

101

COLLINS
The 101 Quarterly

La Dolce Vita



Dolce & Gabbana from Cose Ipanema, Collins Street, Melbourne

Spring 2007

Competitions - Luxury Drive with Lexus

Spring Fashion - Cose Ipanema and Harrolds

Syd Bone - Proustian Interview

Portraits of Australian Artists by Sonia Payes

From the Inside



The recent disaster in Minneapolis, where an eight lane bridge over the Mississippi river collapsed, was a catastrophic reminder of the potential perils surrounding the worlds aging infrastructure. As a civil engineer (my degree at the University of New South Wales combined a good deal of physics with philosophy) I know that many simple devices don't age - they function well until a critical component fails then the whole thing dies instantly.

Power plants, buildings, bridges survive and function despite having thousands of different components because engineers design them with multiple layers of redundancy and backup systems. The backups may not be as efficient as the original components but they do allow the machine to keep going while damage accumulates. But the time comes

when just one more defect is enough to impair the whole, resulting in the condition known as "frailty". The same falling apart happens to us, that's why I am convinced that an engineer, must have had a hand in the design of humans since we are provided with several redundant parts and even some backup systems - an extra kidney, an extra lung, an extra gonad, and extra teeth . He even designed a repair system for DNA. But like infrastructure, we humans eventually get to the stage where there are no more backups. We wear down until we can't wear down any more.

With a population of just over 21 million, Australia spends \$16 billion a year on science (the US spends \$360 billion a year). It seems we are having a problem attracting our brightest students into science. I have just

finished reading America's Pulitzer Prize winner Natalie Angier's "The Canon - A Whirligig Tour of the Beautiful Basics of Science". It is the author's idea of the minimum required scientific knowledge of an educated person. I was drawn to this book when I heard an Australian politician argue that hydrogen can replace fossil fuels as our nation's energy source. I understand that hydrogen fuel takes more energy to release than it produces. This book helps us understand the great issues of our time, from stem cells and bird flu to evolution and global warming. "The Canon" is an excellent introduction to the beautiful basics of science, and I hope it is widely read.

Cbeers Peter

From the Editor's desk



Conrad Black, the millionaire with the billionaire lifestyle who always got what he wanted, has probably got what he didn't want - jail. He has been convicted of looting millions of pounds from his Hollinger empire by embezzling funds from shareholders. The prosecutors are pushing for 15 to 20 years, but lawyers have suggested that he will probably end up serving 5 years. His biography by Tom Bower makes fascinating reading. It is reviewed on Page 10.

Much of the Spring Edition has a Dolce Vita theme - design and culture from Italy - from the front cover of Dolce & Gabbana fashion to a boutique hotel in Rome, kayaking in Venice, to our own corner of Italy, The Italian Restaurant in Malthouse Lane! And a recipe for the famous Italian cocktail - Bellini. Fashion also comes to the fore with an interesting article about fashion in the interior design field, Spring Racing fashion with Harrolds, Dolce & Gabbana from Ipanema and the latest fads and fashions in Spring culture and design.

We again have some great prizes on our Competitions Page from Terra Rossa Restaurant and Bar, Lexus of Brighton and the Collins Street Precinct. Terra Rossa is the latest addition to the restaurant scene in our part of town and offers an eclectic menu - and even takeaway breakfast. Lexus of Brighton

have some great deals when purchasing a Lexus from them including wash-for-life and added extras when visiting the Victorian Arts Centre. Read more about them on page 8.

The Alliance Francaise has been in Melbourne since 1890 and have recently moved into their new home, an Italianate mansion in Grey Street, St. Kilda. They had an impressive opening party full of French panache. On a sad note, the photographer, Wolfgang Sievers, who was featured in the last edition of the 101 Quarterly, has died at the age of 93. A celebration of his life was held at the Beaumaris Yacht club - Wolfgang was an ardent paddler on the bay in his outrigger canoe.

Syd Bone from Victorian Funds Management Corporation is the brave subject of this edition's Proustian interview. Another milestone for 101 was the inaugural CEO Luncheon which was a great success. You can read about it in the Social Pages.

Books are well-represented in this edition, with the Conrad Black biography already mentioned, Bruce Beresford's diary - a fascinating insight into the film world - and a new art book which would be an impressive addition to any collection. Sonia Payes "Untitled - Portraits of Australian Artists" features portraits of 60 Australian artists from all walks of life and art, their work and

their environment. It would make a wonderful gift particularly for overseas visitors. See a sample of it on page 17. Another great gift (if you are not lucky enough to win our competition) is the coffee table book about our own street "Collins - The Story of Australia's Premier Street" by Judith Buckrich.

Koko Black again feature in this edition with their beautiful chocolates which can now be bought very close to 101 from their new store in Collins Street.

Amicement Alison

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Prizes to WIN for the Tenants of 101

Competitions

Please note: contact details may be used by our competition sponsors.

Tapas at Terra Rossa

Terra Rossa Restaurant and Bar at 87 Flinders Lane have donated a 6 course Tapas Degustation with wines for two people as a prize for a tenant of 101. This prize is valued at \$120 and is valid any time. To be eligible for the prize at the latest addition to the Flinders Lane restaurant community, send your contact details to office@terrarossarb.com by 1 October with "101 Collins Tapas" in the subject line. See back page advertisement for specials re Spring Racing Carnival



Drive a Lexus for the Weekend

Lexus of Brighton are offering one lucky 101 tenant a 'Lexus Weekend Experience'. Enjoy the quiet ride of the Lexus RX350 as you drive to the Mornington Peninsula, where you will receive complimentary lunch for two at the award winning Box Stallion Winery. What a great opportunity to experience the Lexus 'Luxury 4WD of the Year', and the award-winning wines and meals of Box Stallion.

