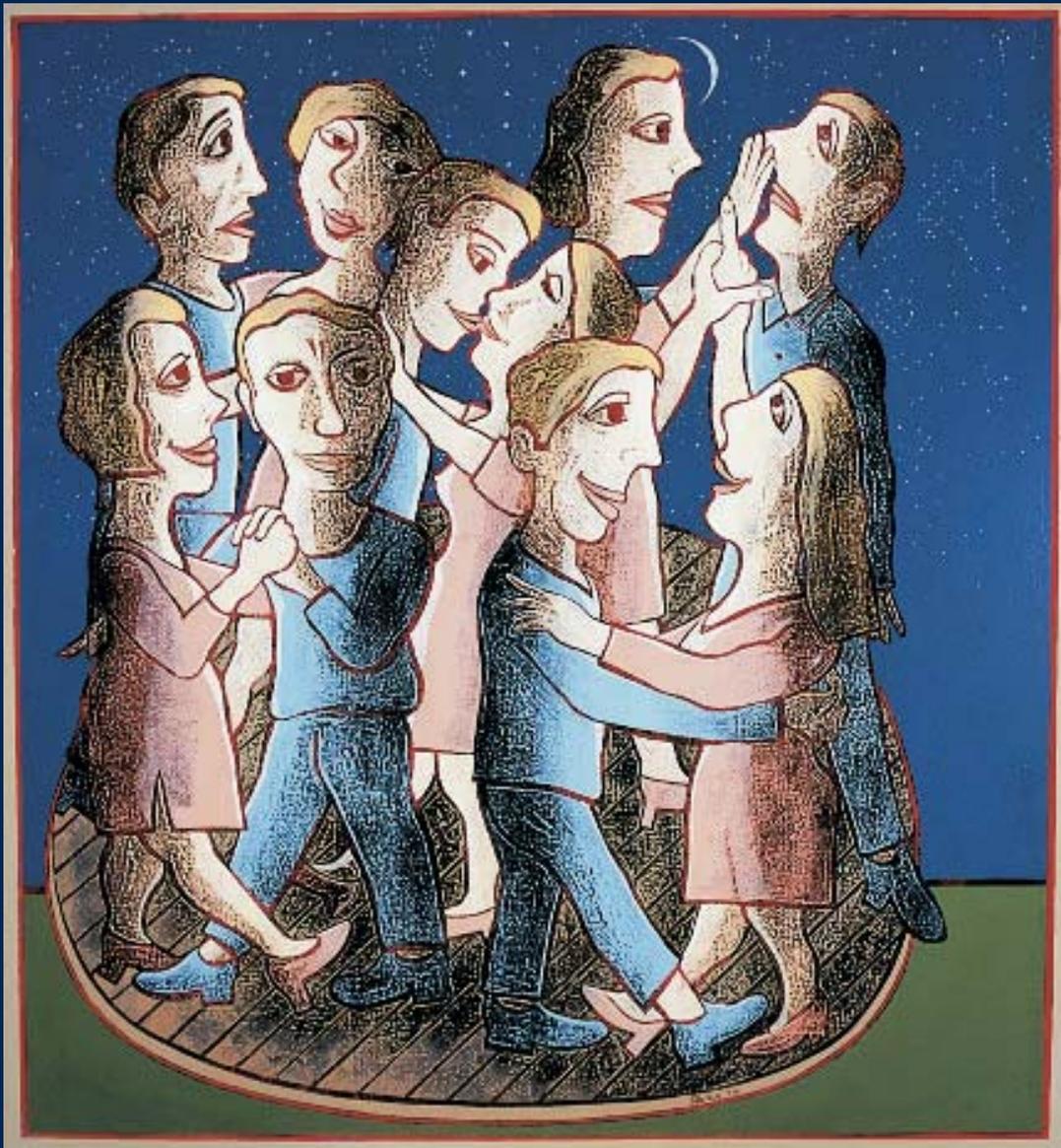


# 101

COLLINS  
The 101 Quarterly



Andrew Sibley "The Dance of Life"  
Oil on canvas, 132 x 122 cm

**Palazzo Versace Competition**

**Understanding Depression**

**Proustian Profile - David Williams**

**Andrew Sibley - The Man Who Came Through**

**Remote but Captivating Bhutan**

**Winter 2006**

## From the Inside

Life works like a game: it offers us a dazzling array of choices, which could in fact be represented by a logic tree - but making those choices defines a singular path through life which then becomes our story.

In my short visit to Greece last month, as well as being surrounded by the impressive remnants of antiquity, I was impressed by the ancient Greek tradition of oral/literary history passed down through the ages –viable stories of human existence where the hero is constantly faced with choices.

I suppose the most famous of these stories is the Odyssey. On the surface Homer's Odyssey tells the story of Troy; over 3,000 years ago the armies of Greece led an extensive attack on the walled kingdom of Troy after Paris, a prince of Troy, stole Helen, queen of Sparta,

from her husband Menelaus. After years of slaughter and seeming stalemate, Odysseus, the king of Ithica, known for his cunning, hit on the idea of presenting the Trojans with an enormous wooden horse as a gift in order to gain entry into the city. Once inside, the Greek soldiers poured out of the horse, sacked Troy, and burned it to the ground,



carrying off plenty of wealth and numerous Trojan women in the process. The women were raped and/or sold into slavery, and/or murdered, whilst most of the heroes died at Troy or, in Odysseus' case, spent a further ten years trying to go home.

The Odyssey contains the morals, themes and values of Greek society. It's an epic tale about honour, integrity, adventure, hardship,



**Peter Young tries a hands-on experience and lunch at the village of Kyparissi**

the importance of family, about the importance of history and how we all fit in to this ocean of history.

This epic tale can be seen as a metaphor for living one's own life, about the choices one makes – and the story of our lives that emerge from these choices.

By the way, I take exception to David Williams Proustian answer on page 15 that he thinks the Flower Drum is better than the Bamboo House. Take it from me – its not!

**Cheers Peter Young**

## From the Editor's desk

Two issues back I wrote an article ("Ask Why? Lessons beyond the Boardroom") about Enron, the energy company in the USA, that caused unwitting investors to lose 6 trillion dollars. Millions of innocent hard-working Americans lost their savings and pension funds. It is salutary that the chief players in the Enron debacle Kenneth Lay and Jeffrey Skilling have been convicted, but not the Wall Street companies that were accessories to their crimes - that showed them how to turn debt into revenue and sent Enron stock sky-rocketing. These companies paid massive amounts of money for no-guilt settlements with government and injured investors, and have got off "scot-free". The watchdogs will have to stay ever-vigilant - the era of corporate corruption is certainly not over.

I recently visited the new Mercedes Benz showroom in South Melbourne and was most impressed with their facilities which include a customer lounge, business centre and crèche as well as the wonderful cars of course!

