

101

COLLINS

The 101 Quarterly



French Fashion Models at Geiger's in Collins St Melbourne 1946 28 x 38cm Wolfgang Sievers

Winter 2007

**You Can Get Rich and be Free but
Can you be Happy ?**

Wolfgang Sievers - Master Photographer

Sir Rod Eddington - Proustian Interview

Sensational Competitions - Palazzo Versace

Culture and Design

From the Inside

I have just returned from a four week trip, including the Caribbean for the Cricket World Cup. Despite the weather and the final confusion, what a great win for Australia. Three straight World Cups, topped off with that fantastic innings of 149 by Adam Gilchrist. Well worth the visit!

The Caribbean was fascinating. As the prime sugar cane producer of the Caribbean, Barbados automatically received the best quality slaves. But to ensure stability on the plantations the British landlords insisted on breaking up the African tribes and so the land was, and remains, politically tranquil. Like the five other islands we visited, Barbados has many charms, water so blue it's almost green, and in places so clear it is practically not there.

The island of Grenada on the other hand was colonized by the French and the British, and both heritages have left their legacy. Fortunately the French have influenced the food (Creole) and the British influence can be seen in the wonderful Georgian architecture.

St Lucia is an island of amazing beauty and intriguing history. It has been fought over for centuries by the British and French and the island is very much a mixture of both cultures. Villages still have either a French culture or British culture depending on who had the greater influence on their region and people. Famous for its fine liqueur made from the sweetened peel of bitter oranges, and for its sunny climate and secluded beaches, the island of Curaçao has a rich and diverse history. The people claim descent from over 50 different ethnic backgrounds, and the native language - Papiamentu - is a Creole mixture of Dutch, Portuguese, Spanish, English, French, African, and some Arawak Indian

Martinique was disappointing - dirty and depressing. In all the islands, once you move away from the tourist areas, there is the awareness of poverty and too many people chasing too few dollars.

After our Caribbean sojourn, we flew to London. London was impossible, traffic



Peter's Caribbean adventures.

jams pollution, chaos. Paris - well, Paris was Paris - and the Louvre is just fantastic. One of the highlights for me was the Rosetta Stone. What a fantastic achievement for Young and Champollion, two men who stand out pre-eminently as the true discoverers of the right method of decipherment of Egyptian hieroglyphics. We have a family genealogy that suggests that Young is an ancestor of mine, hence my added interest.

It was a fantastic holiday but I am pleased to be back in Australia. You notice immediately how clean and orderly everything is. How lucky we are to live in this rich, free country.

Cheers Peter

From the Editor's desk

June, glorious June!

It's appropriate in this edition, as we head towards the end of the financial year, to talk about money. America, like its younger sister Australia, is experiencing yet another wave of new rich. In the book "Richistan" (Crown) Robert Frank charts the rise and rise of the new rich. Frank estimates that there are ten million households in America that fall into this category and they wield their new-found influence like a baseball bat in the richest nation in the world. "Hullo, my name is Mike and I'm rich."

Think that money will make you happy? Think again. Business Age journalist Leon Gettler proves, in his thought-provoking article "You can get rich and be free, but can you be happy?"

Sir Rod Eddington is our June Proustian interviewee. The former British Airways boss is chairman of JP Morgan in Australia and New Zealand, a non-executive director of Allco Finance, Chairman of the Victorian Major Events Company, a board member of News Corp, a board member of Rio Tinto and others.

Of the many good reasons to dine at The Italian restaurant off Flinders Lane at the back of 101, art is often overlooked by its power lunch clientele. A selection of some of the

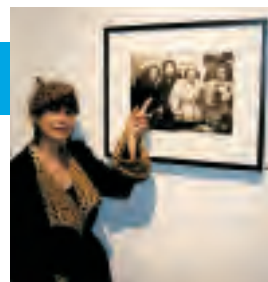
finest modern art in Australia decorates its walls. Roberto, the proprietor has rekindled the affair between modern art and the best of Italian cuisine.

There is no doubt about it - Palazzo Versace has the 'wow' factor. This glamorously opulent hotel has recently extensively renovated its lobby. The hotel totally redefines the concept of luxury. To show off the 'new look' they are offering a great competition on page 3.

Buying a Lamborghini is one of the joys of being wealthy. It's one of those "you-know-you've made-it-when" rites of passage, along with the house in Toorak, the holiday house at Portsea and the American Express black card. As Tom Dowd, Dealer Principal of Lamborghini Melbourne, says "Buying a Lamborghini is kind of like getting into an exclusive club."

Check out Peppers Moonah Links Resort's Business Partner Program. There are some terrific incentives to reduce your handicap. However for one lucky 101 couple there is the chance to win an accommodation package at Moonah Links - a great prize.

The Park Hyatt has reopened the Raddi restaurant for lunch. If you are in a hurry try the special lunch for \$35 - a main course, glass of wine, coffee and tea and valet parking.



Editor with Wolfgang Sievers photograph French Models 1946 - \$5650

In this edition we have a new Property page. We feature the luxury apartments as part of the New Delgany at Portsea.

Remember the present moment is the best place to live.

Alison Waters

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Please note: contact details may be used by our competition sponsors.

Peppers Moonah Links Resort Prize

Peppers Moonah Links Resort on the Mornington Peninsula, is one of Australia's most unique leisure resorts, featuring luxury accommodation, two 18 hole championship golf courses and an endota spa.

