

# 101

COLLINS

The 101 Quarterly



Sidney Nolan: Born Australia 1917, lived in England 1953–92, died England 1992  
Death of Constable Scanlon 1946, enamel paint on hardboard 90.4 x 121.2 cm  
National Gallery of Australia, Canberra, gift of Sunday Reed 1977

**The Philosophy of Friendship**

**James Young - Proustian Interview**

**Sir Sidney Nolan Retrospective Exhibition**

**Fashion, Art, Books and Culture**

**Competition Prizes**

**Autumn 2008**

# From the Inside



My mother who moved into a nursing home two years ago is 94, very frail and has done remarkably well to remain in her own house prior to that. Over the Christmas break we shared a magical time at her luxurious retirement home with my brother and respective spouses doing The Age crossword and cryptic crossword that have been a tradition in the family home since I can remember. Teaming up with other members of my family offered the chance to see how other puzzle solvers approached the clues. It was also an opportunity to hear people think aloud as they reasoned their way around stumbling blocks. The camaraderie of puzzle bonding made it immensely enjoyable.

One of the most rewarding things I have appreciated about enjoying crossword puzzles (et al) is the learning experience and

mental 'exercise' I get from it. Crosswords are also a challenge with a beginning, middle and end, unlike the challenges many of us face day to day, and they can be completed in a short amount of time.

I have been an avid crossword puzzle (and other word game) enthusiast now for many years and over time I have mastered the cryptic crossword. I think it is easier as I have got older as it relies on patience, word power and general knowledge. The advantage the cryptic crossword has over the ordinary crossword is that usually there is only one word that is correct with the result that you rarely complete a clue incorrectly.

When you have completed a cryptic crossword that has been particularly torturous you are euphoric.

Over Christmas I took possession of my new second-hand Bentley and to celebrate we went to Daylesford and stayed in Holyrood House which was delightful. We also sampled the fabulous food at Sault restaurant, a lot of it home grown.

*Cheers Peter*



Don't forget award winning Hanging Rock wines. Their NV Cuvee X1 was described by wine writer James Halliday as 'Best of the Best'.

*Amicalement Alison Waters*

# From the Editor's desk

My life without books would be inconceivable – books constantly change my life. As French author Gilles Lapouge said "One day a man or woman put some small marks on a piece of paper and then these black marks went into hibernation. But all that was needed was a gaze to light upon them for an extraordinary world to unfold". Check out Hot Text on page 10 – our review of current books.

The town of Daylesford retains the flavour of last century with its wide streets, veranda style shops, corner pubs and pretty country stores. Sault Restaurant at Daylesford is a gourmet's paradise. Indulge in the exquisite cuisine of award winning chef Peter Rollinson who uses fresh regional produce as well as home grown herbs, vegetables and fruits from Sault's own garden. You have a chance to win a night in charming Holyrood House in the heart of Daylesford (see our competition page.)

Chocolate lovers love Easter – splurge at KoKo Black shop at 52 Collins Street and you could win a seat at the KoKo Black Chocolate Lovers Tea Party ( see competition page). Or there again you could splurge on an E Class Mercedes- Benz. The exclusive

AMG showroom features Mercedes-Benz of Melbourne's matchless selection of performance vehicles

Our cover and inside story show iconic images from Sir Sidney Nolan's Exhibition at Ian Potter Gallery, NGV at Federation Square. In conjunction, Sidney Nolan's grandson, sculptor Jock Langslow, is having an exhibition at Kick Gallery in Northcote.

Our cover story is about Friendship. Writer Mark Vernon discusses the decline of friendship and its replacement by influence and salesmanship.

Ashley Jewellers is a close neighbour at 85 Collins Street. They have a stunning range of jewellery to tantalise and tempt every pocket. They also create custom designed jewellery. One of their specialities is to work with clients to create unique and personalised wedding jewellery.

Felt hats, Parisian berets, fabulous velvet and tweed scarfs are the au curreant accoutrement for millinery this season. Creative milliner Luci of Ward & Wylie has designed some stunning accessories, and wonderful wedding and cocktail hats and the results are ravishing.