To be eligible send your contact details to 101@lexusofbrighton.com.au with "101 Lexus Weekend" in the subject line by 1 October.



Indulgence Weekend for two

Noosa Blue are again generously offering 101 tenants a great competition prize



Two nights Garden deluxe suite accommodation for two
Hot buffet breakfast for two days
Chilled bottle of champagne on arrival

The prize is valid to 31 April 2008 subject to availability excluding 24 Dec - Jan 08 and 21 - 24 March 08, To be eligible for this great prize send your details by 1 October to info@noosablue.com.au with 101 Collins in the subject line and include your name, company and email address.

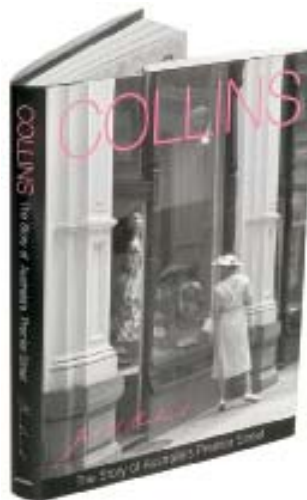
Collins – The Story of Australia's Premier Street

The Collins Street Precinct are offering you a chance to win a copy of this beautiful coffee-table book by Judith Buckrich. Her book covers the social and architectural history of Collins Street which is now 170 years old.

Special offer to 101 tenants.

This book can be purchased for \$59.95 (inclusive of GST and postage) by ordering online collinsstreetbook@theblock.com.au

To win a copy, send your contact details to the above email address with "101 Collins Book Competition" in the subject line, by 1 October 2007.



Winter 2007 Competition Winners

Weekend for Two at Palazzo Versace
Trish Hosking, Bell Potter Securities

Peppers Moonah Links Resort Prize
Vivien Parisi, Freehills

Trufa del Oro chocolates
Bronwen Thomas, Macquarie Bank.

Hanging Rock Milestones Lucky Draw
Night for two at the Winery Retreat - Susan Niedzwetzki, Freehills
Winemaker's Selection Mixed Dozen - Jan McIntyre, Bell Potter Securities.

The Artisan's Touch

Mass production is out – the artisan's touch is in,
reports Jenny Brown

The fashion industry, that determines what we are putting on our backs, is increasingly influencing the furnishing industry, the fashion with which we dress our house interiors, and increasingly, our outdoor living areas. Yet fashion is fickle which creates a problem for the slower turning wheels of furnishing and interiors. So how, by following the lead of fashion, does the interior design scene keep abreast of evolving public tastes and create the goods that the market will actually put down their credit cards to purchase?

At a recent forum hosted by the Melbourne Design Festival and entitled "Fashion Seasons No More", clothing retailer Stephen McGlashan from the haute Eastern Market clothing atelier talked of what he has seen during a recent buying trip to Paris. The broad trends he detected can be summed up in a string of words: vintage; handmade; small runs (therefore some uniqueness or exclusivity); lighter fabrics but more layers; good key pieces; a display of artisan skills; evidence of recycling in quirky clothing elements.

Neville Findlay from the New Zealand fashion house, Zambezi, said what is happening is a result of the marketplace's hatred "of the inbuilt disposability of fashion." Fashion - nothing if not reactionary - is reacting against all those mass-produced and seasonably disposable cheap pieces from China. A black-clad Mr McGlashan said we have "tired of the cycles of fashion that are driven by over-consumption". A black-clad Neville Findlay said "the individual is now the stylist". And the leading proponents are now displaying a greater tendency to create a "sustainable wardrobe" built on "key" (therefore expensive, classic and keepable) pieces "that don't have a finite life at the end of a season."

To this they add something old (vintage fabrics, recycled garments), something new (an example is fascinating new vinyls that are either metallic or that can change colour with body temperature), and something ephemeral on the edges, that is frivolous and therefore about disposability.



Trends include the resurgence of wallpaper like the Oriental Garden Collection .

Translating these trends to homewares means that the neutral palette that has prevailed since the mid 1990s, pretty well stays put in the form of key pieces such as the costly sofas, rugs, floor tiles and stone benches.

The new is exemplified by the interiors trend towards metallic or shiny finishes, appearing in curtaining, wallpapers and paints. At the recent Furnitex "Trend Forecasting" Seminar, Lucy Sutherland from Porter's Paints, also used a string of words to sum up what she sees: translucency; reflectivity; glass; finishes that are opalescent or three-dimensional; soft, shimmery, almost liquid colours; lilacs, smokey greys, pearlescence and silver ice.

Maree Howley, of the Melbourne interiors firm Beautiful Room, alluded to the trends towards "patina" and "vintage" when she talked about the extraordinary resurgence of wallpaper, "though not for entire rooms". This direction has old manufacturing firms combing back through their archives and, in the case of some, reusing 19th century hand-carved printing blocks. "Things of age are being brought through into today's fabrics and wallpapers. There is a real resurgence of florals, brocades, and large over scaled patterns that take us back to the good life."

As Stephen McGlashan had hinted of fashion, the hand of the artisan is again becoming very important in homewares. Bree

Leech of Godfrey Hirst Carpets, says "hand made and home made and even the odd inherent imperfection is important, carpets and rugs are beginning to take on a craft look". She showed one slide of a carpet that appeared to have been knitted in good old plain and purl. She showed other slides of crochet-like table ware and even a chain wire external fence that appeared to have a floral crochet pattern embedded into it.

