious Coates Lane Health Club.

Call now for a one week free trial and fitness assessment.

(Pre-visit bookings required and subject to availability. Offer extended only to employees of businesses located in 101 Collins Building). Valid until 4 December 2006

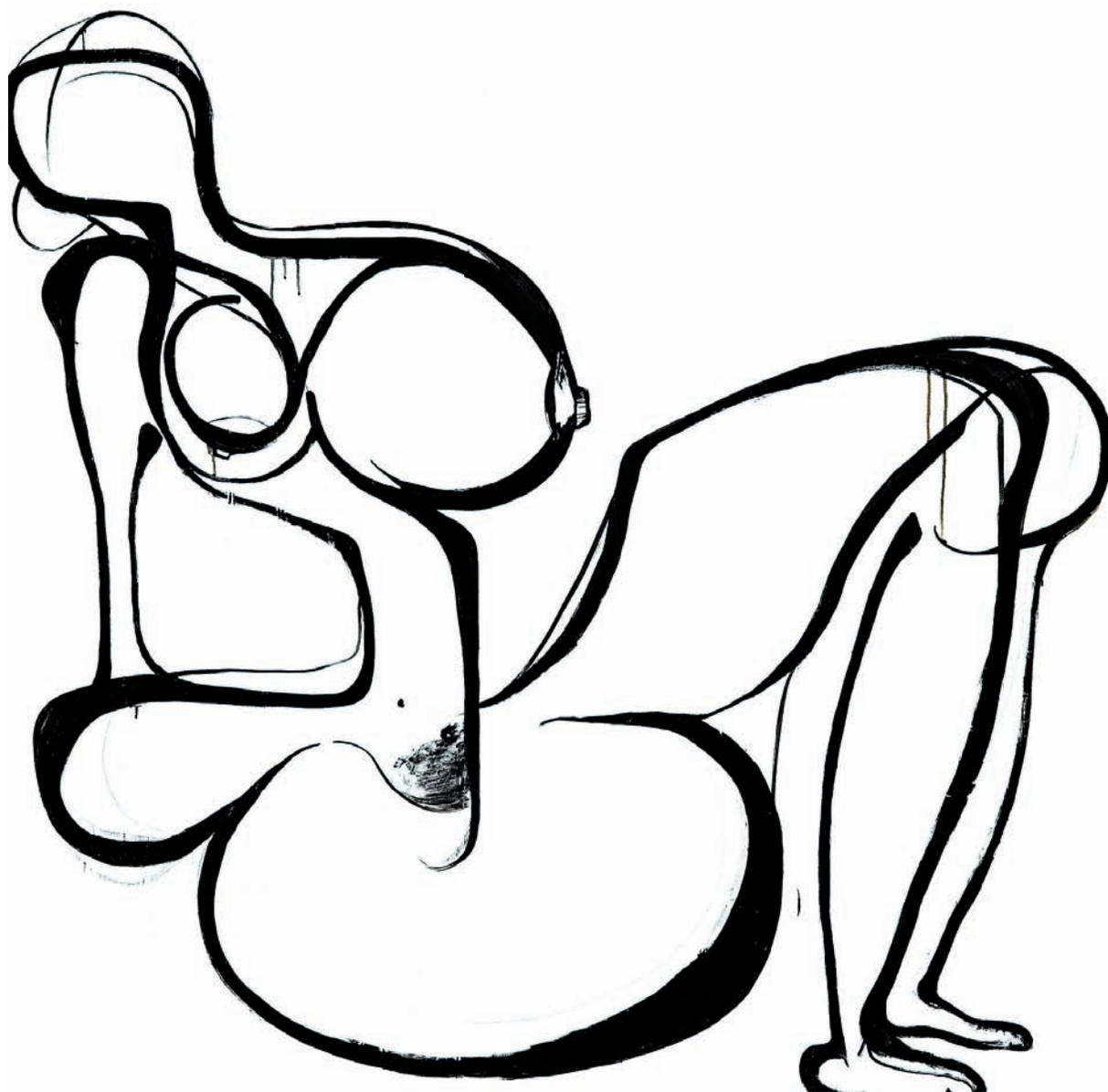
Coates Lane Health Club 27 Little Collins Street (enter via coates land East) Melbourne VIC 3000
P: (03) 9250 6123 F: (03) 9650 6529 email:enquiries@coateslanehealthclub.com.au

www.coateslanehealthclub.com.au



KOZMINSKY

ART



Artist: Carmel Jenkin. Untitled. Acrylic on canvas. 152cm x 152cm

Our first floor gallery offers a fine selection of works from contemporary Australian Artists.