Ben Albrecht, co-Director of Kozminsky's at 421 Bourke Street has an exciting collection of young up and coming artists. Michael Georgetti, who is featured on page 4, is one of these. His exhibition, through Kozminsky's at Art Melbourne 06 was a very impressive show and certainly affordable for new art collectors.

My latest discovery is the beautiful 25 metre indoor, edgeless, aquamarine lap pool at the Park Club Health and Day Spa facility at the Park Hyatt.



This Grecian-style pool (above) is the central feature of their health club for which they are offering special membership deals for 101 tenants. See page 11 for details.

Have you ever thought of Palazzo Versace on the Gold Coast for your meetings, special events or incentives programmes? They can offer reduced rates on accommodation, room upgrades, complimentary cocktail parties, and special offers in their dining and spa areas. They are also donating a prize on our competition page opposite for a free stay at the hotel.

Let's celebrate the end of the financial year with the special offers from Hanging Rock Winery. Or how about a classic item of George Jensen from Freya Gallery in the Grand Hyatt. Or maybe its time to frame that artwork that's been waiting for an opportune moment. Chapman and Bailey are one of Melbourne's finest framers.

And what better time to book a table at "The Italian" for that end of financial year celebration. When thinking of corporate success



**Editor Alison Waters in a pillbox hat by Gregory Ladner**

it is well worth a visit to see the indigenous "Images of Power" at Ladner+Fell Gallery.

The artist Andrew Sibley, whose work "The Dance of Life" features on our front cover, has been an iconic figure in the Australian art scene for over 50 years. I was so impressed by his painting and his life story that I recently made a short film of his life and work "The Man Who Came Through" that was shown at Axia Modern Art Gallery prior to his current exhibition. The title of the film refers to a poem by D. H. Lawrence. An article about his work is on page 17.

The dance of life goes on.

**Alison Waters**

### C • O • N • T • E • N • T • S

<b>Remote but captivating Bhutan</b>	<b>4</b>
<b>Michael Georgetti</b>	<b>4</b>
<b>Understanding Depression</b>	<b>6</b>
<b>Blackberry Addiction</b>	<b>8</b>
<b>Fashion</b>	<b>10</b>
<b>"Images of Power"</b>	<b>12</b>
<b>Proustian Interview – David Williams</b>	<b>15</b>
<b>Andrew Sibley</b>	<b>17</b>
<b>Gallery 101</b>	<b>18</b>

# Prizes to WIN for the Tenants of 101

Please note: contact details may be used by our competition sponsors.



## Palazzo Versace

What better winter escape than a stay at the beautiful Palazzo Versace on Queensland's Gold Coast. The Palazzo Versace is designed to appeal to all the senses and guests are luxuriously indulged from the moment they arrive.

The hotel incorporates 205 classically elegant rooms, 72 neighbouring condominiums, three award-winning restaurants and a private marina on an historic site at the edge of the Gold Coast's Broadwater.



Palazzo Versace are offering a spectacular prize to one lucky tenant of 101 Collins Street. They will give one night's free accommodation in a Superior Room inclusive of buffet breakfast for 2. The prize is valid until 30 March 2007 (excluding 21-23 October and 20 December to 15 January) and is subject to availability. (This prize is not redeemable for cash or any other services).

To be eligible for this generous prize, answer the following question: *Briefly state what, in your opinion, places a 5 star hotel ahead of its competitors.*

Send your reply to: [readercomp@palazzoversace.com](mailto:readercomp@palazzoversace.com) by 15 July with your name, company and contact details. The winner will receive a gift certificate from Palazzo Versace detailing booking requirements.

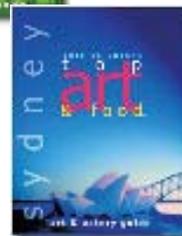
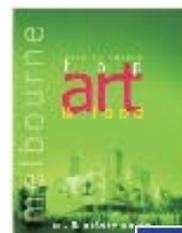
Winner of the Koko Black Easter Hamper: Sophie Bootliss of Freehills

# COMPETITIONS

## TOP ART AND FOOD

Following the successful launch of the Melbourne and Sydney editions of Top Art and Food in the foyer of 101, Henri and Carole Bois de Chesne are again generously offering copies of their book as prizes for tenants of 101. Each of these delicious books combines art galleries, entertainment venues, restaurants and recipes. Ideal for learning more about Melbourne, or for that special visit to Sydney.

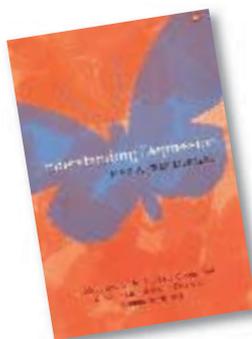
**For your chance to win a copy of these books send your name, company and contact details by 15 July to [info@topartandfood.com](mailto:info@topartandfood.com) specifying which guide you would prefer.**



## Understanding Depression

Maria Prendergast's comprehensive and easy-to-read book has just received the 2006 SANE Book of the Year Award. Her book humanizes the experience of depression through personal stories of families and friends. For a full review see page 6. Maria has kindly offered two copies of the book as prizes.

**If you would like to win copy of this book, send your name, company and contact details to: [sunrace@bigpond.net.au](mailto:sunrace@bigpond.net.au) by 15 July.**



## Skin Deep Total Indulgence

To celebrate the opening of their newest salon, Skin Deep Beauty Therapy is offering a Total Indulgence package worth \$250 to one fortunate tenant of 101 Collins Street. What a great way to brighten up your winter days. Their newest salon is conveniently located at the Herald & Weekly Times Building, so affords an opportunity to check out the latest addition to the Melbourne architectural scene.

Skin Deep has been in Melbourne for more than 15 years looking after corporate clients (both men and women) offering a complete range of treatments for face and body using Sothys products from France. They have four salons located in the Block Arcade, the Rialto Hotel, QV Building and now the HWT Building.

The Skin Deep Total Indulgence is a 3½ hour treatment with massage, manicure, pedicure, full facial, lash tint and eyebrow shape. To be in the running for this fantastic make-over, please answer the following question:

How many salons does Skin Deep have?

**Send your answer by email to [jscocock@bigpond.com](mailto:jscocock@bigpond.com) with your name, company and contact details. Entries close on 15 July.**



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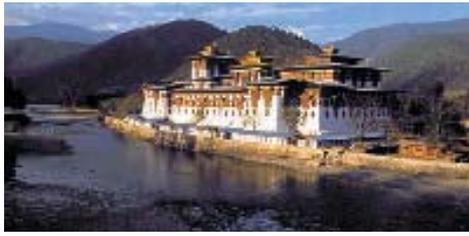
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## Remote but captivating Bhutan



**W**ay back in the late 1970s, I was fortunate enough to go to Ladakh with french writer, Phillipe Blanc. We trekked through the Himalayas with mountain peaks soaring over 3 or 4 miles high, resulting in burning heat by day and piercing cold by night. For miles there was no sign of a human being, bird or tree, just endless deserts of granite outcrops and crags which made you feel you were on the moon. The incredible beauty of pink granite, pocketed with green river valleys contrasted with the blue sky. The clarity of the night sky was truly spectacular.