Florals, as Maree Howley noted, are back, but as yet, show up quite subtly. We were shown an Italian-manufactured vanity basin inscribed with a leaf pattern in porcelain, and many floaty curtains, laser cut into leaves and petals that would shift and shimmer with every breeze. Curtains are floaty and metallic and floral. Twig-like, metallically shiny lighting fixtures reveal the hand of craftsmanship and allude to the patterning of the natural world which is apparently becoming a universal hunger. Butterflies, dragonflies, flowers and snowflakes are part of the emerging natural-world pattern theme.

Otherwise, feature lights can be chandeliers. "Contemporary lighting is being designed," says Maree Howley, "out of old traditional pieces." Drops from old chandeliers are being recycled into new lighting. Lighting is now the fashionable forefront of interior design. Says Lucy Sutherland, lighting "is now about objects of beauty. About fun, playfulness, whimsy and beautiful materials."

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Alice's Looking Glass "Catina" collection.
Simple lines that flatter. Elegant with an edge.
Contact designer, Alice Dessewffy on 0401 438829



The Wright Flyer

This large kite (73.5 inches x 41.5 inches) actually flies or can be an impressive room decoration. Made by Go Fly a Kite in the USA. Thousands of models can be seen on the website www.kitesRus.com



Gordon Bennett – 6 September to 16 January
Ian Potter Centre, NGV
Major survey of the work of contemporary Australian artist, Gordon Bennett.



Cotswald Farm Daffodils

1985, Vic
Joyce Evans photographer
\$1550 Dickerson Gallery
www.dickersongallery.com.au

Grand National Theatre of China in Beijing



This has become known in China as the "eggshell building". Designed by French architect Paul Andreu, the theatre is located near Beijing's famous Tiananmen Square and Forbidden City. It is tipped to become an important landmark in the capital. The 6-thousand-seat theatre contains an opera house, a concert hall and a drama theatre. It will be completed in October of this year when it will hold its grand opening and its first artistic performance.

CULTURE & DESIGN

Spring



A magnificent bronze of two dancing maidens

French school, circa 1950
Commissioned for a fashion house in Marseilles, France
www.mossgreen.com.au

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Terra Rossa Restaurant and Bar

Terra Rossa opened a little over 4 weeks ago at 87 Flinders Lane, a stone's throw from 101. The owners have been successful in the restaurant business for many years and have found a niche in the crowded restaurant market around 101 Collins. They give their customers what they want – earthy food with a Mediterranean influence including pastas, tapas, pizza as well as excellent seafood and meat dishes.

In this culinary high zone behind 101 Terra Rossa does not aspire to fine dining. It is more intent on creating a relaxed atmosphere with cheerfully efficient staff. The restaurant is flexible in responding to the needs of the customer.

Terra Rossa is open for breakfast from 6.30am and their barista, Ozzie, makes the best coffee in town. Of particular interest to 101 is their option for takeaway breakfasts, lunches and dinners as well as in-house dining.

Their Cheese Room is an innovative concept and once a month they are offering



evenings with winemakers and cheese.

Their wine list is impressive, particularly their Italian wines. This is the perfect spot for a wedding or function and their Functions Co-ordinator, Troy will cater to your needs and offer imaginative suggestions.

To find out more check out their website www.terrrossarb.com.au or call on 9650 0900. For a chance to sample their wares, our Competition Page is offering the prize of a dinner for two.

Divine Duomo

Featuring soft, curved lines in its rooms, a futuristic reception and a hip dance floor, the Duomo Hotel is pushing hotel design boundaries in Italy's Rimini. Doubles from \$420 per night. See www.duomohotel.com



Experience the Ultimate

Are you looking for a new luxury vehicle, but want an experience, not just a car? Then contact Lexus of Brighton, Victoria's Number One Lexus Dealership. Their Lexus showcase is the largest in Victoria and has the most extensive range of new, demonstrator and pre-owned Lexus vehicles.

When your new Lexus requires servicing, Lexus of Brighton have a large range of complimentary Lexus vehicles so your daily routine is not disrupted. Their motto is "once in a Lexus always in a Lexus" and this is proven by their commitment to collect your vehicle from your home or office when it is due for routine maintenance and return it once detailed and complete.

Being a Lexus owner also opens a fantastic opportunity to indulge in the performing arts. Any time you wish to see a

performance at the Victorian Arts Centre your Lexus will be valet parked and you will be spoiled with a complimentary program for the evening and drinks at interval.

Above all of their services, the one that really stands out is their Wash-for-Life service, open 6 days a week. In today's conditions, water restrictions have made it hard to keep your investment clean. For this very reason, all new, demonstrator or pre-owned Lexus vehicles that are purchased from Lexus of Brighton will be entitled to complimentary washes for the life you own the car.

Lexus of Brighton welcome you to their dealership. Please browse through their website www.lexusofbrighton.com.au or call on (03) 9524 2099 and arrange to meet their team and test drive a new Lexus.



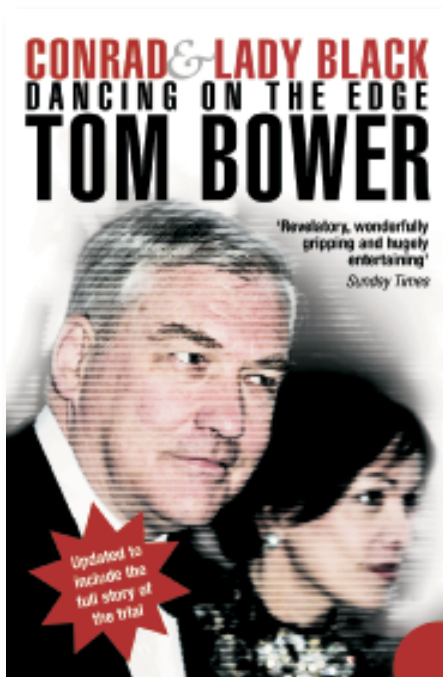
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Conrad and Lady Black: Dancing on the Edge (Hardcover)

by Tom Bower, (Harper Collins \$35.00)

A Corporate Morality Tale on the Rise and Fall of Lord and Lady Black

Former press baron Conrad Black's biographer, Tom Bower, was in court in Chicago as Black, Chairman of the Board and CEO of Hollinger International, was convicted of fraud. The "spectacular" trial that Black promised his supporters fizzled out. The trial was the outcome of the 2003 investigation commissioned by Hollinger's independent directors and led by Richard Breeden, a former chairman of the US Securities and Exchange Commission, who described Black's fraud as "corporate kleptocracy". The sentencing of Conrad Black will take place on 30 November 2007.