It is the ultimate destination for golf enthusiasts and perfect for visitors looking for stylish accommodation from which to explore the delights of the Mornington Peninsula region. They are offering a prize of:

2 nights' accommodation with full buffet breakfast each morning, including a complimentary upgrade to a 1 Bedroom Suite.

A complimentary bathing pass for 2 at Peninsula Hot Springs

A bottle of Mornington Peninsula wine on arrival

Discounted rates for golf on both courses

This prize is valued at \$526 and is valid seven days a week until 31 August 2007.

Email your contact details to by 29 June with "101 Magazine" as the subject.

Email: moonah@moonahlinks.com.au.

www.peppers.com.au

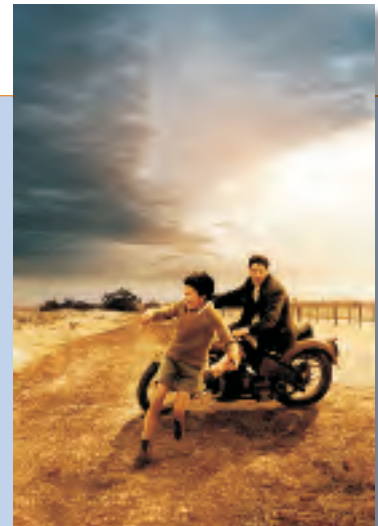


Win a Weekend for Two at Palazzo Versace

Palazzo Versace on the Gold Coast is an exquisite and exclusive destination. The world's first Versace hotel, it is a place of Renaissance splendour, elegance and ease - in a location of breathtaking beauty.

Palazzo Versace is offering a prize of two nights' accommodation in a Superior Room, inclusive of buffet breakfast for 2 which would be valid for redemption until 20 December 2007, subject to availability. It is not valid during peak periods such as the Gold Coast Indy weekend.

To be eligible for this great prize, send your contact details to sales@palazzoversace.com by 29 June, with "101 Magazine" in the subject line.



Romulus, My Father at the Kino Dendy

This beautiful Australian film is based on philosopher, Raimond Gaita's personal memoir of his father, Romulus, a Roumanian immigrant. It is Raimond Gaita's ode to his upbringing. This extraordinary film deals with suicide, infidelity and mental illness. But it is more than the sum of its parts - it is a film imbued with wisdom. Eric Bana stars as Romulus and Kodi Smit-McPhee plays the young Rai. It is produced by Robert Connolly and John Maynard and directed by Richard Roxburgh.

The Kino Dendy have generously offered 10 double passes to the first ten people to send their contact details to karen@kinodendy.com.au by Friday 10 June with "101 Magazine" in the subject line.

Melbourne's Most Expensive Chocolates - Trufa del Oro

No one needs an excuse to enjoy delicious chocolates. But the Trufa del Oro is very special at \$490 for four chocolates! Each truffle contains 70% Venezuelan single origin chocolate, Moet & Chandon Vintage Champagne, and is covered in 23 carat edible gold. For your chance to win these unique chocolates, send your contact details to by 29 June with "101 Magazine" as the subject.

Email: promotions@sanchurro.com

To order these chocolates for that extra special occasion, Chocolateria San Churro is at 277B Brunswick Street, Fitzroy, telephone 9419 9936 (must be ordered 7 days in advance).



You Can Get Rich and Be Free



Leon Gettler

Nought's bad, all's spent

Where our desire is got without content.

Lady Macbeth

I've been rich, I've been poor.

Rich is better.

Sophie Tucker

THE contrasting views of Mrs Macbeth and the vaudeville hooper capture the paradox driving the explosion of studies from economists that show little connection between wealth and happiness.

In his book *Happiness* (Allen Lane, 2005), Richard Layard from the London School of Economics explains the paradox of our inability to recall or predict what makes us happy.

Most people want more income and strive for it. Yet as Western societies have become richer, their people are no happier than they were 50 years ago. In the same period, average incomes have more than doubled, we have more food and cars, bigger houses, central heating, better health, a shorter working week and more people take overseas holidays. But once median income is guaranteed, making people happier becomes problematic.

Last September, an Australia Institute study found that only one in four Australians believed that life was getting better. Four out of 10 said it was getting worse. This was despite favourable economic conditions over the past decade, high incomes and low official unemployment. Measuring happiness is, at best, open-ended. At worst, it's utter rubbish because there are no objective global standards or metrics to gauge a subjective emotional state. No one has come up with the perfect blissometer for hedonometrics.

Last year, for example, the London-based New Economics Foundation released

its Happy Planet Index, which purportedly measured human wellbeing and development around the world. Despite a booming market, Australia was ranked at 139, just pipped by Bahrain (138) and Eritrea (137), and slightly ahead of the US (150) and Zimbabwe (at the bottom, 178). According to the index, the happiest spot on the planet is Vanuatu. Cuba (6), Palestine (45) and Iran (67) are supposedly happier than Australia.

Another example is the tiny Himalayan kingdom Bhutan. While most countries are obsessed with gross domestic product (GDP), Bhutan has been trying to measure its gross national happiness (GNH). Exactly how they go about this is a mystery. Ranked as one of the poorest countries in the world, Bhutan is in the throes of a refugee dispute with more than 100,000 Nepalese who were either expelled or who left in the 1990s. Presumably, the GNH does not take their views into account.

So why the preoccupation with happiness? Layard argues that it has enormous implications for public policy, particularly in such areas as taxes, performance-related pay, tackling mental illness, improving family life through such measures as maternity leave, child care and more flexible hours, eliminating high unemployment, and better education.