Phillipe went on to Bhutan and ended up staying with the King of Bhutan who was, at that time, under house arrest. He wrote a fascinating book about his experience, so Bhutan for me has always retained a mystique, especially the Buddhist religion, archery and amazing clothing of tartans.

I was thrilled to learn recently, that Amankora, a series of four luxury lodges, have now opened for discerning travellers in Bhutan. Spread across the valleys of central and western Bhutan, each offers seclusion, spectacular views and a tranquil atmosphere.

Televisions and room service are absent, but the suites compensate with such charms as wood-burning stoves, palatial beds and luxurious terrazzo baths. Spa treatments are available at all lodges and all are ideal bases for a guided mountain trek or a jeep excursion. Amankora derives its name from 'aman' meaning 'peace' in Sanskrit and 'kora' meaning 'circular pilgrimage' in Dzongkha, the Bhutanese language.

Occupying the high mountain valleys between China to the north and India to the south, Bhutan has long been a mystery to the West. Renowned as the last surviving Buddhist Kingdom in the Himalayas, Bhutan is viewed as one of the world's last great travel destinations. The Kingdom has maintained its traditional Mahayana Buddhist way of life for centuries and the rugged, unspoiled, mountainous terrain has nurtured numerous ethnic groups within its remote, protective folds. These distinct cultural and linguistic traditions continue to this day, uninfluenced by the outside world.

Rates are high, currently US\$900 + \$289 taxes and charges per day, but the rates include meals, house beverages and round trip transportation by private car from the airport. [www.amankora.com](http://www.amankora.com)



## The Nature of Infinity in Figuration and Abstraction

**F**or many attending the last Art Melbourne 06 Fair at the Exhibition Buildings, Kozminsky's exhibition of Michael Georgetti's paintings of the abstract human figure was the stand-out show. A well-qualified painter Georgetti has a Bachelor of Fine Arts (Painting) from Melbourne's RMIT University, and also gained entry to their Masters program. Through his academic study he was inspired by the work of Austrian Expressionist Egon Schiele (1890-1918), the Dutch/American Action Painter and quasi-realist Willem de Kooning (1904-1997) and the New York School's Abstract Expressionist movement of the 1940s and 1950s.

Georgetti's large abstract figures have a stark reality making his work immediately accessible and highly affordable for first-time collectors. He exhibits at Kozminsky's Gallery at 421 Bourke Street.

Contact Ben Albrecht, co-Director of Kozminsky's for details.



**Michael Georgetti: Study of figure #1**  
Acrylic and oil on canvas. 120c x 99cm

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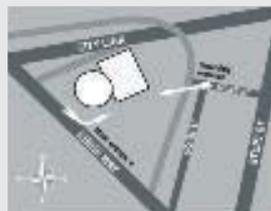
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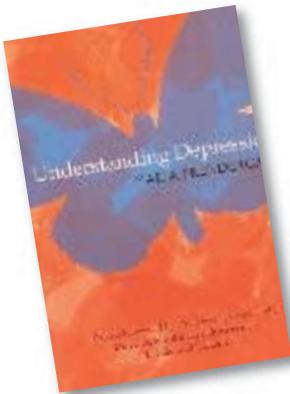
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# Understanding Depression

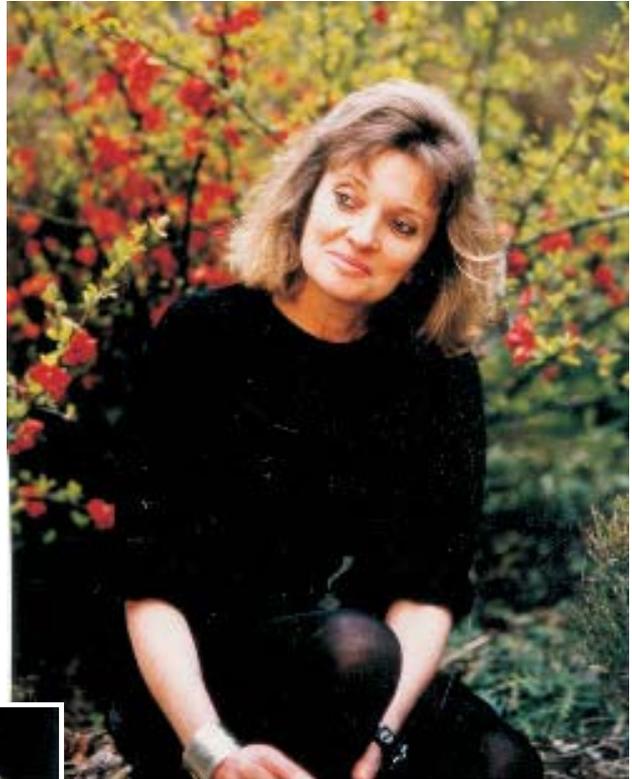
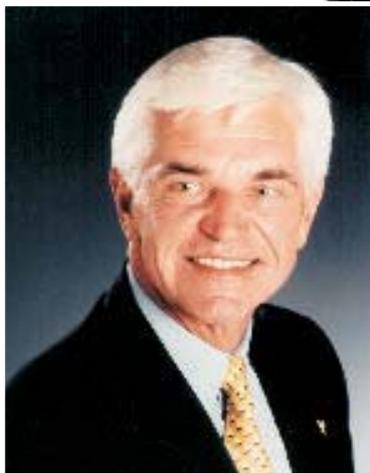


**A**s John Konrads, the former Olympic gold medallist, said in a recent interview, many people with depression hide their feelings and pretend they are fine. He knows this because it is exactly what he did for many years, before finally being diagnosed with bipolar disorder. Like many others with undiagnosed depressive illnesses, he turned to alcohol. "It is a terrible thing that so many

people with depression feel so ashamed and guilty. They feel guilty because they can't 'pull their socks up' and get on with life. They feel guilt about being a burden to their loved ones."

One in five Australians will experience clinical depression at least once in their life, and each year ten million prescriptions are written for antidepressants. Depression is devastating not only for patients but also for their families and friends.

Now there is a book that explores the world of depression in an easy-to-read, balanced way. Maria Prendergast is well-known as a freelance writer and broadcaster. In the past she has tackled asthma, migraine, stroke and heart attack rehabilitation. In her latest book "Understanding Depression", Maria takes us on a compelling journey through the world of depression. Through a series of moving and intimate interviews with people from all walks of life who have survived the illness, Maria humanises the experience of depression. Significantly, this collection also gives voice to the personal stories of those who have lived with, or cared for, a person with depression. This extremely accessible book reveals the human face of depression.



Above: Author Maria Prendergast. Left: John Konrads.