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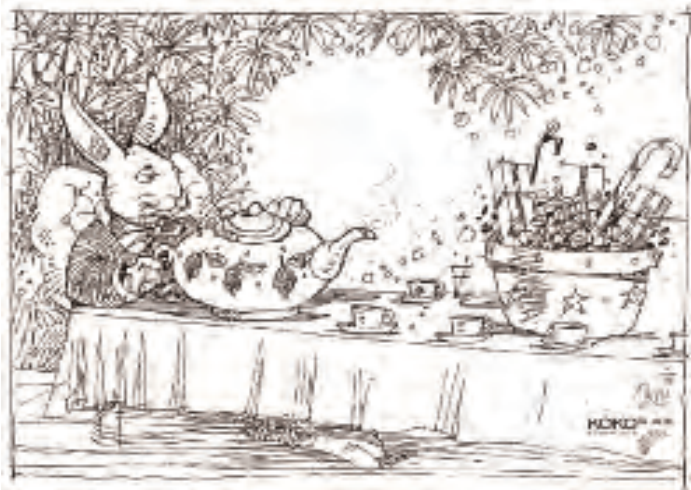
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# Prizes to WIN for the Tenants of 101

## Competitions

Please note: contact details may be used by our competition sponsors.



### KoKo Black Chocolate Lovers Tea Party

Purchase a KoKo Black retail product from 52 Collins Street until 16 March to win a seat at the inaugural KoKoBlack Chocolate Lovers Tea Party to be held on the 18 March. Upon purchase provide a business card to a staff member. Winners will be notified by telephone. This competition is exclusive to employees of 101 Collins Street.



### Holyrood House, Daylesford

Holyrood House is a lovingly restored country residence and historic garden in the heart of Daylesford with a restaurant, Bed & Breakfast and self contained accommodation. They are generously offering a gift voucher for one night's accommodation at a weekend, in one of the B&B rooms. This is inclusive of a complimentary drink in the evening and a full three course cooked breakfast in the morning. The voucher will be valid for three months and may not be used on a long weekend (unless you book an extra night) as they have a two night minimum for long weekends and holidays. Extra nights will be charged at the normal rates as shown on their website which is [www.holyrood-house.com.au](http://www.holyrood-house.com.au)

To be eligible for this prize, send your name and contact details to [b&b@holyrood-house.com.au](mailto:b&b@holyrood-house.com.au) with "101 – Holyrood House" in the subject line, by 24 March.



### Sault Restaurant

Another chance to enjoy beautiful Daylesford. Sault Restaurant would like to offer tenants of 101 the opportunity to win a voucher to enjoy dinner and drinks at their restaurant in Daylesford, to the value of \$200. Enjoy the beautiful surrounds, glorious food and friendly service. Bookings are essential, some conditions apply.

To be eligible, please send your name and contact details to [jodi@sault.com.au](mailto:jodi@sault.com.au) with "101 Sault voucher" in the subject line by 24 March. Only the winner will be notified.



### Competition Winners - Summer 2007

**"felt" Champagne Lunch –**

Renee Stockdale, Goldman Sachs JBWere

**Hanging Rock Heathcote Shiraz Reserve 2000 –**

Thanh Huynh, Blake Dawson Waldron

**Cose Ipanema Gift Voucher –** Ray Grech, Challenger

**Creed Fragrance from Harrolds -**

Ross Fullerton, Goldman Sachs JBWere

**Terra Rossa is offering all 101 tenants a chance to win a \$1,000 voucher towards their next function see page 13 for details.**

# The Medieval Imagination

Illuminated manuscripts from **Cambridge, Australia and New Zealand**  
**State Library of Victoria**  
**28 March to 15 June 2008**

This spectacular once-in-a-lifetime exhibition of Medieval and Renaissance illuminated manuscripts celebrates the art of the hand-written book or manuscript. Over 90 manuscripts are on display from the 8th to the 16th centuries, each a masterpiece of art and imagination, including the oldest European book to ever visit Australia. They provide a fascinating insight into the life and times of the medieval and renaissance periods.