"I am by nature positive and upbeat.

I believe I stay that way because I am self sufficient, independent, and passionate about work and life. I owe any successes I have had to this state of mind and to supporting (anonymously) various charitable causes, which lead to their own rewards. However, I only know happiness through my interaction with family and friends; and especially watching my children learn and grow."

David Williams Managing Director of Kidder Williams and his charming wife Angela



For me, overall happiness is having peace of mind during life's journey and being very fortunate, as I have been, in having a wonderful, loving and supportive family around me to share special moments – such as when I held our beautiful new granddaughter, Chloe Annabelle, for the first time.

Happiness is having fulfilment in my work, watching the growing successes of the many gifted artists with whom I interact and who have enriched my world!

Dianna Gold Director Gallery 101

but Can You be Happy?

By
Leon
Gettler

As Harvard psychologist Daniel Gilbert points out, most of us make three important decisions in our lives: where to live, what to do and with whom to do it. But the reality is that we're really the first human beings to make those decisions. For most of recorded time, people lived where they were born and they followed their parents' jobs. Millers milled, smiths smithed, carpenters hammered, and coopers made barrels. All of them associated with people who did the same. They married whom and when they were told.

The agricultural, industrial and technological revolutions changed everything, producing personal liberties, opinions and a dizzying number of choices. For the first time, happiness became our responsibility and we had the element of control. While economists are now looking at such happiness-related concepts as the "indifference curve" and measuring utility in "utils", the trouble is most practitioners of the dismal science seem clueless when it comes to basic psychology.

In his brilliant book *Stumbling on Happiness*, (Vintage Books, 2007), Gilbert explains that people not only struggle to recall what made them happy, they also fail to predict or, for that matter, acutely remember the stuff

that gives them joy, or pain. Gilbert looks at what he describes as the "psychological immune system", where we cook the facts and rationalise heavily after big negative events such as a failed marriage ("We grew apart") or loss of a job ("This will free me up to learn all those John Coltrane licks"), but not in response to smaller negatives like a stubbed toe, slow lift or overheated engine. As a result, small threats sneak under the radar.

According to Gilbert, we have difficulty predicting what makes us happy because of the logic-process shortcomings of our brains. One is that each time we have a pleasurable experience, we adapt to it quickly so that experience yields less pleasure every time. "Psychologists call this habituation, economists call it declining marginal utility and the rest of us call it marriage," Gilbert writes.

Then there are the shortcomings of imagination and the tendency to project the present on to the future. As a result, we expect our future to feel a lot more like the present than it actually will. Not true? Ask anyone who has shopped on an empty stomach or vowed to quit smoking as soon as they stub out a cigarette. Consider teenagers who get tattoos, confident that "death rocks" will forever be a great motto, and the

mothers who abandon careers confident that being at home with the children will always be rewarding.

Why were the futurist tomes of the 1950s filled with pictures of cities under glass domes, anti-gravity cars, nuclear trains and conveyer belt footpaths, but missing men carrying babies, women with briefcases, children with pierced eyebrows and people of Asian or African heritage? It was the future predicted through the prism of The Donna Reed Show.

As Gilbert says, there is no simple formula to forecast happiness. Certainly not by economists who believe nothing is real unless it can be measured. Happiness comes from living a fulfilled life but it can't be the end game.

As far as management theory goes, it's irrelevant, because management is about making decisions in the present and putting together the right systems in the hope of achieving something. As The Economist editorial put it last year: "Capitalism can make a society rich and keep it free. Don't ask it to make you happy as well."

lgettler@theage.com.au
(First published in *The Age*, 18 April 2007)



Happiness is sharing in the growth of your child

Happiness can only be truly achieved from within oneself

Happiness is knowing that you have done all that you can in one day !

Mary Poulakis Director Harrolds



Chilling out with a glass of cognac and listening to good blues music.

Eating, drinking and talking nonsense with good friends & family.

Laughing with my wife and daughters.

Strumming my guitar.

Cup of coffee & the newspaper on a Saturday morning.

Martin Jaffe

Regional Executive National Australia Bank



A sage once said that "It is hard to tell what brings happiness - poverty and wealth have both failed"

It was the Roman philosopher Cicero who said that "A happy life consists in tranquility of mind."

I am personally happy with the finalisation of a task honestly and successfully achieved.

The Hon Vern Hauser

President Bell Potter Securities Limited



Burnt Trees Mt William 183x 137cm oil on linen \$12,000 artist Mark Schaler Scott Livesey Galleries www.scottliveseygalleries.com

Wristop Computer

This is much more than a watch. Suunto, the company that invented the modern compass, has invented a "wristop computer", the X9i, equipped with a compass, chronograph, altimeter, barometer and GPS which can interface with Google earth. This allows "adrenalin junkies" to view their routes anywhere on the planet with satellite imagery. The X9i tells your computer where you have been, which enables you to zoom in from outer space to relive everything you saw on the ground.