"Understanding Depression" was launched in Melbourne by Victorian Police Commissioner, Christine Nixon and in Sydney by John Konrads and it recently won the 2006 SANE Book of the Year Award. This award is given to an Australian non-fiction publication on mental illness that provides good

quality information to improve the lives of people affected. On announcing the award to "Understanding Depression", Barbara Hocking, Executive Director of SANE said "This collection of frank and moving stories from people affected by depression reflects the calls received every day by the SANE Helpline. The Helpline speaks to the many thousands of Australians who want to know about the full range of treatments and their effectiveness. This book is a terrific addition to SANE's existing educational resources."

"Understanding Depression" examines the nature of depression, diagnosis, types of depression, and explores treatment and recovery options, including a chapter on

food and chemical intolerance.

*"Understanding Depression" is published by Penguin/rrp \$29.95. For your chance to win a copy, turn to Page 3 - Competitions.*



## Electrify your mind

**I**t sounds like quackery, but it's not. A recent New Scientist magazine article reports that a growing body of evidence suggests that passing a small electric current through your head can have a profound effect on the way your brain works. Called transcranial direct current stimulation (tDCS), the technique has already been shown

to boost verbal and motor skills and to improve learning and memory in healthy people - making fully-functioning brains work even better. It is also showing promise as a therapy to cure migraine and speed recovery after a stroke, and may extract more from the withering brains of people with dementia. Some researchers think the technique will eventually yield a commercial device, maybe in a hat, that healthy people could use to boost their brain function at the flick of a switch!

ITAL020



ONE LAST DECISION TO MAKE BEFORE JUNE 30.  
"Put The Italian in your diary. It's another good Latin table."

– Stephen Downes, *City Style*, Herald Sun



Book right now to celebrate the end of the financial year at The Italian. You may not agree with Stephen Downes that our high ceiling is "not equal to the view above the nave of Amiens Cathedral but it's not far off". Architecture aside, you will agree with him when he said in a recent review\* that our dishes are "freshly made and cooked with care from excellent produce". But did he go too far when he praised the Panna Cotta as "an absolute blinder – creamy, wobbly, coy, yet deferential to the molars"? So step across Flinders Lane and explore the giddy heights of our Latin menu and fresh daily specials. The Italian is open Monday to Friday, 11am till late for lunch and dinner and Saturday 6pm till late for dinner. As well as the bar and restaurant, there is a courtyard open for coffee and drinks and a private dining-room on the mezzanine level.

Bookings essential. \**City Style*, Herald Sun, 23rd May 2006.

THE ITALIAN.

2 Malthouse Lane, Melbourne Telephone 03 9654 9499 [www.theitalian.com.au](http://www.theitalian.com.au)

# Blackberry Addiction!

One are the days when blackberry meant a delicious summer fruit. Simply put, the Blackberry is to email what the ipod is to music. For those of you who might have missed this technology, it has email, mobile phone, SMS, organizer, contacts and web browser in an all-in-one mobile gadget.

Emails are received right into the palm of your hand and you can reply to messages or tap out new emails whenever you want. This pocket-sized invention has plenty of fervent fans, especially in 101, but also a legion of addicts and former addicts, who've managed to wean themselves off the device.

Hard-core users of the Blackberry shudder at the thought of a future without the gadgets they love, hate and aren't sure they can live without. Of course, like many addicts, plenty of Blackberry fanatics are in denial. I queried a tenant of 101 in the lift last week who adamantly denied being addicted - as he continued typing on his blackberry!

To demonstrate how they are taking over



our lives, there are now on-line forums. You can join discussions with thousands of Blackberry enthusiasts and professionals online - using your Blackberry, of course. Log on and relax in the forums with other Blackberry

addicts. In America they affectionately call this addiction "crackberry".

Some people complain of "Blackberry thumb," prompting the American Society of Hand Therapists to warn that users of small electronic gadgets can develop repetitive stress injuries. A few high-end spas in America offer special Blackberry massages, complete with scented balms, warm towels and hot tea. Apparently your thumb can cramp up! And forget about grammar and spelling - that went out of the window as the blackberry came in!

In a recent study of 1700 email users in Europe and the Middle East, 75 per cent said they think it is addictive. One in five qualified as "dependent" - people who check their email compulsively and panic when they can't, according to research by Symantec.

However, some former addicts admit that life is not so bad now - you can actually talk to people in an intelligent way and reflect more on life.

## ANITA MERTZLIN AT GALLERY 101

It's small surprise that artist Anita Mertzlin has been asked to help select entrants in the upcoming Eighth Biennial Art of Botanical Illustration Exhibition at the Royal Botanic Gardens.

It's the third time that Anita has been invited to help edit the entrants. Included for their botanical correctness, the works that ultimately make the cut must ideally also circumvent clinical coldness and 'live' on the paper.

That's where Anita comes in. Celebrated for her own combination of meticulous technique and veneration of everyday objects, Anita's paintings resonate with the charm of simplicity. If she paints fruit, chances are she has grown it first. Ceramics have probably been made by a friend; a tureen may be particularly prized for its character, a visible break only contributing to its merit.

Anita Mertzlin's two previous shows at Gallery 101 were highly successful, says manager, Martina Copley. "People love her work; we've had clients asking when she was due to show again. Anita's paintings offer an inspired, and often playful, take on the traditional still life. Her sensitive rendering of surface and reflection delights the eye; her ceramics have the warmth of mother of pearl. They're beautiful to live with."

Anita Mertzlin's 8th solo exhibition, *Life, Still Life*, is at Gallery 101 from August 29 to September 16.



**Left:**  
Quinces,  
oil on Belgium linen,  
56 x 56 cm.



**Below:**  
Starting without you,  
oil on Belgium linen,  
91 x 178 cm.



# PALAZZO VERSACE

GOLD COAST AUSTRALIA

The Gold Coast is renowned for its glorious climate and cosmopolitan approach to life - attributes which make it an ideal location for meetings, incentives and special events.

At Palazzo Versace we strive to meet every expectation and unite exceptional attributes with impeccable attention to detail. Personal co-ordination is the key, with each conference, meeting or event individually directed by a designated member of the Palazzo's versatile, specialist team - a practical approach that ensures success.

We invite you to consider these fabulous offers designed to enhance your future events.

## Group and Conference Bookings

For groups of 10 - 30 people per night  
Rates from \$290 per room per night room only  
Reduced full buffet breakfast rate @ \$35 per person per day  
Complimentary upgrade for every 10 paying rooms per night

Complimentary ½ hour cocktail party 10 - 30 pax  
House red/white wines, House sparkling wine, Local beer  
Mineral water and a Chef selection of canapés

## Optional Extras

### Off site option

Special group pass to Q1 Observation Deck *plus 1* in 20 free  
Q1 Observation Deck takes you to the highest point above the Gold Coast for stunning 360 degree views from the surf to the hinterland and beyond. Rising 230 metres into the sky, the Observation Deck is located on level 77 & 78 of the magnificent Q1 Resort & Spa, located beach side in Surfers Paradise.