Call into our store at 421 Bourke Street, Melbourne to view our extensive collection of Vintage Jewellery and beautifully hand-crafted pieces.

Please contact us on (03) 9670 1277 or visit our website www.kozminsky.com.au

FASHION

Anglomania

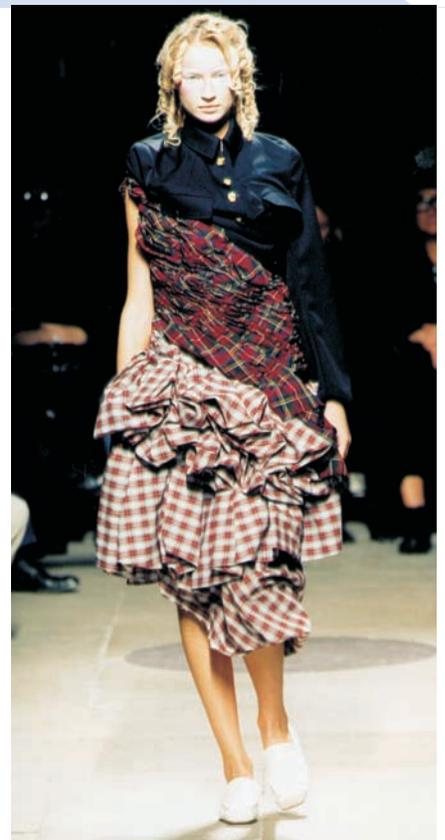


The names read like an international designers' who's who - Dolce Gabbana, Yohji Yamamoto, - they all show their collections at Cose Ipanema and bring us the very best of world fashion.

Comme des Garçons 2006 spring collection could be called ANGLOMANIA - it has an abundance of plaids, curls and crowns. Its something like the all powerful 16th century Queen Elizabeth 1st might have worn although I doubt that she would have climbed into the cheeky Union Jack shorts.

This patriotic, eclectic tribal wear was designed by Comme des Garçons, Rei Kawakubo. The tartans are draped and twisted into trouser skirts reminiscent of the dress of the highland warriors of Scotland. English born husband of Rei Kawakubo called the collection "Lost Empire" - God Save The Queen.

Contact Sam on 9650 3457.



Spring Gentlemen FASHION

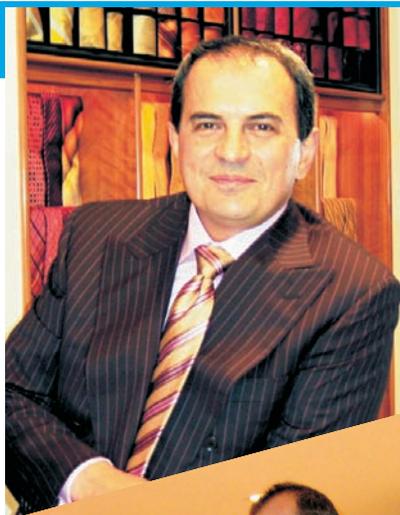
HATS AND HIGH TEA

In conjunction with Peter Rowland Catering and Rutherford Pearls, Harrolds, Australia's premier menswear boutique, presented a very special event during this year's Melbourne Spring Fashion Week at their flagship boutique at 101.

Fashionable invited guests were given the opportunity to coordinate their spring racing outfits with their partners!

Working with the new season's collections of suits, shirts and ties from some of the world's leading design houses including Kiton, Brioni, Stefano Ricci and Caruso, as well as six of Melbourne's leading milliners, chosen outfits are sure to be a hit at the Spring Carnival.

A new collection of exquisite jewellery by Kailis Pearls from Western Australia was exhibited by Rutherford Pearls.



From top: John Poulakis
Models with Theo Poulakis
Mary Poulakis with Peter Young and Alison Waters



Milliner Melissa Jackson



Harrolds men with style



Exquisite food from Peter Rowland catering



Gallery 101 Invitation

The recent opening of the 101 Collins Street East Foyer precinct resulted in the commissioning of two new artworks by Gallery 101 artist, Karen Ward. Situated in the entrance foyer and mounted in large perspex frames, Enigma I & II are the newest additions to 101 Collins Street's renowned permanent collection of contemporary art.