Works in Wood

2000-2007
by Greer Honeywill.
"Crossing Against the Grain" at Craft Victoria, 31 Flinders Lane until 23 June www.craftvic.asn.au

CULTURE AND DESIGN June

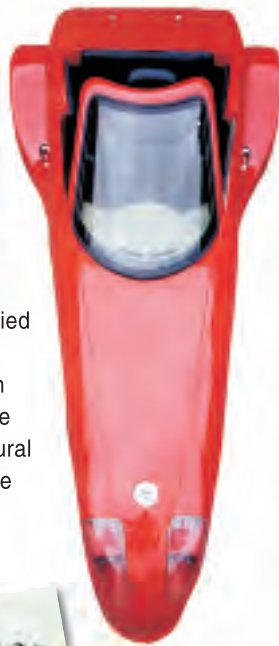


Saigak Power Boots

Sasha Baron Cohen's Borat character, the famed Kazakhstani reporter, would love these. Saigak power boots are named after the quick-moving Kazakhstan antelope. Small tanks on the side of the titanium and aluminum frame hold enough fuel to cover a distance of about 20 kilometres. They limit the muscular exertion required to run and, according to the inventor, delivers the delicious sensation of flight. To see more www.gizmag.com.au and type in 1636.

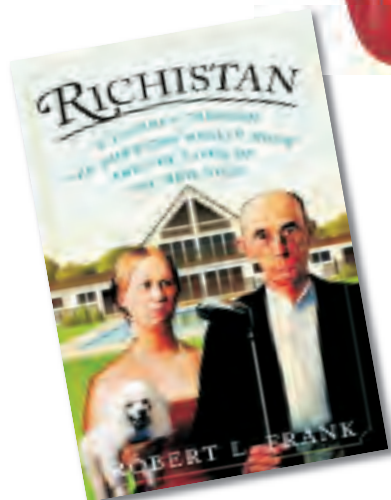
Hydrogen-Powered Eco-Fueler Corporation's American Roadster

You could soon drive to 101 in a hydrogen-powered, three wheel roadster. The tri-wheel design allowed the inventor, John S. Greene, to get the vehicle classified in the USA as a motorcycle. It's available in the USA for less than \$20,000. The four cylinder engine can also run on compressed natural gas. You can go 450 miles on one tank. For more details see www.eco-fueler.com



'Duel Action' swordfighting gym class

Relive your Pirates of the Caribbean fantasy. 4 week course starting Tuesday 19 June 2007 6pm-7 pm City Club, 9th Floor Grand Hyatt Hotel 123 Collins St nick.payne@swordfighting.com.au



"Richistan" by Robert Frank

A Journey Through The American Wealth Boom And The Lives Of The New Rich - published by Random House



THE ITALIAN.

The Italian is now taking bookings for your end of financial year function.



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Fashion Bazaar

As the hemlines hike up again, the focus is on legs



Dita Von Teese guest at Australian Fashion Week.



Mini shorts



Anna Thomas



Fleur Wood

*In olden days a glimpse of stocking
Was looked on as something shocking
Now, heaven knows, anything goes.*

"Anything Goes" Cole Porter

Legs, legs, legs are set to be the new focus for spring and summer. On the catwalk at Fashion Week in Sydney, designers indulged in this new stretch of flesh, giving attention to hosiery, not seen since the introduction of tights in the sixties.

Dita Von Teese, international burlesque star, was guest of Australian Fashion Week in Sydney. She describes her style as "I mix vintage with modern." She has done much to revive the art of wearing corsets and stockings.

Anna Thomas, Melbourne-based designer, and former Max Mara collaborator, showed a polished collection including clean-cut polka-dot skirts teamed with neat white socks. For extra leg exposure, socks are a great alternative. Worn as Lolita anklets with flats or stilettos, they give a naughty schoolgirl look.

Fleur Wood conjured up a show of fresh-faced girls that looked like they were making their first communion. Innocent-looking pinafores and smocks done in shades of white and worked in broderie anglaise, lace and linen with shorter hemlines, ideal for wearing with the palest stockings or pantyhose.

Many designers showed leggings as the latest fashion accessory.

When it comes to legwear The Melbourne Sock Shop has the most fashionable legs covered. All the latest styles and colours of hosiery and socks can be found at the Melbourne Sock Shop Australia on Collins. They also stock an extensive range of glamorous bodywear including corsets and suspender belts at reasonable prices.

Melbourne Sock Shop Australia on Collins 03 9650 9024

Toorak Sock Shop 03 9826 1144

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Radii Rediscovered

Radii restaurant in the Park Hyatt Hotel has recently re-opened with new Chef, James Webb. He has designed a menu from fresh local produce and seasonal ingredients, prepared with style by his expert culinary team. The high quality of service we have come to expect at Radii remains. However, their new Business Lunch is the ideal way to enjoy the creative, contemporary cuisine, when you are in a hurry.

For \$35 there is a main course, glass of wine and coffee or tea and valet parking is included – a great bonus in the city.

My husband and I decided to revisit Radii and explore James Webb's menu. My roasted blue eye cod with cauliflower puree, garlic spinach and soft leeks was delicious, particularly for a cool Melbourne winter's day. My husband chose ricotta and basil stuffed chicken with white polenta, ligurian olives and tomato and was most impressed with the taste sensations of this dish. James is particularly renowned for his delicious desserts. My assorted ice cream and sorbets, and John's ivory chocolate mousse with passionfruit were a fitting finale to a special lunch. The wine list is extensive and chosen with care.



The restaurant cascades over five levels of art-deco design and the Tuscan herb Garden overlooks St. Patrick's Cathedral, a perfect backdrop for al fresco dining.

For bookings call 9224 1211.