### Dining option

Vie Bar + Restaurant two for the price of one - lunch only  
Ultra modern décor, cutting edge cuisine and five-star service have made Vie arguably one of the Gold Coast's most popular restaurants. The café-style restaurant's chic minimalist design features an extensive marble and stainless steel bar area and modern deco furniture. The menu, which changes approximately every 6 weeks, features modern cuisine at a reasonable price. There is an extensive range of wines available and service is first-class.

### Salus Per Aquum spa - from \$140pp

Spa Surprise, Group Pamper Program and Activity Pamper Program

### Conferencing

Complimentary Tea/Coffee on arrival for all confirmed conferencing groups

*Conditions apply*

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Group size 10-30 people per night - minimum 10 paying rooms per night*

*Q1 special group rate based on minimum of 10 people*

*Rate based on Superior room with minimum 2 night stay*

*All accommodation and Optional Extra's subject to availability*

*Vie Bar + Restaurant offer based on minimum*

*2 courses ordered per person*

*Valid from 01 June to 30 August 2006*

*All inquiries should be directed to sales1@palazzoversace.com*

For more information please call our Reservations Team on 61 7 5509 8000 Toll Free (Aust.) 1800 098 000 sales1@palazzoversace.com or visit our website [www.palazzoversace.com](http://www.palazzoversace.com) 94 Seaworld Drive, Main Beach 4217

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# FASHION



Military merino wool coat.

Fur-trimmed vest over merino leggings.



Above: Domed duster coat.  
Left: French frill cami and cardigan.

**O**n a recent visit to Christchurch in New Zealand, I stumbled across fashion designer, Paula Ryan's elegant winter collection. Her catalogue was photographed in Paris, and her clothes and accessories certainly capture the essence of Parisian chic. Her theme this season is 'noir' – in other words, Black is Back. I particularly loved her cloche hat and French berets that can be worn with just about everything. Stockists in Melbourne include Story Fashions, Baggy's in South Yarra and Avocado in South Melbourne.



# Staying in shape is a matter of Style

## Health Club memberships special offer.

No joining fee for new members signing up before 31 July 2006. **Saving of up to \$2000.**

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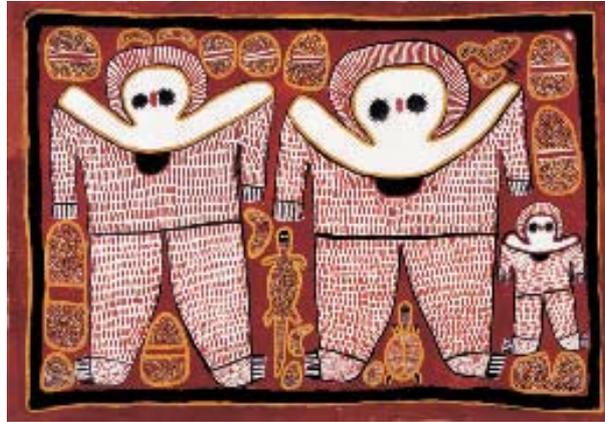
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# “Images of Power” from the Ladner+Fell Gallery

The Kimberley rock art is one of the most powerful visual expressions of aboriginal art. Particularly powerful is the Wandjina tradition specific to the Kimberley. Wandjina is a generic term which refers to the spirit ancestors of the north west Kimberley people and their representation in anthropomorphic form. These large static images are traditionally painted in red and white to suggest their bodies are filled with blood and water. A disproportionately large mouthless face is dominated by huge black eyes like empty eye sockets. A band of red ochre, yellow or black pigment, gives the figure an intriguing halo effect, encircling the head. The ochre band may bear radiating lines which indicate lightning.

The power of the Wandjina inspires 80-year-old venerated aboriginal artist Lily Mindindil Karededa. Lily was born in her



**Wandjina, Lily Mindindil Karededa, March 2001**  
Earth pigment, acrylics & binder on linen. 2m x 1.4 m.

father's country in the land of the Pitjarintjin people around the Prince Regent River, on the Mitchell Plateau, in Western Australia. Her father's Woonambal people trace their own descent from the Wandjina spirit ancestors.

During World War 2, teenaged Lily, and husband Jack, made the long walk out of the bush, north to Kalumburu, where they lived

in a cave in the adjacent hills for some months, waiting out the Japanese bombing raids on the Mission before moving into the tiny settlement of Kalumburu. The couple are still together in this settlement, living among their many descendants

Employing naturally sourced materials such as ochre, charcoal and clays with bush gum fixative, Lily almost exclusively portrays the Wandjina figure from a frontal aspect. She usually depicts the icon in a veil of dots representing the rain generated by the spirit, and the blood water bond between man and nature. His 'helpers', the kwions, and/or a range of animals, or views of country may accompany him.

For the discerning collector Ladner+Fell have also acquired the works of another well-known Kimberley artist Freddie Timms. Telephone the Gallery on 9509 4922 to view this outstanding work.

Gallery Freya, dealers in applied art and design, specialise in fine quality Georg Jensen jewellery, holloware and flatware. Our current collection has many rare and very collectable items of investment quality.



This sterling silver pitcher, designed by Johan Rohde, is the most acclaimed and cited item of all Georg Jensen pieces, an icon of Jensen holloware. It was considered so radical at its conception that its release was delayed for 5 years after the original design was created in 1920.

Displayed below is a sterling silver and enamel bowl, made and designed by Inger Hangman, Denmark's foremost enamel artist.

Also shown are a Georg Jensen brooch and bracelet, both wearable designs of museum quality.



Gallery Freya, Grand Hyatt Plaza, 123 Collins St. Ph: 9654 4657. [www.galleryfreya.com](http://www.galleryfreya.com)

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Artist: Michael Georgetti. Study of figure and object. Acrylic and oil on canvas. 151cm x 178cm

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It's startlingly complex – aromas of wholemeal bread, creamy ripe brie and truffle – and full bodied (for a fizz) but dry in the mouth, and the minerally, satisfying finish lasts for ages."

Max Allen The Weekend Australian May 13 22006

"The final result: beautifully packaged in a silver cage and black label, this is the closest thing to Bollinger RD you'll find at a third that wine's price, and it kicks arse among French of the same price bracket. Simply a beautiful and complex sparkling that lifts Australia's act on the world stage."