A sculpture garden situated between the main building and the East site is a newly introduced feature and is highlighted with works on loan by John Eiseman, Judy Holding and Jos Van Hulsen. Sculptures are available for purchase.

Julie Collins' netted rock formation, Tender Trap, acquired by the building in the late 1990's as the winner of the Artworkz Award has also been installed in the large East Foyer garden.

Gallery 101 would be delighted if you would join us for drinks to launch the artworks in the 101 Collins Street East Foyer on Tuesday 14 November 5.30 - 7pm.

RSVP & enquiries 9654 6886 or email: arts@gallery101.com.au



The Australian Ballet Celebrates

In 2007 The Australian Ballet celebrates its 45th birthday. The season highlights the depth of talent in this company and pays tribute to the legends who set the course for modern day stars.

Australian audiences will be treated to a mixed repertoire by major Australian and international choreographers, including new commissions, world premieres, ballet classics and international guest artist performances which inspire and explore the development and future of this dynamic art form.

It sees the return of the ballet classic, Don Quixote, choreographed by Rudolph Nureyev and Marius Petipa. Ethan Stiefel, principal with American Ballet Theatre and star of the film Centre Stage, will be performing the role of Basilio.



L-R: Julie Collins Tender Trap, Karen Ward Enigma I & II, Judy Holding Kadimulk's Tree, Jos Van Hulsen Global Tension, Jon Eiseman, Waiting.



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Mike Ferraro *Managing Partner* *Freehills*

Q. Who do you most admire?

A. My father-in-law. He is a suburban GP who works 7 days a week and makes house calls to elderly patients every day. He spends a good deal of his time, at no cost, cajoling and sourcing limited public health and related services for his patients. He has not had a holiday in many years as he will not leave his patients. It's not about him, nor the money - it's about his patients. He has no public recognition, no awards, he drives a 25 year old car and he is 73. I am sure there are many unsung heroes like him in our community who make a far bigger contribution than many of us.

Q. What is your most pleasurable journey?

A. 15 years ago I travelled along the Rhine in Germany, stopping and staying in many small towns and villages. I have very fond memories of that trip.

Q. What possession do you treasure most?

A. My family.

Q. What in your life do you most regret?

A. Not having had the opportunity to progress my teenage passion to be professional soccer player.

Q. What is perfect happiness to you?

A. Sitting outdoors on a sunny day, watching the world go by without having to worry about racing the clock - I rarely do it.

Q. What quality most characterises you?

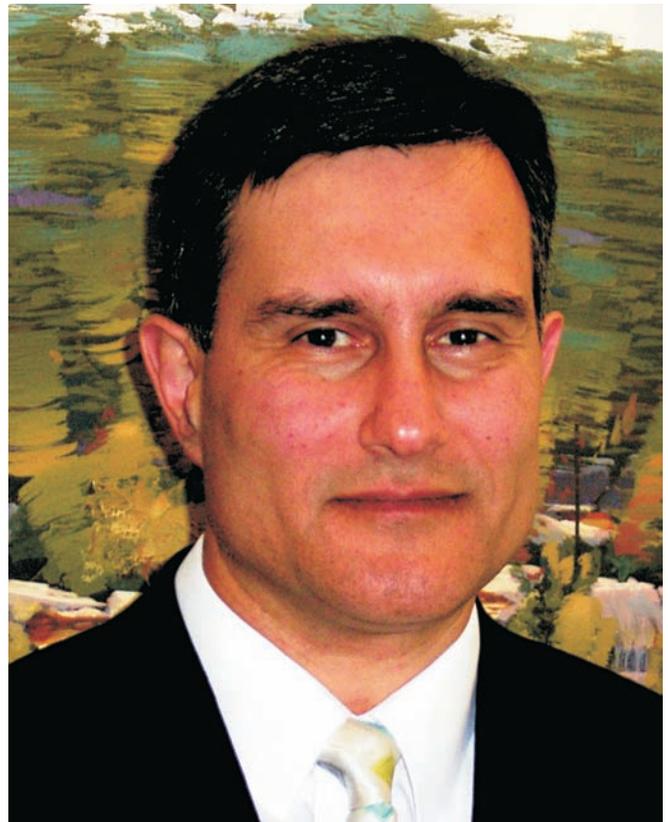
A. I take responsibility and I get things done.