The Haymarket Boutique Hotel

Geelong is the location of a European-style boutique hotel. The Haymarket Hotel was originally built in 1855 and was an operating hotel until the 1930s. After renovations totaling \$1.5 million dollars - Amelia Wilson and Tom Richter launched The Haymarket Boutique Hotel in 2003. Many awards followed including a National Trust Award for outstanding renovations and Best Tourism Accommodation at the Geelong Business Excellence Awards. Amelia was also the Victorian Finalist for Telstra Young Business Woman 2006.

It is an ideal base for exploring Geelong and the Great Ocean Road. There are six guest rooms, a lounge, bar and delightful courtyard all decorated with French antiques and local furnishings. There is nothing jarring in this mix and comfort is at the forefront. Business travellers are major users of the Haymarket because of its CBD location and private and unique environment. Long stay accommodation is also popular - an onsite gourmet kitchen and laundry facilities provide the ideal self-contained essentials.

Despite its historical appearance, The Haymarket is a modern hotel with modern technology, but they do not spare the old-fashioned details such as beautiful Lindt chocolates in each room.

The Haymarket is an ideal spot for a romantic interlude, or a start to a grand tour of the Bellarine Peninsula and Great Ocean Road.

For bookings visit the website www.haymarkethotel.com.au, call (03) 5221 1174 or email reservations@haymarkethotel.com.au



Paquita

The Australian Ballet is returning to classical ballet for its first production in Melbourne this June. Paquita is a tutu spectacular, a French story ballet about a pretty gypsy girl who falls in love with a French nobleman and saves him from an assassination plot at the hands of a wicked Spanish governor. It is a thrilling testimony to the genius of choreographer Petipa and is considered one of the jewels in his repertoire. It will be performed with a collection of show-stopping pas-de-deux. The programme features the full company of 68 dancers and promises to be a feast of classical ballet, and a chance to watch the next generation of dancers.

It commences at the Arts Centre on 7 June and runs until 18 June.

Telephone: 1300 136 166

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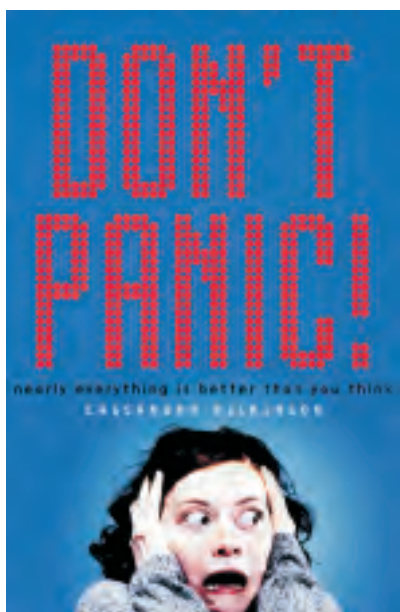
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Don't Panic! Nearly Everything is Better than You Think by Cassandra Wilkinson

(Pluto Publishing - \$29.95)

There is a notion that despite our prosperity, innovation, freedom and progress, life in Australia in the 21st century is not quite right. The doomsayers say that despite a higher standard of living, Australians are not happy, and point to higher rates of drug abuse, violent crime, suicide. Australian writer, Cassandra Wilkinson, in her new book "Don't Panic! Nearly Everything is Better than You Think" refutes the doomsayers. She thinks the world is a "nicer, safer, cleaner place". That people are "kinder, wiser and saner."

Cheer yourself up. Find out why nearly everything is better than you think!

Turner's Paintbox by Paul Morgan

(Viking, Penguin - \$29.95)



I was drawn to this book by the title. Since first seeing the paintings of the 19th century artist, J. M. W. Turner, in London's Tate Gallery in the 70s I have been a great fan of this visionary artist. Turner was renowned for the brilliant luminosity of his landscape and sea paintings in particular, where air and light seem to fuse together

The chief protagonist of this novel is Gerard, an art historian who finds himself curating an exhibition of Turner's work and its influence on Australian painting. The main story is his love affair with the attractive, free-spirited, sensual, compassionate

Julia. We know that the love affair is doomed to failure because Gerard suggests it in the prologue.

The charm of this novel derives not merely from the quality of the writing but from the subtlety of the unraveling of Gerard and Julia's relationship and the unseen for regrets that refract from it.

Self Portrait of The Artist's Wife by Irena Sibley

(The Lytlewode Press - \$59.95 Hardback)



Beautiful and many-talented, Irena Sibley wife of painter Andrew Sibley, has written a delightful memoir. The book covers Irena's birth in Lithuania in 1944, her adaptation to Australian life when she was five, the romantic 'love at first sight' meeting with her future husband, Andrew, in Brisbane at 19 and their subsequent life until 1980, followed by an epilogue written twenty-four years later.

Helen Elliott, in the introduction describes the book as a manual for 'inventing a self'. Here, written with that sense of wonder and clear, wry observation that mark her unique voice,

is the clash of cultures, prejudice, injustice, ignorance, even murder: but there is also kindness, understanding and acceptance."

Barry Jones, who launched the book in May said he was "struck by the heavy emphasis in Irena's book on cooking and consuming food. Of her 42 chapters, eleven refer to food in the titles and there are constant references to important meals, celebratory tokens of friendship and as rites of passage".

I too was struck by the delicious food delicacies and the spirit of the woman who so painstakingly kept their Lithuanian traditions alive in their celebratory food and warm hospitality.

This is a charming memoir.



DELGANY: A Residential Renaissance



The conversion of this historic building has been done with extreme care and sensitivity.



The elegant garden and apartments are integrated into the environment to provide owners with privacy and luxury.

Now you can call home your castle!