Chris Hayes Eat and Drink June 2006

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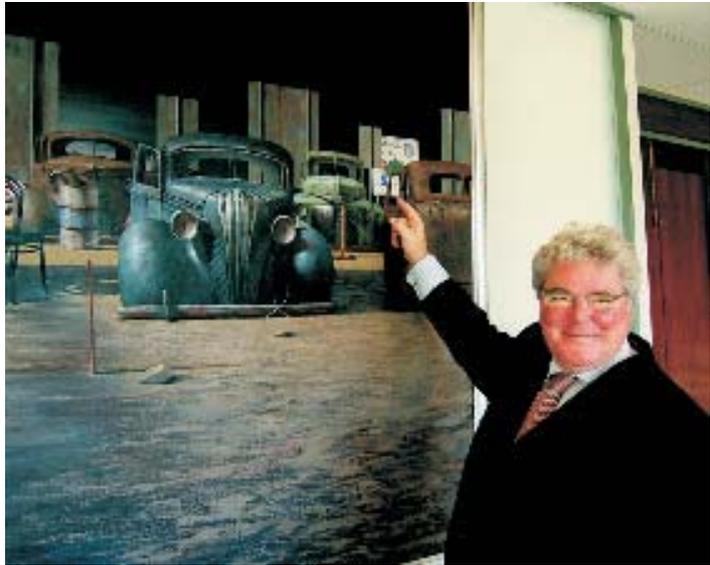
**for your Black Label six pack**

# PROUSTIAN *Interview*

## David Williams

Managing Director

Kidder Williams



Avid collector David Williams

**Q.** *Who do you most admire?*

**A.** My mother who, like Ginger Rogers, did everything that Fred Astaire did but backwards and in high heels, while raising six children and working.

**Q.** *What is your most pleasurable journey?*

**A.** Watching our six and seven year old boys learn and demonstrate life skills that we all have but can't remember learning.

**Q.** *What possession do you treasure most?*

**A.** A leather shaving kit that belonged to my uncle after whom I was named. He died when his Lancaster bomber was shot down over the Rhine in Germany on 26 April, 1944.

**Q.** *What in your life do you most regret?*

**A.** Punching Harold Herald in Grade Six and never apologising.

**Q.** *What is perfect happiness to you?*

**A.** Sitting on the balcony at the beach house watching an impromptu concert by our sons, singing songs they learned at school.

**Q.** *What quality most characterises you?*

**A.** Mischievous, rigorous, passionate.

**Q.** *What do you most fear?*

**A.** Nothing, except that Shannon Bennet might increase his prices at Vue de Monde.

**Q.** *What characteristics in others do you most dislike?*

**A.** Solipsism, lack of humility, and everyone who thinks the Bamboo House is better than the Flower Drum.

**Q.** *What quality do you most admire in a woman?*

**A.** Passion, balance, a sense of humour and an interest in learning.

**Q.** *Is there a special place you would like to live?*

**A.** Melbourne is a fantastic base from which to travel and see the world. It would be perfect if I could only have a little more land for "kick to kick" so I don't have to retrieve the football from the swimming pool.

**Q.** *What quality do you most admire in a man?*

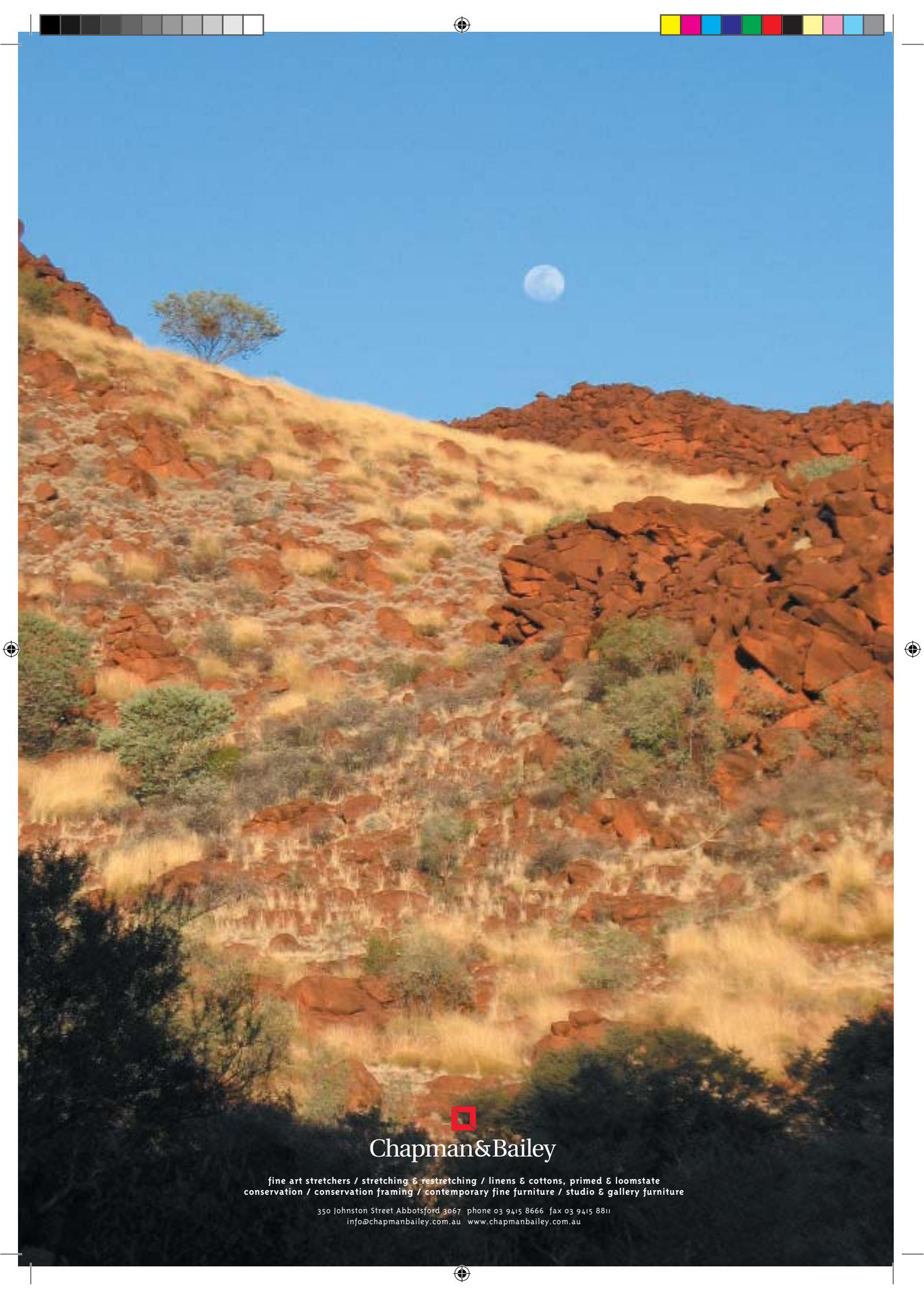
**A.** Passion, balance, a sense of humour and those who have had the balls to have a circumcision and a vasectomy.

**Q.** *What are the words you most over use?*

**A.** Daddy is not fat.

**Q.** *What do you perceive is your current mindset?*

**A.** Re-invigorated and passionate about starting Kidder Williams but keen to find a way to work smarter and more profitably than the meat market that characterises many Investment Banks.