Q. What do you most fear?

A. Serious illness or tragedy affecting a family member.

Q. What characteristics in others do you most dislike?

A. Arrogance, a sense of entitlement and lack of respect for others.



Q. What quality do you most admire in a woman?

A. The ability to give a different perspective on an issue or problem.

Q. Is there a special place you would like to live?

A. Melbourne is the place to be - I am very happy here - though 3 months a year in Rome would be the icing on the cake!

Q. What quality do you most admire in a man?

A. As I get older, warmth and generosity of spirit. Also, the ability to get things done.

Q. What are the words you most overuse?

A. "Okay" (to signify the end of a meeting), "Never give up", and my assistant says I often say: "I am out of control".

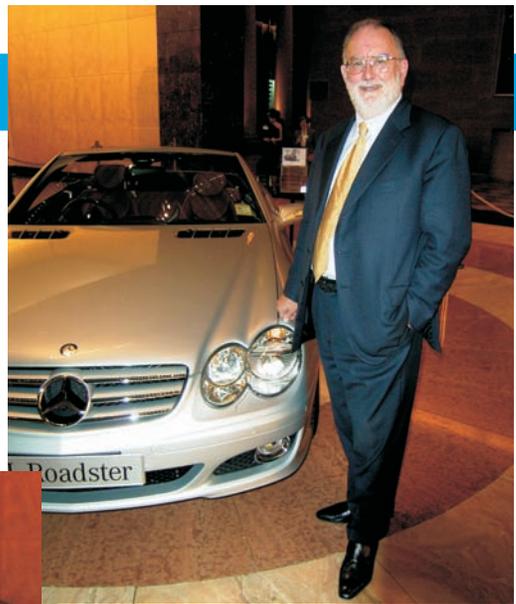
Q. What do you perceive is your current mindset?

A. I enjoy my family and my work (but I am now conscious I would also like to spend more time with close friends). I am proud of what Freehills has become and has achieved. I am very fortunate!

SOCIAL PAGE

In September we saw the glamorous launch of the \$321,000 Mercedes SL Class car in the foyer of 101 Collins Street. Tracey Curro, Ambassador of the Women's Cancer Foundation accepted a handsome cheque towards ovarian cancer research from Jeremy McCready of Mercedes-Benz of Melbourne. Tracey shared a moving personal story of her mother's death from ovarian cancer.

Stunning food was presented by Peter Rowlands and the truly delicious wines were donated by Hanging Rock Winery. Peter Young was heard to say that he'd love to see two or three of these cars in the 101 car park!