The New Delgany luxury development at Portsea, near the tip of the Mornington Peninsula, is a \$35 million residential subdivision of eighteen stylishly elegant apartments, nine luxury town houses and six superb houses. This development is exceptional for Portsea as it has eight acres of historic grounds which become an extension of each residence within the estate.

With a strong desire to retain the utmost character and charm of the original Delgany, built in 1923, the project team has worked in harmony with Heritage architects, Allom Lovell and Associates, helping to maximize the blending of old and new.

Adjoining the Delgany property is the Portsea Golf Club which is the Mornington Peninsula's finest coastal links course and rated in Australia's Top 25 private golf clubs. As an exclusive offer to all Delgany owners you receive at no charge one debenture membership of the Portsea Golf Club.

All the new dwellings on the estate follow strict building guidelines and employ an aesthetic approach derived from natural timbers and local stone.

Each apartment is unique. They are constructed in and around the original limestone fabric with the exception of some contemporary additions on the north-west and south sides of the site. In the main, floor plans are individually tailored with



Spacious living room areas lend themselves to entertaining

some apartments having their own private entrances and sense of address while in some instances apartments incorporate existing grand entrances.

Internal finishes feature clean lines and capture a feeling of grandeur and style inherent in the earlier construction. Apartments are spacious and well-proportioned each with three bedrooms, 2 bathrooms and outdoor areas.

Interiors have been rendered bright and welcoming while maximizing garden views. They are purpose designed for entertain-

ing because that is an essential part of the Portsea lifestyle. Through clever exterior design that maximizes the screening potential of existing parapets, battlements and other architectural features there is little indication from the outside of the metamorphosis that has occurred within the four walls.

Two rooms have been retained as communal lounge areas within the original building and furnished to ensure residents can relax with friends in style and comfort. With an open fireplace and views extending over the property, these communal spaces are a perfect meeting point for guests. A massage and treatment room is available for residents. Beyond the gymnasium, bi-fold doors open on to a paved terrace area equipped with barbeque facilities, sun lounges and a 15m heated lap pool.

The area will be managed by the Body Corporate manager and will employ local health and fitness experts to provide in house services such as personal training, massage and body treatments on a needs basis for Delgany residents.

The lounge near the main entrance to the Castle will be kept as a common area, open to all and restored to its original condition. The grand dining room has also been retained as a communal space and captures the spirit of its original function.

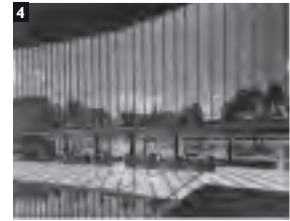
View by appointment 0429 662 010

Alison's Social Diary

Photo: John Hoerner



Left: David Zuker and Wolfgang Sievers



Black & white photos
 1. Franciscan Church Berlin 1933
 2. Vickers Ruwolt 1967
 3. Gears for mining industry 1967
 4. Olympic Pool 1956
 5. Sulphuric Acid Plant at EZ Industries 1959

Wolfgang Sievers

Master photographs at Nellie Castan Gallery

WOLFGANG Sievers' photographs will be familiar to many - pure, dramatic images that document Australian industry and architecture from the late 1930s. His iconic work is Gears for Mining Industry (1967) taken at the former Vickers Ruwolt factory in Burnley — now the site of the Victoria Gardens shopping centre.

Wolfgang, a German of Jewish ancestry, left Nazi Germany in 1938 and came to Australia. Now 94 years of age he says he has had a wonderful life and that has given him reason to fight for human rights. He is a purist in style, conscience and deed - and this has inspired him to donate several hundred photographs, worth up to \$1 million, to raise money for justice and civil liberties. He is a friend of human rights activist Julian Burnside, QC and Julian is the custodian of Sievers' donated works which will be sold over the next five years.

This first lot of 35 photographs were put up for sale at the Nellie Castan Gallery in South Yarra recently with prices starting at \$4550. The centrepiece, "Gears for Mining Industry", was sold for \$25,000. All proceeds went to The Justice Project and Liberty Victoria. The Justice Project was established in 2004 by 101 resident, The Rt Hon Malcolm Fraser along with Julian Burnside and others passionately committed to human rights for all.

Wolfgang's dramatic speech on opening night says it all. "I only have one word to say - Compassion."

The Justice Project (TJP) is a non party political, not-for-profit human rights organization incorporated as a company and the recipient of donated funds. You can purchase photographs by contacting Julian Burnside 03 9225 7488 or jb@julianburnside.com.au



Left: Nellie Castan and Rodney Smorgan
 Below: Julian Burnside Ricky Schwartz David Zuker and Wolfgang Sievers



Wolfgang Sievers "combatant pour dignité"

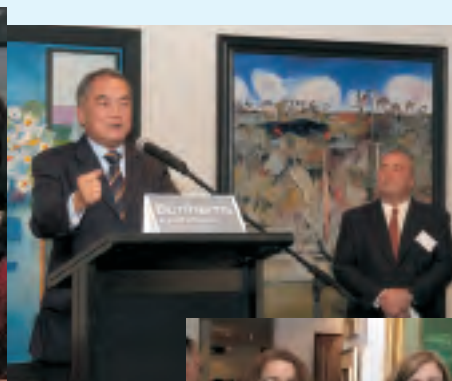
Bonhamie

In April we attended the eagerly awaited opening of Bonhams & Goodman's new premises in Hawksburn. Bonhams has a reputation worldwide as serving the best food in the auction world and the Melbourne opening did not disappoint. The Rt. Hon. John So, Lord Mayor of Melbourne, officially opened the stunning new premises.