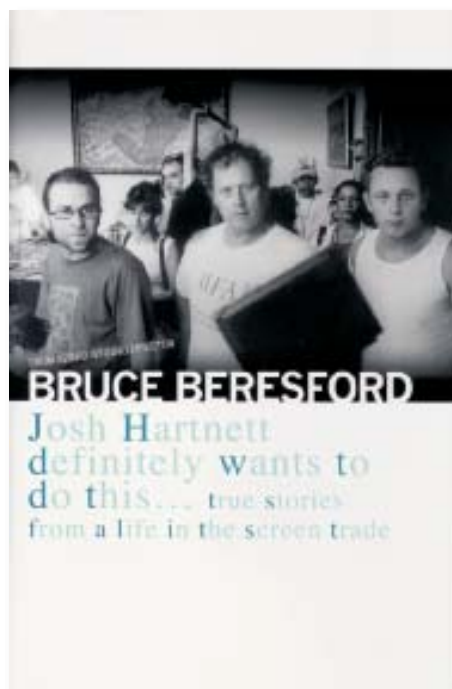
In the light of Conrad Black's trial, Tom Bower's riveting biography "Dancing On The Edge" skillfully exposes Black as leading a life that "profited from being a cheat and a liar". The few who dared to "expose Black's magpie dishonesty had been suppressed amid a torrent of libel writs".

It seems his career of dishonesty "goes back to his days at school, where he stole and sold exam papers. Inheriting substantial funds, he originally built his fortune by tricking two widows to sign over control of a \$4 billion conglomerate and in 1982 was condemned by a judge in Ohio for lying during a covert takeover bid".

"His rise and ruin is a familiar morality tale of those consumed by ambition and greed. Anxious to mix among the world's elite, he acquired a trophy wife who boasted "an extravagance that knows no bounds", acquired the necessary toys – including a corporate jet at \$7m per annum, four huge homes in London, Toronto, New York and Palm Beach, 19 personal staff and more than a dozen cars – gave huge donations to charities and hosted expensive parties."

In a bizarre twist to the court case, in response to an email sent by Tom Bower to Conrad Black, it seems that Black has lost none of his righteous indignation.

"We expect to win at the court of appeal and end your career as a plausible writer in my libel suit after that. You are almost but not quite, beneath my detestation, and you will regret your hyena-attacks."



Josh Hartnett Definitely Wants to Do This: True Stories From a Life in the Screen Trade

by Bruce Beresford (Fourth Estate \$39.99)

Beresford's gossipy diary is a great deterrent for aspiring filmmakers - it graphically describes the insanity of the film industry and the hubris that surrounds it. The film industry seems to be full of heartache, a great deal of angst as well as long periods of financial insecurity.

With twenty five feature films under his belt the one discernable characteristic of Bruce Beresford's films, unlike a lot of directors, is that he does not repeat himself. Out of all the feature films he's made his favorite film is *Black Robe*, the anthropological epic on Native American conflicts in Canada. Two of the feature films he directed have won Oscars, "Tender Mercies" and "Driving Miss Daisy". His insider account of Hollywood and the big production studios should be required reading for any film student - tango with these scorpions at your peril.

And just like Peter Costello he should never trust journalists when speaking off the record. The furore that greeted his off-the-record criticism of Toni Collette's overacting was something he could have done without.

His passion for music, particularly opera, has led him to become a first class opera director. Unfortunately his film on the composer Mahler went straight to DVD.

That Beresford manages to keep some kind of artistic integrity in this madhouse of an industry says a lot. Bruce Beresford comes across as a philosophical, urbane, witty man – I hope we get to see more of his diaries.

Syd Bone,
Chief Executive Officer,
Victorian Funds Management
Corporation

Victorian Funds Management Corporation (VFMC) is responsible for managing investments of approximately \$41 billion for Victorian Government entities. Syd turns 50 this year and hopes to compete in the Melbourne Marathon.

Q Who do you most admire?

A Warren Buffett

Q What is your most pleasurable journey?

A Sunday morning drive to the Dandenongs (for early morning run)

Q What in your life do you most regret?

A Work/Life imbalance

Q What in your view is your greatest achievement?

A An international business career

Q What of your possessions do you treasure most?

A Books

Q What is perfect happiness to you?

A A happy contented family

Q What quality most characterises you?

A Determination

Q Which virtue do you consider overrated?

A Wealth for wealth's sake

Q What do you fear the most?

A Not being appreciated

Q What characteristic in others do you most dislike?

A Selfishness



Q What quality do you most admire in a woman?

A Ambition

Q Is there a special place you would like to live?

A Albert Park, Melbourne

Q What quality do you most admire in a man?

A Ambition

Q What are the words you most overuse?

A Risk return, trade off

Q What do you perceive is your current mind set?