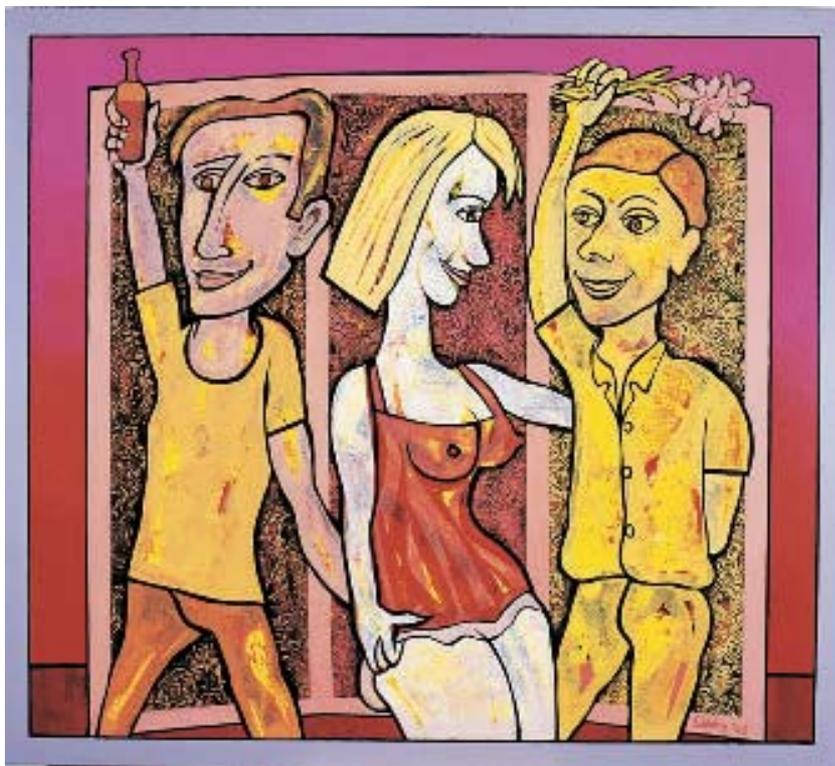
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# Andrew Sibley

## The Man Who Came Through



Mrs in between, Oil on Canvas 122 x 132cm.

Andrew Sibley has been an iconic figure in the Australian art scene for over 50 years. At 72 he remains passionate, prolific and powerful with a deep understanding of the “everyman”.

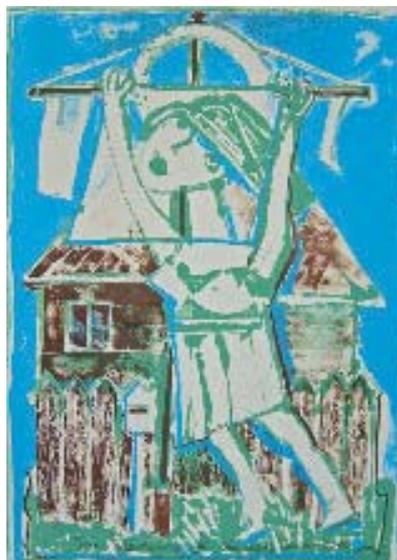
In Sasha Grishin’s Book “Andrew Sibley Art on the Fringe of Being” Sibley was described as “an unconventional artist who draws on the unconscious realm for his images and then locates them in our palpable and clamorous reality.” He describes Sibley as a kind of “Shaman” who sees “man as an innocent victim and that the role of art is not only to expose the follies in human behaviour but also to celebrate the beauty of human existence.”

His major June exhibition at Axia Modern Art Gallery in Armadale, Melbourne entitled “Games” explores the relationship and tensions that exist in the social fabric that make up our everyday life. The slowly developing narrative centres on life’s poignant encounters between friends and lovers. The lovers at first united by romantic affection later may succumb to outside temptations, distractions and the vicissitudes of marriage. He also comments on the erosion by work on “playtime” and our obsession with virtual life.

“Sibley is a master of the Everyman” said, David Thomas, author of the book “Andrew

Sibley, An Epic of the Everyman”, who opened the show. “Andrew Sibley engages his brush to play all kinds of sophisticated games of life - of loving, living, creating and climbing, blending humanity with a touch of whimsy.

The autobiographical moments are numerous, the bearded painter appearing



Madonna of the Rotary Clothes Hoist, Lithograph 1994 (Studio One, Canberra)

in several canvases, as in “A Window into the Artist’s Studio”. Relationships vie with remembrances, trust extends to magic moments, and “The Dance of Life” reminds that togetherness makes the world go round. In older age the eye strays to youthful beauty and encompasses the games people play - the most fascinating being life itself.”

Rodney Hall, in the first book written on Andrew Sibley’s work “Focus on Andrew Sibley”, said of Sibley, “For all his gaiety, Sibley is basically a serious person with a highly developed ethical sense. He is not a pretentious, theory-ridden artist; his paintings are accessible and often fun. His paintings of Everyman are true folk in the same tradition as Breughel and Stanley Spencer. He is quirky, eccentric and genuine”.

Sibley himself says “The most important thing for me is to show the timeless tension between people. Hatred, love, frustration and the more mixed feelings that are harder to define”. Sibley finds paint a more natural means of expression than talk.

Impressions on Paper Gallery, Canberra is holding an exhibition of original prints by Andrew Sibley - “20 Years of Prints” from 29th June to 23rd July. These works feature original prints from the “Old Saints and proposed New Icons Downunder” series editioned at Studio One in Canberra in 1994; and “The Mad Lovers Series”, etchings produced at the Australian Print Workshop in Melbourne in 1997 as well as a collection of other works produced over the last 20 years. [www.impressionsonpaper.com.au](http://www.impressionsonpaper.com.au)



Penelope in Love, Etching 1997 (Australian Print Workshop)

# GALLERY 101

## MONROVIA MARTIN HODGE 26 APRIL – 13 MAY

I see my sculptures as an attempt to trace the qualities of transiting objects. Glimpses of ships, aeroplanes and various vessels emerge through successive exhibitions. I am certainly captivated by the grace of these drifting machines. Through the tentative act of creation, emerge transparent and minimal fragments of a magical formula.

Monrovia is a Liberian port used by ships as a flag of convenience. While flying the flag of Liberia these vessels never visit the African City. They are, in the interests of economic expediency, stateless and homeless vessels sailing the seas as mercenary mules. In a broader sense Monrovia reflects the dream of belonging in our own metaphorical ocean.

Martin Hodge's sculpture is concerned with artistic creativity and with the act of creation itself. His work is meticulously crafted with a minimal aesthetic that leaves a lasting impression on the viewer. A simple solidity of form is juxtaposed with a delicate and tactile response to the chosen materials – steel, aluminium, thread, resin, fabric, and wire.



Monrovia, 2006, installation view, fabric, fibreglass, 50 x 12 x 5cm.