There are a plethora of auction houses in Melbourne, and Melburnians, like Sydneysiders, relish seeing the big money auction sales as spectator sport. The social prestige is right up there with the polo, and the rapid shift of money is more scintillating than the races and so much cheaper than the opera, but it can be just as dramatic, as Bonhams & Goodman's auction the next day proved.



Above: Geoffrey Smith, National Head of Art at Bonhams & Goodman with Ms Wendy Cheng, Lady Mayoress.



The Rt Hon John So, Lord Mayor of Melbourne delivering his opening speech with Tim Goodman, Chief Executive Officer of Bonhams & Goodman.



Right: Janan Bey (centre) with John Hurly (Australian Corporate Interiors) and his wife Mandy

Sir Rod Eddington

Chairman, J.P. Morgan

Q Who do you most admire?

A Rupert Murdoch

Q What is your most pleasurable journey?

A Going home at the end of the day

Q What in your life do you most regret?

A Not much - never waste time looking backwards

Q What in your view is your greatest achievement?

A Being able to learn

Q What of your possessions do you treasure most?

A A comfortable home

Q What is perfect happiness to you?

A Being part of a winning team

Q What quality most characterises you?

A For others to say

Q Which virtue do you consider overrated?

A The pursuit of fame

Q What do you fear the most?

A Losing the ability to understand

Q What characteristic in others do you most dislike?

A Selfishness



Q What quality do you most admire in a woman?

A A great sense of humour

Q Is there a special place you would like to live?

A Australia

Q What quality do you most admire in a man?

A A great sense of humour

Q What are the words you most overuse?

A Correct

Q What do you perceive is your current mind set?

A Open and relaxed

MILESTONES

25 YEARS 1982 – 2007



After 25 eventful years, the corks are popping. John and Ann Ellis founded Hanging Rock Winery in 1982. They chose the very cool Macedon Ranges wine region because it was an ideal place to grow grapes for premium sparkling wine. This wine, the Hanging Rock 'Macedon' is acknowledged as one of Australia's best, if not the best, sparkling wines.

Along the way Hanging Rock also found success with the multi-award-winning Heathcote Shiraz and the acclaimed Jim Jim Sauvignon Blanc.

2007 also marks the 21st vintage at Hanging Rock and winemaker John Ellis's 40th year in the wine industry. So, here's to the next 25 years and many more milestones.



Join the celebrations!
You could win a night for two at the
Winery Retreat or a Winemakers' selection dozen.

Simply email your details to - hrw@hangingrock.com.au with '101 Collins Milestones Lucky Draw' in the subject line and you're in the draw to win either a night for two inc. breakfast (midweek Mon - Thurs) or the Winemakers' Selection dozen.

HANGING **ROCK**
Winery
MACEDON RANGES

www.hangingrock.com.au

The Myanmar Dental Program - dental health for the Burmese

On a visit to Myanmar (Burma) in 2004, dentist Dr Ben Keith visited Nyaungshwe in the Burma's central Shan state. An offer to provide assistance to the hospital's dental clinic was really appreciated. Ben has now visited Nyaungshwe and the surrounding villages of Inle Lake twice, working with local dentist Aung Myint Kyaw to bring dental services to hundreds of the area's residents. During Ben's last visit in November 2006, 500 patients were seen and treated in just nine days.



The Myanmar Dental Program has been funded for the past two years by Ben, but with the establishment of the Metta Dental Clinic in Ywama which provides free medical assistance to the many poor subsistence farmers new funds are sought to allow the Program to grow. The Nyaungshwe Hospital also requires ongoing supplies of drugs, gloves and time.

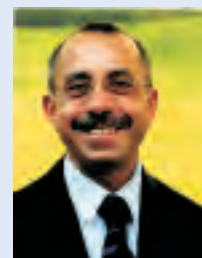
The Program is simple, direct and bears no cost of infrastructure or management. All funds received go directly to the purchasing of equipment, drugs, materials and the immediate cost of the team traveling to Inle Lake and the clinics.

For more information contact Dr Ben Keith on 0416 094 913.

Felice Pittella

23 February 1944 - 14 May 2007

Artist Felice Pittella was a successful business man who on retirement in his late 50s passionately devoted himself to his first love, painting and sculpture. Felice was refreshingly devoid of angst, extremely good natured and enthusiastic about everything he did. He did not have a cynical bone in his body. He simply enjoyed painting and creating his sculptures and if someone else enjoyed his work enough to buy it and look at it everyday then he was happy. His paintings are part of the 101 Art Collection.



The Director of the Art Gallery of NSW Edmond Capon said at the official opening of Felice's Exhibition 'Spoleto Antipodeans Journey' in Sydney 2005 "I see Sassetta, the 15th Century Siense painter who painted buildings like this with this wonderful rich naivety in terms of style but with this texture of colour, and depth"

We were saddened to hear that on the 14th May he lost his battle with cancer. We will miss his effervescent presence.



Golf or strictly dancing. . .

Everyone knows what an inviting spot the Mornington Peninsula is - vineyards, beaches, local markets, great food, walking - and of course the best sport of all - golf! All just seventy minutes drive from Melbourne. And the best place to stay to indulge in all of these is at Peppers Moonah Links Resort.