A Maturing rapidly

Alison's Social Diary

Inaugural 101 CEO Lunch

The inaugural 101 CEO Arts Luncheon, recently held in Blake Dawson Waldron's boardroom, has been acknowledged by the participants as a huge success. The guest speakers on the day were introduced by Alison Waters from The Waters Group and included Rupert Myer, Chairman of the National Gallery of Australia Council, Jason Sprague, International Collector, and host Peter Young General Manager of 101 Collins Street.

Clearly 101 Collins Street fits easily into the concepts embodied in the birth of the renaissance period arts, science, philosophy and business.



The Hon Malcolm Fraser MAPS, Alison Waters The Waters Group and Rupert Myer Chairman of National Gallery Australia Council



Above: Geoff Hone Partner Blake Dawson Waldron

Harpist Michael Johnson



Left: Peter Young GM 101 Collins Street. Right: Sir Rod Eddington Chairman JP Morgan and Mary Padbury Chairman of Blake Dawson Waldron



Above: The Hon Malcolm Fraser and Sir Rod Eddington



Joyce Evans Exhibition

Joyce Evans recent exhibition at Dickerson Gallery was entitled My Australia. Joyce is a photographer who is fascinated and moved by history – and by the patterns that connect people, places and communities. She has documented these subjects with a dedicated passion for the last 25 years. My Australia was opened by humorist, Brian Dawe. Joyce's images can be purchased through Dickerson Gallery.



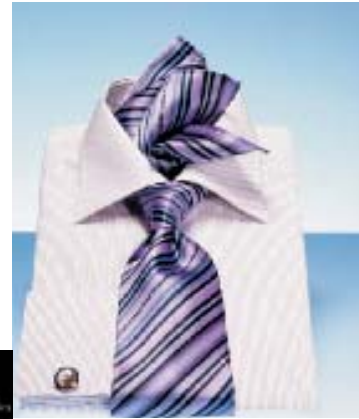
Left: Brian Dawe and Joyce Evans

Above: Chandra Mitchell Joyce Evans and Alison Waters



Harrolds – Leader in Fashion

On 7 September, Harrolds will again be holding a Hats and High Tea afternoon for invited guests at their flagship store in Collins Street, demonstrating fashions for the Spring Carnival for men and women. Hats from Paris Kyne, Ann-Maree Willet, Richard Nylon and Serena Lindeman will be shown alongside fashions by Perri Cutten for the ladies. Rutherford Pearls will be showing the latest from Kailis pearls. Harrolds will be presenting the new season's collections of suitings, shirts and ties from some of the world's leading design houses including Kiton, Brioni, Stefano Ricci and Caruso. Peter Rowland will be providing a stunning afternoon tea with the assistance of Royal Doulton and many racing celebrities will be in attendance and, it is hoped, the Caulfield Cup itself. Harrolds' involvement with racing is well-documented with their sponsorship of the Harrolds Plate on 13 October and the Harrolds Stakes on Caulfield Cup Day.



Xacus French Cuff Shirt, Stefano Ricci Tie and Pocketchief set



Lubiam Wool Suit with Flat Front Trousers, Aster Pure Cotton French Cuff Shirt, Aster Pure Silk, Pal Zileri Pure Silk Pocketchief



Pal Zileri Pure Wool Suit with Flat Front Trousers, Xacus Pure Cotton French Cuff Shirt, Pal Zileri Pure Silk Tie, Pal Zileri Pure Silk Pocketchief



Santoni Shoes

Another initiative of Harrolds is their commitment to the Outstanding Achievement Award at the RMIT School of Fashion, in conjunction with the Italian Chamber of Commerce. They will shortly be presenting Outstanding Achievement Awards for 2006 to two students who will then have the opportunity to see the production and industrial side of high fashion in some of Italy's most reputable fashion houses.

Cose Ipanema *Designed to thrill*

Cose Ipanema have in store the recently arrived Dolce & Gabbana spring collection. The clothes are ideal for making a "splash" at the Spring Racing Carnival.

Right: Burgundy silk jacket and dress with patent leather trim by Dolce & Gabbana. Mens suit and shirt Dolce & Gabbana.

Far right: Burgundy velvet swing coat by Comme des Garçons, hat by Naomi Goodsir

Photography: Jackie Mitelman



Wolfgang Sievers

1913 – 2007

“Combatant pour la dignité de l’homme”

Photographer Wolfgang Sievers, whose photo French Models in Collins Street featured on the front cover of the last edition of the 101 Quarterly, has recently died at the age of 93.

At his wake in Beaumaris to celebrate his eventful life Barry Jones described Wolfgang as having produced “more iconic images than any other Australian photographer”. He was a familiar figure on the bay in his outrigger canoe. His daughter, Karin, said “I like to think of him in his outrigger canoe paddling off into the horizon”.

As we noted in the last magazine Wolfgang donated several hundred of his photographs, worth up to \$1 million, to raise money for justice and civil liberties. His close friend, human rights activist, Julian Burnside Q.C. said of Wolfgang “He was very happy to know that his photographs were out there actively achieving the goals that he had actively practised all of his life”.

When we saw Wolfgang at Nellie Castan’s Gallery at his last exhibition looking a little frail but still feisty, he said “I have had a fantastic life”. What more can one ask.



John Hoerner



Ian McKenzie



Joyce Evans

From top left clockwise: David Zuker and Wolfgang Sievers

Eleanor Cole

Kurt Esser Chair The Justice Project



The new building of the Alliance Francaise in Grey Street, St.Kilda.



Dr Elizabeth Presa, Director, Centre of Ideas, RMIT, Caroline Williams Mora, Georges Mora Foundation and Anne Bisson, Cooperation and Cultural Counsellor, French Embassy

The Alliance Francaise – “Little Versailles”

The Alliance Francaise has a new home – a Victorian Italianate mansion in St Kilda which was officially opened on Bastille Day. The Alliance Francaise de Melbourne was founded in 1890 by French artist, Berthe Mouchette, and its aim is to encourage and promote active, open connections between people in Victoria and the French language and culture. It enjoys the patronage and support of the French Embassy in Canberra and each year organizes major cultural events, such as the French Film Festival.