**Historiated Initial from a Gradual**  
**Italy, Venice, c. 1420**

**Fitzwilliam Museum, Cambridge, Marlay Cutting Lt. 18**

*Reproduction by permission of the Syndics of the Fitzwilliam Museum, Cambridge*



## Michael Clayton

**“The Truth Can Be Adjusted”**

Michael Clayton should become one of those films talked about in any ethics course involving lawyers. Hence it should be of some interest to the many lawyers in 101.

The film treats ethics as essentially a holistic question of nothing less than how one should live one's life. It is a thriller about corporate lawyers. The film is utterly gripping, the action created by the rising tension and mystery of the plot, and supremely by the psychological portrayal of Michael Clayton, played by George Clooney. Clayton is a fixer. (The subtext of the film is: The truth can be adjusted. This is what Michael Clayton does for his law firm). Clooney is brilliant at conveying the emotional manifestations of the dilemmas that confront him on a day to day basis.

As the story comes to a climax, the fundamental moral question becomes clear. It ceases to be whether Clayton should take this or that action in this or that particular situation. Rather, the question emerges as to whether Clayton should live this way at all, and moreover, what he might do to change it.

This film would make an excellent Hypothetical for discussion with perhaps a moral philosopher, aware of the complexities of business, playing the devil's advocate.



## Hélène/Nuit Persane

**by Camille Saint-Saëns**

In June this year, Melba Recordings will be releasing an historic world-premiere recording of two Saint-Saëns lost masterpieces, recently rediscovered. *Hélène* is a one hour, one act poème lyrique written for Nellie Melba in 1904.

The performance features the thrilling Australian, now international, tenor based in Europe, Steve Davislim along with Rosamund Illing and Leanne Kenneally. Saint-Saëns depicts one of history's greatest love affairs in music that is characterised by soaring lyricism and shot through with sumptuous melodies.

*Hélène* is coupled with another world premiere recording, the orchestral version of Saint-Saëns' hypnotic cycle for tenor, alto, chorus and orchestra *Nuit Persane*, again featuring Steve Davislim and alto Zan McKendree-Wright. Guillaume Tourniaire, Artistic Director of the State Opera, Prague, and one of the most exhilarating conductors of our time, conducts both works. A special treat to look forward to.



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## Black in Fashion

### Mourning to Night

8 February - 24 August 2008

The Ian Potter Centre: NGV Australia at Federation Square

29 February - 31 August 2008

NGV International, 180 St Kilda Road

Admission free

Black in Fashion: Mourning to Night will be the first exhibition to be held across both NGV venues. The exhibition draws upon garments and accessories from the mid-nineteenth century to the present from the NGV's Fashion and Textiles collections together with a number of public and private loans. Portraits dating from the seventeenth to the twentieth centuries, from the NGV's collection of paintings, also feature.



## The Diving Bell and the Butterfly

Jean-Dominique Bauby, editor of *Elle* magazine, at the age of 43 suffered a massive stroke that left him completely paralysed, unable to speak but still mentally alert. Bedridden in a hospital in Berck-sur-mer on the French coast, he communicated by blinking his left eye and remarkably went on to dictate a memoir published in 1997. He died two days later. Jean-Dominique's brutally honest self-analysis and marvellous sense of humour, delivered via an interior monologue, ensures that while his situation is grim, the film itself is wonderfully uplifting. A fantastically moving film.

## Rock 'n' Roll by Tom Stoppard

**MTC**

*Until 29 March*

Rock 'n' Roll, a play by Czechoslovakian-born Tom Stoppard, takes its setting from the political tumult of 1968 to the momentous changes of 1990. In Cambridge, an academic justifies his support for Communism long after everyone has deserted the faith. In Prague, a young man falls into political dissidence as easily as falling in love.

In Rock 'n' Roll, Tom Stoppard reflects on ideals and freedom: the great ideals you can't let go; the little freedoms you would die for. But most importantly, it is about rock 'n' roll, the happiest, most liberated sound on the planet.