## arcana AGNETA EKHOLM 26 APRIL – 13 MAY

Early inspiration for Agneta Ekholm's work stems from her childhood spent in Scandinavia, where she found herself mystified and fascinated; looking into an inaccessible world of rocks, branches and other detritus trapped underneath ice.

Agneta uses perspex, acrylic on canvas and broken glass to create ethereal images that are formed from isolated and interplaying configurations. Patterns are created by the multiple layering of shapes and gestures made from solid colour, translucent washes, and textured mediums. Whilst the paintings on canvas and the perspex works differ somewhat in appearance, they are intimately related by the technique involved in producing the work.



Aqua Nova, 2005, acrylic on canvas, 122 x 92cm

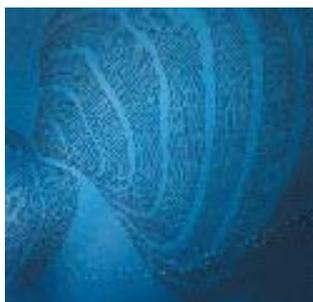


Kuranda Lookout and Beyond, 2005, oil on linen, 81 x 122cm

## AUSTRALIA : FAVOURITE PLACES REVISITED A touring exhibition of landscape paintings celebrating the artist's 80th birthday ANNE MARIE GRAHAM 16 MAY – 3 JUNE

Anne Marie Graham's art emanates from her interest in people and the human predicament in general. With her acute observation of subject matter and her feeling for its essential character, Anne creates paintings of remarkable economy and paradoxical complexity.

Pervading all of her works is a subdued atmosphere, harmonious composition and meticulous detailing. Created in the studio from copious rapid plein-air sketches, Anne's paintings capture a sense of spontaneity and immersion in the landscape. The carefully chosen palette and delicacy of tonal control create a metaphoric resonance. The freshness and clarity of form and light conveys varying moods - vigorous and solemn, soft and strident, elemental and prosaic. Often in these images the lush natural world is peopled by lone figures evoking the mystery and fragility of this rich environment.



Melissa Smith, Channel, 2006, collograph print, 7/10, 20 x 20cm



## THE AFFORDABLE STOCK SHOW SELECTED ARTISTS 6 – 27 JUNE

The Affordable Stock Show is a grand exhibition of medium to small-scale artwork of an affordable nature by selected gallery 101 artists. An ideal opportunity to view a wide variety of work by notable established Australian artists, The Affordable Stock Show engages all tastes and genres.

Gloria Stern, Dancer, 2006, oil on canvas, 40 x 30cm



**OF BLESSED MEMORY**  
**LISA TOMASETTI**  
**30 JUNE - 18 JULY**

Of Blessed Memory is a series of photographic portraits relating to childhood and our collective nostalgia for the past. These images explore the selective and elusive quality of memory that shapes our histories, and question why we sometimes tend to recreate, rather than recall our childhood.

Framed within in a darkened vignette, Tomasetti's colour images recall those grainy, dissolved stills taken from old Super 8 home movies. They are tender, silent contemplative images that seem to be suspended in the timeless realm of reminiscence. A loose narrative links these images through the motif of a red hat and suggests stories of liberation, movement and play. In more contained, classical images the child looks directly into the lens, as if into a mirror, engaging the viewer with their gaze.

Lisa Tomasetti celebrates the notion of childhood as a journey of infinite visibility, vulnerability and imagination.

**Of Blessed Memory, 2006, colour ink jet print, ed.20.**

**WATER MUSIC**  
**LYNN MILLER**  
**20 JULY - 5 AUGUST**

This exhibition of recent paintings and works on paper by Lynn Miller continues, in a new form, her lifelong interest in observing and expressing the processes of nature. These processes; birth, growth, nurture, decay, death, transformation, may be seen in the weather, the ebb and flow of rivers and tides, the ecology of plants and animal life, and the effects of human influence on the unfolding of these things.

Lynn Miller's paintings are musical in their evocation of sounds as much as sights. Their playful varieties of movement and rhythm, lively colour harmonies and embracing spaciousness combine in different ways in each work, suggesting at different times reflection, flood, tranquility, immersion, sometimes in a "scenic" way, sometimes in close-up, or an almost microscopic, way of seeing.

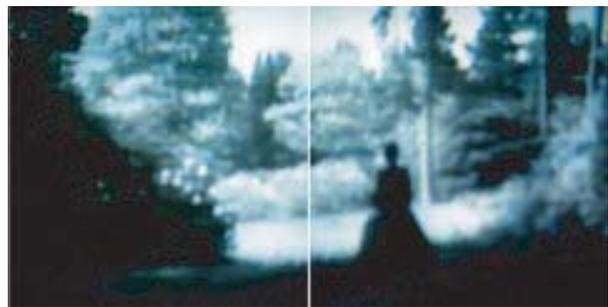


**Lake, 2006, oil on linen, 120 x 185cm**

**SPECTRES**  
**COLIN BATROUNEY**  
**8 - 26 AUGUST**

Colin Batrouney's large-scale monochromatic images in the Spectres series are drawn from Jack Clayton's film *The Innocents* (1962) which is in turn an adaptation of Henry James' fictional text, *The Turn of the Screw*. Details taken from within film frames are transmitted via television monitor and filtered via Polaroid camera. At each step in the image-making process – the screening, photographing, scanning, enlargement and printing – Batrouney's images undergo a subtle set of shifts that push them further away from the original medium in which they were created. His appropriation of imagery calls into question our habitual reading of a photograph as a description of real things, as a kind of proof or truth.

Colin Batrouney is concerned with the tension between reality and fiction in the world of the photograph. He engages the ambiguity of the image to invite the viewer to speculate on possible readings and imagine relationships between the paired digital prints. The resultant images are indeed spectral – representative of a reality that never existed they spiral freely in a universe somewhere between the real and the imagined.



**Spectre VII, gicle prints on Hahnemuhle Rag paper, each 246 x 121cm**



LADNER+FELL



Wandjina, Lily Mindindil Karededa, April 2002.  
Natural earth pigment on linen, 2m x 1.4m.

Throughout the next few months we will be exhibiting premium quality works by leading and established indigenous and non-indigenous artists. Our intent is to bring to you works of true calibre produced by a group of artists that are rarely seen collectively and include: Jack Britten, Wayne Brookes, John Butt, Barney Ellaga, Lorna Fencer, Maureen Hudson, Emily Kngwarreye, Queenie McKenzie, Mitjili Napurrula, Ningura Napurrula, Gloria Petyarre, Minnie Pwerle, Sean Richards, Akira Takizawa, Rover Thomas, Freddie Timms, Ronnie Tjampitjinpa, Willy Tjungurrayi, Peter Westwood and Sam Juparulla Wickman.

And now, representing exclusively in Victoria, artists from the Wangkatjungka community which includes notable artists such as Nyuju Stumpy Brown, Willie Kew and Penny K-Lyons.

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