Since 1986 the Alliance has been housed in a humble Edwardian house in Robe Street, St. Kilda. Now it occupies Eildon Mansion on Grey Street. The mansion was built in 1850 and is one of St. Kilda’s oldest houses. It has been a grand home, a guest house and backpackers accommodation before being purchased by the Alliance and returned to its former glory.

The French Ambassador, Francois Descoueyte, and the Arts Minister Lynne Kosky opened the new building in front of an invited audience who were treated to chamber music, a French DJ and circus performers – and French champagne! The 1870s ballroom is now a Gallery with bay windows, polished floorboards and a marble fireplace. There are also libraries for adults and children, language rooms, a theatre for music and film nights and a wine cellar. A central room is also being designed as a café. The Director of the Alliance, Edouard Mornaud, plans to have fashion shows, cooking classes and artistic collaborations.

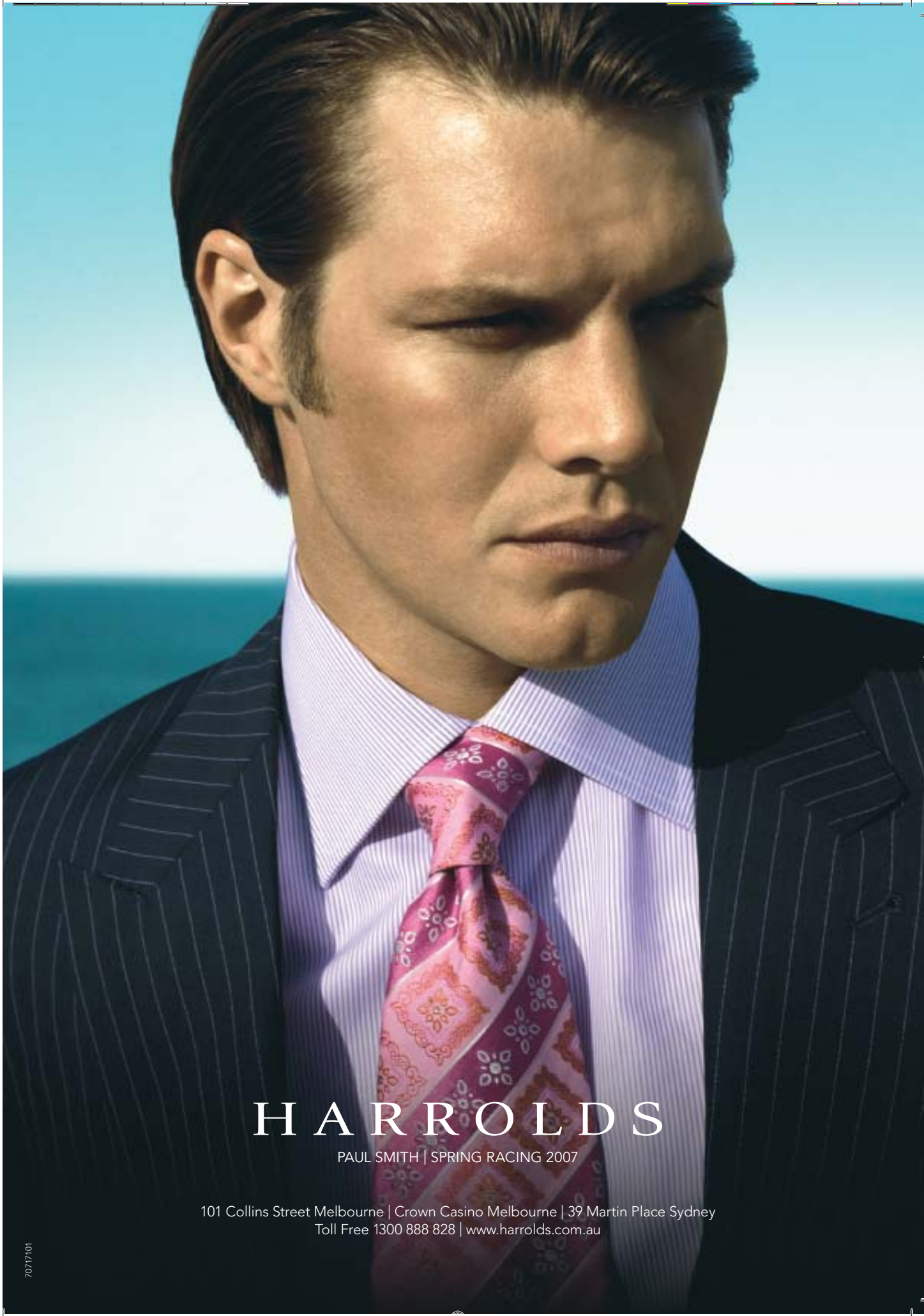
For more details of the Alliance courses check out www.afmelbourne.asn.au



John Hoerner, Alison Waters and Peter Polites



Warren Fagan, President of the AF Committee, Francoise Libotte and Director of the Alliance, Edouard Mornaud



HARROLD'S

PAUL SMITH | SPRING RACING 2007

101 Collins Street Melbourne | Crown Casino Melbourne | 39 Martin Place Sydney
Toll Free 1300 888 828 | www.harrollds.com.au



Leonardo's Pushbike

A bicycle 517 years in the making? The sixteenth century genius Leonardo Da Vinci inspired this creation. His original mind-boggling sketches of the first Continuously Variable Transmission (CVT) used a spiral shaped cog to achieve the goal of perfectly smooth gear ratio alteration. NuVinci's CVP transmission uses tilting balls to achieve a similar effect. It is a simple, silent, effective and extremely intuitive system for the rider, as easy as turning up the volume on a radio. It's a little heavier than other systems but unless you are into serious racing competitions this should not be a problem. More details at www.gizmag.com.au

The Famous Italian Bellini

A true Bellini is made with the nectar of white peaches and Italian sparkling wine. Harry's Bar in Venice is famous for far more than just its Bellini recipe. This well-known haunt of Ernest Hemingway and Orson Welles was opened in 1931.