If you haven't yet stayed there, you must go. Read on, because residents of 101 will have an opportunity to stay, as guests of Moonah Links. The accommodation takes full advantage of the stunning position overlooking the two championship golf courses. There are 92 stylish rooms, suites and luxury lodges all with balconies and great views, and all the facilities expected of a top resort. But Moonah Links also has a fully equipped gym, heated swimming pool, tennis court, volleyball, badminton, croquet and bike riding! And to relax after all that activity, the legendary endota spa, Pebbles Restaurant and the Spike Bar - something for everyone.

And something for the business traveller - the perfect spot for a conference. There are a variety of meeting rooms for up to 120 guests with all the facilities you want and need at a top conference centre. Central Melbourne service in a stunning country location.

As a special extra, Moonah Links can also assist in planning unique activities for your team - Murder Mystery Dinners, Cooking schools, Strictly Dancing programs, beach olympics - even a Survivor program. Team building was never like this!

Peppers Moonah Links Resort have special indulgence packages too, so check out their website on www.peppers.com.au. However for one lucky 101 couple there is the chance to win an accommodation package at Moonah Links - a great prize. Check out our Competitions on page 3. For everyone else - make your way to the Peninsula and lap up the luxury. Call 03 59882000 to make a booking or to talk about a Conference or The Business Partner Program.



Peppers Moonah Links Resort has it all

Gallery 101

26 June – 14 July

Jon Eiseman

Travelling Man

Sculpture & photography

Jon Eiseman closely explores human emotions of fulfilment and happiness, hope, sorrow and loss using a surreal language, drawn from the inner landscape of the subconscious mind. His figurative sculpture, cast in bronze, has a whimsical and poetic quality. An evocative iconography of people, paper boats, fish, birds and ladders, towers, flags and cases creates nomadic, fantastical worlds within worlds.

The travelling man, often represented as a suited figure with a valise, is fused with the iconic symbols and markers of life's journey. The figure suggests contemplation and internal struggle – he seems at odds with the world and somehow lost in mysterious realms within the landscape.

I have endeavoured to focus on dreams, aspirations and desires, which are hidden from conscious thought. Some works may be seen to portray the darker side of the human psyche, but not without a touch of humour. Jon Eiseman



Bird of Paradise 2006, bronze, 21 x 11 x 7cm.

17 July – 4 August

Clearings

A clearing is a place where light falls openly and sight is renewed.

An exhibition of photomedia works by Gallery 101 artists.

Colin Batrouney's Historical Fiction series is an evocative archive of botanical specimens. Pictured against a dense black ground with excerpts from T.S. Elliot's *The Wasteland*, these images bring an intuitive poetic structure to the taxonomic reading of the collection.

Josephine Kuperholz addresses the notion of image as relic with ethereal hand-coloured woven silver gelatin photographs of endangered insects sourced from the museum collection in Melbourne. Weaving duplicate images of the same scientific specimen

together Kuperholz creates 'unnatural' objects with subtle spatial and tonal shifts.

Embracing intuition and chance Dena Lester's elemental large-scale landscape visions are both viewed and internal. An unauthored grainy style, film stock numbers and blown out areas of light bring an intensely personal, almost mystical reading as each image retells the evidence of its making.

Danielle Thompson's elongated large-scale digital images in the *Solace* series continue her exploration of photographic abstraction and the sensation of being 'in' the landscape. These distilled, contemplative images convey imagination's inward turn.

Continuing her exploration of memory, the feminine and the presumed innocence of children, Lisa Tomasetti's images conflate fact and fiction, performance and spectatorship. Colour and composition show a strong affinity with figurative painting - especially Old Master paintings and early Renaissance profile portraits.



Colin Batrouney, Fig. I. A heap of BROKEN IMAGES where the sun BEATS, 2007, Giclee print on Hannemuhle rag, ed.10, 95 x 75cm.



Dena Lester, Cape Litrap Lighthouse, 2006, 2006, manipulated photograph, ed.10, 120 x 160cm.



Josephine Kuperholz, *Thaumatoperla alpine*, common name - Stonefly. Approx size 2.5 cm. 2007, woven hand coloured silver gelatin photographic image, 80 x 60cm.



Danielle Thompson, *Solace #4*, 2005, Inkjet print, ed.10, 80 x 205cm.



Lisa Tomasetti, *The Dreaming*, 2006, inkjet print, ed.15, 100 x 100cm.

7 – 25 August

Sarah Amos

New Works on Paper 2007 - Printmaking

In this new series of poetic landscapes, Sarah Amos employs a process of richly layered printmaking punctuated by over painting with vibrant and dynamic patterns.

My recent work incorporates references to the stations of the Tokeido Highway by Ando Hiroshige - a Japanese woodcut printmaker in the Ukiyo-e tradition. I am interested the distillation of landscape into a handful of graphic elements and poetic forms. In these works, key elements from the Hiroshige Suite are layered with aspects of the bleached desert Australian landscape. The printed scapes (Carborundum Etchings, Monoprints and Collagraph plates) are further embellished with organic, scientific, architectural references in gouache, watercolor, pencil and charcoal to create a surreal surface where two disparate environments collide. It is this intersection of both landscapes and our position within that equation that I find interesting and yet disturbing. Sarah Amos 2007.

Sarah Amos, a New York based Australian printmaker, will be artist in residence at the Victorian College of the Arts, July – August 2007.



New Directions, 2007, carborundum etching, monoprint with watercolour, gouache and pencil on Shiramine Japanese paper, 244 x 228cm

GALLERY
101

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