Left: Henry Screen, Hanging Rock Winery and Alison Waters



Above: Artist Mary Newsome with Richard St. John



Vern Hauser and Jeremy McCready



Left: John Minuzzo, Alison Waters, Peter Young, Rita Proietto and Tarja Hosking



Eva Yencken



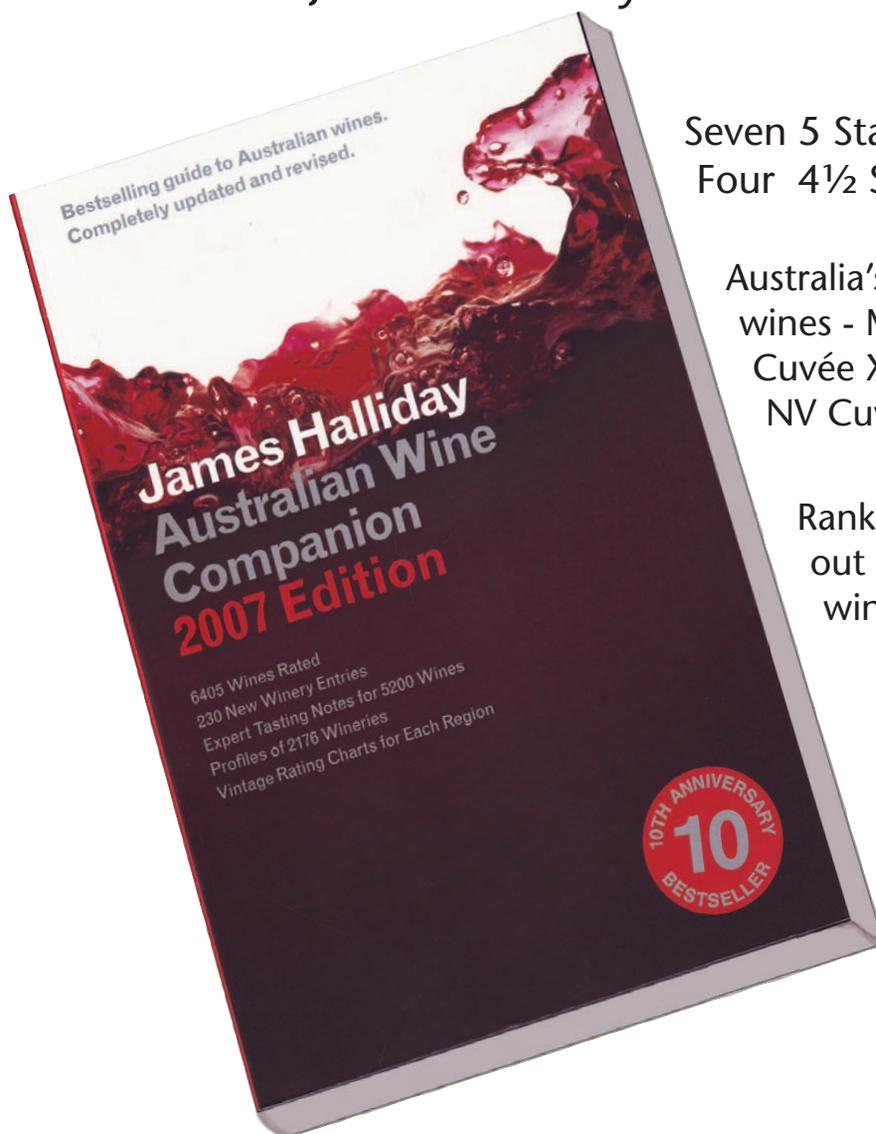
Bob Ramsay, Diane Tiffin and Henry Screen



Tracey Curro, Ambassador, Women's Cancer Foundation

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* based on the number of 5 Star and 4.5 Star wines awarded

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Sugar Cubes, 2006, oil on Belgian linen, 56 x 56cm.

LIFE, STILL LIFE

Painting

ANITA MERTZLIN

29 AUGUST – 16 SEPTEMBER 2006

Playing with the conventions of traditional still life painting, Anita Mertzlin brings a present-day sensibility to the genre. She paints from life - collecting objects that are familiar and frequently used such as flowers, fruit, vessels and clothing and arranges them to be pictured in her studio.

Mertzlin's works embrace an old world and contemporary elegance. Her ability to render in paint the insubstantial qualities of light and space invites the pleasure of delicate scrutiny - vases of fresh flowers and seasonal fruit; ceramic and glass vessels amidst formal table settings; stockings, lipstick cases and powder compacts; and unexplained elements such as feathers and thread - transport us into a contemplative world. Through intimate observation of surface, light and colour, the present intrudes to animate her arrangements. It is the resonances between things, rather than the objects themselves, that come to the fore to spark memory, fantasy and curiosity.

WAVE

Tapestry & Photography

TIM GRESHAM

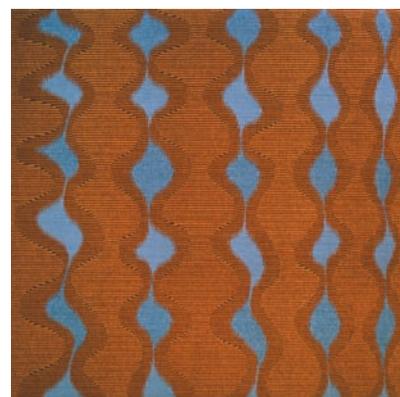
19 SEPTEMBER - 7 OCTOBER

Waves in water, waves of light, waves of rhythmical patterns, sound and music; this is what my current body of work is about. In the photographs there are images of water, skies, shimmering light on wet surfaces, and repetitive architectural forms. They are linked to the tapestries, which have layers of rhythmical patterns flowing through them. There are patterns inside of patterns, from the structure of the weave up to the overall design.