In 1948 Giuseppe Cipriani created the Bellini which was reportedly inspired by the 15th-century Venetian painter Giovanni Bellini. He experimented by puréeing small white peaches and adding some prosecco. Those who tested this new concoction gave it rave reviews.



The original Bellini recipe from Claudio Ponzio, head barman at Harry's Bar for over 30 years.

One third fresh peach juice and two thirds chilled Prosecco sparkling wine.

Make sure to pour the peach juice into the glass first.

It's that easy. Or you can go to The Italian Bar and Restaurant and have them make one for you!

LA DOLCE VITA



Float your Boat

You can paddle anywhere in the world, even on the canals of Venice, with a new range of ingenious folding kayaks. Pack the Wisper by Feathercraft into its own backpack and off you go! The Wisper costs \$3450. See their range at www.feathercraft.com

Venice Film Festival Entrant

I'm Not There is a biographical film reflecting the life of musician Bob Dylan. The iconic singer-songwriter will be depicted through six distinct stages of his life by six different actors including Heath Ledger, Richard Gere and Cate Blanchett. It was co-written and directed by Todd Haynes. It will premiere at the 64th Venice Film Festival (August 29 to September 8, 2007) and will be in competition for the Golden Lion award.



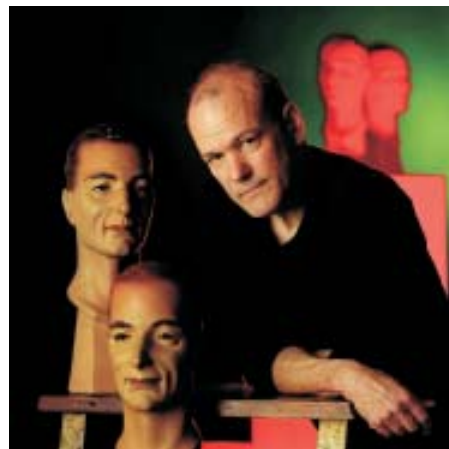
Le Bambole '07

Le Bambole '07 designed by Mario Bellini in the early 70s has become a furniture icon and appears in many furniture museums throughout Europe and America. The reason it is part of design history is because of its bold experimentation. The foam upholstery of this soft seating system embraces the body and in the 21st century is very suitable to the freer, more casual, family lifestyle. Space Furniture www.spacefurniture.com.au



Boutique Hotel in Rome

The Ferragamo name is famous for Italian fashion but more recently it has become well-known for boutique hotels. The Ferragamo family already have four hotels in Florence including the Hotel Lungarno, and a private villa and Renaissance palazzo. Now they have opened a tiny 14 suite town-house hotel near the Spanish Steps called Portrait Suites. It is situated above their menswear store on the corner of Via Condotti. There is no hotel lobby, just a salon with a small bar, and a roof terrace with wonderful views over Rome. This personalized hotel is a great addition to the accommodation scene of Rome. www.lungamohotels.com



Portraits of Australian Artists by Sonia Payes

Courageous is the perfect word to describe Sonia Payes and her decision to produce “Untitled. Portraits of Australian Artists”. Fortunately for the art world, she did not realize what it meant to embark on this nearly three year project without a publisher. Finally, last year she contacted publishers, Macmillan, who enthusiastically agreed to publish having seen samples of her studio photographs.

In her book, she explores the personality and creative output of 60 artists through her own photographic portraits, examples of their work and biographical text. Her personal brief was to present a cross-section of traditional and contemporary Australian artists, male and female, indigenous and non-indigenous, urban and rural.

The project consisted of narrowing down hundreds of artists to the final 60 and finding authors to write the short biographies. The final choice includes such artists as Jeffrey Smart, John Olsen, Ann Thomson and John Mawurndjui, and authors such as Edmund Capon, David Malouf and Professor Chris

Wallace-Crabbe. As well as the portraits, Sonia has photographed each artist in their home or studio setting giving a very personal context to the photographs.

The resulting 400 page large-format book was launched in July at the National Gallery of Victoria by Dr Gerard Vaughan before an audience of artists and art world identities. The book is a grand statement about Australia’s vibrant visual arts scene and its creative, and sometimes quirky, individuals. It is certain to generate a better understanding of the importance of ‘the studio’ and how artists integrate their lives and work.

This coffee table book is available at The National Gallery of Victoria and leading bookshops in Melbourne and makes an ideal corporate gift, particularly for overseas colleagues.

The recommended retail price is \$150 Macmillan Art Publishing 2007. Photos and book can be purchased Charles Nodrum Gallery 267 Church St Richmond Vic 03 94270140



From top left clockwise:
Rick Amor looking into his studio
Graeme Drendel in his studio
John Mawurndjui
John Wolseley in his outback studio
Mary Moore in her studio
All portraits courtesy of the artist Sonia Payes and Charles Nodrum Gallery



Gallery 101

**28 AUGUST – 15 SEPTEMBER
2007**

**CARMEL WALLACE
RED SEA**

Sculpture & Printmaking

The colour red features predominantly in this new body of work by Carmel Wallace. Primarily concerned with connection to place and particularly the coastal sites around her home in Portland, Victoria, Wallace explores the human need to experience a connection with landscape. Surface and pattern, time and patina, are at the core of her work. Flotsam collected on daily beach walks constitutes the basis of these art works and includes red plastic cray-pot collars, cargo wedges, and other remnants from fishing, forestry and shipping industries that are washed up in Discovery Bay. Time is embodied both in the weathered, sea-sculptured materials themselves, in the slow evaporative printmaking processes and in the time it takes to walk, to observe, and to collect. In the monotypes found materials, such as deep-sea fishing ropes, were used in the creation of the prints.