## Some Dogs

**by Jacqueline Mitelman**

*Photographic Exhibition at Melbourne Art Rooms*

418 Bay Street, Port Melbourne  
from 9 to 29 April

Jacqueline Mitelman who studied at Prahran college is a freelance photographer specialising in portraiture and her work has appeared in Australia and internationally in magazines and newspapers, on CD and book covers, on theatre and music posters. Her work appears in the collections of the NGV, National Portrait Gallery and the National Library of Australia.

To contact Jacqueline Mitelman for personal portraits or a portrait of your dog, call her on 9415 6025.

# CULTURE & DESIGN Autumn

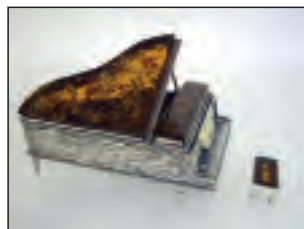


## Black is back for Autumn.

Minimalism with lace has resurfaced at Prada in the latest Milan collections.



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# Ashley Jewellers

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**Sidney Nolan**  
born Australia 1917, lived in England  
1953–92, died England 1992

**Self-portrait 1943**  
enamel paint on canvas  
61.0 x 52.0cm

**Art Gallery of New South Wales, Sydney**  
Purchased with funds provided by the Art  
Gallery Society of New South Wales, 1997  
© The Trustees of the Sidney Nolan Trust

# Sidney Nolan

**The Ian Potter Centre, NGV at Federation Square - 22 February to 18 May 2008**

This major retrospective of Sidney Nolan's work is curated by Barry Pearce, from the Art Gallery of NSW, where the exhibition has already been seen by 62,000 in 12 weeks. Pearce believes Nolan to be the perfect painter for today, when perhaps for the first time in the modern era people are becoming increasingly aware of the folly of provincialism and the risks of unchecked nationalism. "He is probably the greatest iconographer of the spirit of Australia and its relationship to the planet" says Pearce.

It was not just the harsh, astonishing and strangely addictive beauty of the Australian outback that Nolan recorded. He was an inveterate traveller, visiting Africa, Antarctica, China, the Himalayas, meticulously observing the fauna and flora of these countries, the cycle of life and death, and the fragility of planet Earth. Paintings from his journeys to Africa and Antarctica feature in the retrospective.

Pearce's priority was to present the broader picture of Nolan's visual explorations, to

show that the story of Nolan was much more than the Kelly series, or the Burke and Wills series. Paintings from both series feature in the retrospective, but Pearce avoids making a centrepiece of them. They are but elements of Nolan's expansive oeuvre, which has a great deal to say to contemporary Australia about nationhood, about the fragility of the environment, about humankind's place on the planet. "Moving through the exhibition is like experiencing a symphony, a musical celebration of the world," says Pearce.

Sidney Robert Nolan was born in Carlton on 22 April 1917, and lived in St Kilda during his boyhood. On his annual trips back to Melbourne, after moving to England, Nolan would always return to St. Kilda Pier which held more than fond childhood memories – it was here that he would often walk with his first wife Elizabeth Paterson.

The couple separated in 1941 when Nolan moved into the Heide home of John and Sunday Reed, and Elizabeth discovered that Nolan's relationship with Sunday involved a

far sight more than an intellectual exchange about art. Nolan eventually fled the hothouse atmosphere of Heide with Cynthia Hansen Reed, John's sister, who would become his second wife.

So how could a man so deeply involved in the Australian landscape leave? The answer may be found in the nine-panel *Riverbend 1*, which Pearce has made the centrepiece of the exhibition, and which he says is arguably Nolan's masterpiece. Produced between 1964 and 1965, the sprawling work is set in the Goulburn Valley, a place indelibly imprinted on Nolan's consciousness. "This is where I spent the first year of my life and I suppose it has marked me and all the things that I do in painting" Nolan said in the 1983 ABC film "Sidney Nolan: an Australian dream".