There is a sense of energy in the work, but also a quietness and stillness. A moment frozen in time. With the photographs this happens instantly, but with the tapestries the act of freezing the moment takes time. This contrast is important to me and is reflected throughout the work: Black and white photographs as opposed to colour tapestries. The tactile, fibrous surface of the tapestries contrasts with the smooth photographs. The images in the photographs are precisely composed, whereas the tapestries are sections of abstract patterns, which could continue indefinitely.

Pulse, 2006, woven tapestry, 110 x 110cm.

Below: Synchronic Variations II, 2006, light jet print on photographic paper, ed.5, 40 x 55cm



Off the Shelf, 2006, oil on canvas, 56 x 46cm.

SHADES OF MEANING IV

Painting

KATHLEEN MITCHELL

19 SEPTEMBER - 7 OCTOBER

In the fourth exhibition in the series the artist elaborates her investigation of colour, abstraction and spatial relationships.

'The literal image is something as a painter I've not been comfortable with. My paintings are a response to memory, feelings, shapes, colour and rhythms, which present themselves unexpectedly on the canvas. I let the canvas dictate to me the mass, line and colour until a unified whole has been established.'

In these works unpremeditated colours and shapes have evolved as motifs, which appear and reappear like a chromatic scale and rhythm in music. Figure - ground relationships determine the arrangement of colour fields in each work. Mitchell approaches composition in terms of spatial relationships and correspondences through which she achieves a sense of balance and harmony.

'Like a composer with a tune playing in my head, these motifs have had to be tossed around, elaborated on, fine tuned and put to rest. The overall body of imagery is my response to a moment in time, but ultimately the only thing that matters is that the paintings have a life of their own.'



Zhao Bandi, *Zhao Bandi and Panda*, 2002, photograph, 120 x 150cm.



Zhou Tiehai, *Palace Woman*, 2004, air brush (acrylic) on canvas, 160 x 190cm.

MELBOURNE INTERNATIONAL ARTS FESTIVAL

ZHAO BANDI & ZHOU TIEHAI

10 – 28 OCTOBER 2006

Contemporary Chinese artists

Zhao Bandi creates highly stylised photographs of himself and his toy panda, a universal symbol of China. The text, which often appears along side the two, is comical and yet there is earnestness in the tone which suggests the 'seriousness' of the relationship. The choice of the animal dates back to 1996 and is intended as a playful parody of the illustrated calendars that are so popular in China. The romance of such calendars is turned on its head as an attractive girl in a night-dress looks on in amazement – and perhaps disapproval – as an athletic Zhao Bandi holds the panda in his arms.

Zhou Tiehai uses the face of Joe Camel, a classic symbol of American cigarette advertising, to replace the heads of western art's most famous Victorian and renaissance portrait paintings. His work explores the significance of east-west cultural exchange by questioning the impact of icons and by questioning the art market itself. The fact that he doesn't paint these images is all part of the game Tiehai plays with the art world, which considers him one of China's leading contemporary artists.

Images courtesy the artists and ShangART Gallery.

Supported by Australia-China Council.

www.melbournefestival.com.au



DAI MARCIAPEDI ITALIANI (From Italian Footpaths) Printmaking

CARMEL WALLACE

31 OCTOBER – 18 NOVEMBER

dai marciapiedi italiani is an exhibition of prints and collages created from surfaces and materials found on walks around Rome, Florence and Venice. The exhibition comprises a number of suites of work incorporating collages of billboard posters, frottages, digital prints and etchings. A selection of these works featured at the Mildura Writers' Festival in July this year.

The work is an interplay between collected images and text from various sources. The text is used generally in an abstracted, graphic manner, but this is counterpoint to a subtle rendering of detailed snippets of stories and reports from newspapers, magazines and other sources, such as the historical Medici diaries from Florence. Street surfaces and outlet covers, collected through rubbings or frottage, not only provide graphic evidence of industrial histories, but also document the physicality of walking. Meaning is often ambiguous with the seemingly random layering and juxtaposition of compositional



Petrarch (detail), 2005, collage on paper, 78 x 107cm.

elements allowing for a range of interpretations. The works could also be viewed as time capsules, incorporating as they do all manner of information about life in these Italian cities: from Vivaldi and musical events to Dante and Petrarch; from electoral information to restaurant and Vespa advertisements.

GALLERY

101

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