**CARMEL WALLACE,
Red Sea 2, detail,
2006, beach-found
cray-pot throats &
cable ties, 19 x 23cm**



Photograph – Terence Bogue

**CARMEL WALLACE,
Tide Beat, 2006,
embossed collograph
print, 59 x 88cm**



**18 SEPTEMBER – 6 OCTOBER 2007
JUDY HOLDING
DIARIES**

Sculpture, Painting and Works on Paper

There is no obvious human presence in my work as it is unnecessary – the energy is the presence. Learning the subtleties of the landscape from those who live there and know its stories has been an ongoing education for Judy Holding. She regularly visits the monsoonal escarpment country of the Northern Territory and her imagery springs from her lived experience of the people, animals, traditions and ceremonies of the region. She cannot help but be moved by the sheer exotic humour of Australia's flora and fauna, always depicted in her work through careful observation with a warm touch of spirit. Recording symbols, colours and notations from the landscape, Holding has developed a sensual language and personal iconography. A repertoire of shapes and signs for trees, hills, waterholes, rock art, burial platforms, camp dogs, birds, lightning, mining markers, anthills, clouds, lakebeds, spears, lotus lilies, stars, fire and universal female forms are documented and stored in a series of diaries. Her loaded use of colour in all these forms emphasises the underlying energy of the prevailing atmosphere; and communicates the aura, mystery and dynamism that exists within ancient Australian landscape.



**JUDY HOLDING Kapirigi's Tree,
2007, powder coated aluminium,
rusted steel, stainless steel,
plinth, limited edition,
170 x 41cm**



**JUDY HOLDING Dry Season at
Yellow Water, 2007, acrylic,
collage & ink on Magnani paper,
76 x 56.5cm**

Photography – John Brash

ANNE MARIE GRAHAM
Pandanus and Red Berries
(Glasshouse Mountains Series I),
2006,
oil on linen,
63 x 84cm



ANNE MARIE GRAHAM
Mixed Farm
(Glasshouse Mountains Series VI),
2007,
56 x 81cm



9 OCTOBER - 3 NOVEMBER 2007
GLASSHOUSE MOUNTAINS AND BEYOND
ANNE MARIE GRAHAM

Painting

The Glasshouse Mountain region is a landscape perfectly suited to Anne Marie Graham's technique, honed over seventy years of continued practice, and which has now entered a remarkable phase of certainty since the turn of the new millennium. Her colour and insight has become, if anything, more audacious, as seen in the blue and purple palette of Aerial View, a brooding, cloud-swathed vision of the otherwise sunny locale. Glasshouse Mountains and Beyond is a glorious suite of paintings which celebrates Anne Marie Graham's *joie de vivre*, and where her perpetual fascination with nature and its myriad forms is manifestly evident'. Andrew Gaynor 2007. Anne Marie Graham successfully humanises the landscape – her farmlands with rolling hills, sunsets, bird sanctuaries, orchids and tropical mountains are 'distilled' into their essence, imbued with a distinctly subdued atmosphere, through careful colouration, harmonious composition and meticulous detailing. Each work is an infectious optimistic view, evoking the mystery and fragility of Australia's rich environment.

6 – 24 NOVEMBER
COLIN BATROUNEY
HISTORICAL FICTION

Photography & Drawing

'The works reference another time in our history when we were concerned with borders, ownership, demarcation and security; the 18th and 19th centuries of colonial expansion.

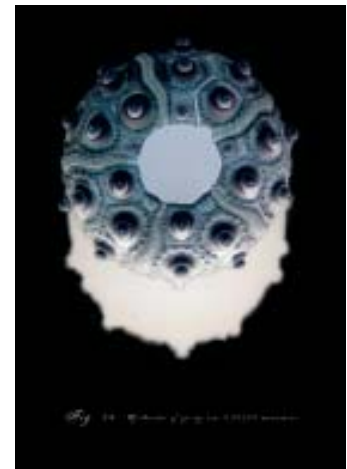
Using ideas borrowed from topographical drawing and botanical illustration my work describes a 'new world' at the moment when it ceases to exist, encrypted in images and illustrations. This work extends the notion put forward by Susan Sontag in her seminal essay *On Photography* that: To photograph is to appropriate the thing photographed. It means putting oneself into a certain relation to the world that feels like knowledge—and, therefore, like power. Apart from providing a visual record, 18th and 19th century illustrations from new worlds were read as inventories of acquisition and ownership, captioned in the universally recognised dead language of Latin.

The works are captioned with lines from TS Eliot's 20th century masterpiece, *The Waste Land*. Lines from the poem are juxtaposed with images of dead leaves, twigs, shells and seeds to set up a disjunctive tension between what is read and what is seen.' Colin Batrouney 2007.



COLIN BATROUNEY Fig. 3.
I will show you FEAR IN A HANDFUL OF dust., 2007,
Giclee print on
Hannembule rag, ed. 10,
95 x 75cm.

COLIN BATROUNEY
Fig. 23. *Of thunder of spring ever DISTANT mountains.*, 2007,
Giclee print on
Hannembule rag, ed. 10, 95 x 75cm.



GALLERY
101

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