Says Pearce "He was a man of the world, but a man who came from somewhere"

*Edited from "Beyond the Black Mask" by Gabriella Coslovich The Age. - 16 February 2008)*



# FOR MOMENTS OF INDULGENCE



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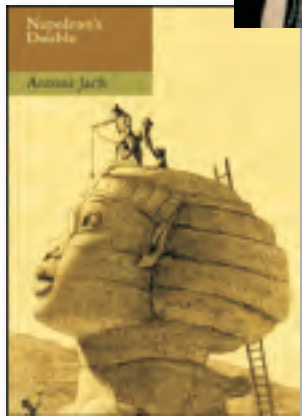


## True Stories by Inga Clendinnen

(Text Publishing \$19.95)

Inga Clendinnen believes that democratic people need true stories about their past. In this engaging essay, based on Clendinnen's 1999 Boyer Lectures, she argues for the rejection of any single, simple account of the Australian past. The reader catches the experience of individuals through fragments—a woman being manhandled on a beach, an old man remembering the hard lessons of his boyhood in a Jesuit mission, an old woman urgently dancing the history of her country.

This frank and challenging review of race relations in Australia is particularly interesting at this time following the recent Apology from the Australian Government to indigenous Australians. It enables us to understand better how this nation came to be what it is today.



## Napoleon's Double by Antoni Jach

(Giramondo, \$29.95)

Not only does Napoleon's Double traverse well-trodden historical ground (the list of references and the acknowledgments confirm that), it has also partly been inspired by contemporary, imaginative rewritings of the story of Napoleon, such as Simon Leys' 1992 novella, *The Death of Napoleon*.

Jach's way into this grand public narrative is via seven conscripts, whose names all begin with Jean, from a village near Dijon. They set out to follow Napoleon on his campaign to conquer Egypt. Children of the Enlightenment, they are filled with wonder by all they see, and by the Great Man who is their leader. Their lives are fraught with danger, and three die. One of the band, who looks like Napoleon, acts as his double, a decoy for assassins. Yet the conscripts like nothing better than to talk, to think, to dream - their true vocation is to live in their imaginations. What works so well, is the portrayal of these ordinary rural men - "country boy philosophers" - who are yearning for knowledge and experience. All along they seem to care nothing for war, everything for adventure and discovery.

The Sphinx and the desert sands, the seraglios of Cairo and the waters of the Nile hold them in thrall. Later, the survivors sail with Nicholas Baudin on his expedition to New Holland. Again they are threatened, by disease and starvation, and again their sense of wonder allows them to transcend misfortune. But only one of the dreamers will survive, to tell the story of the seven from a slab hut in Rose-Hill, a short distance from the fledgling settlement of Sydney Town. From the top of the Sphinx to a slab hut in a raw new colony might sound like an anticlimax, even degrading or humiliating. But the narrator bears like a gift his sense of wonder at the adventure that is life to the very last page of this magnificent novel which, for all its vast research and lofty themes, is propelled entirely by simple human hope.



## The Philosophy of Friendship

by Mark Vernon (Palgrave, £9.99)

Montaigne thought soul friendships were so rare they occurred only once every 300 years. And when Nietzsche realized "how unsure is the ground on which all our bonds and friendships rest", he concluded: "how lonely is every man!" But according to Mark Vernon, friendship is now portrayed "as nothing less than the defining relationship of our age". But what exactly is it? With admirable frankness, Vernon admits that those seeking an unequivocal answer in his book will be disappointed: friendships are "as varied as the people who form them". But his fascinating journey through philosophy in search of illumination reveals many insights into the "ambiguities of amity".

A very readable mix of self-help and technical philosophy, this inquiry explores the potentially detrimental effects of dissimulation, sexuality and the workplace on friendship, as well as looking more generally at the political and ethical issues. Ultimately, Vernon argues that, in its purest form, friendship is "a way of life". Indeed, like Socrates, he believes philosophy and friendship have much in common: "they are both founded upon the love that seeks to know".

PD Smith - *The Guardian*

## James Young Managing Director Cherry Rock

The world's first music-based management, marketing and massage company, using music to create brand experiences.

**Q** *Who do you most admire?*

**A** Bruce Doull.

**Q** *What is your most pleasurable journey?*

**A** Taking my mother-in-law to the airport.

**Q** *What in your life do you most regret?*

**A** That my parents didn't take me to see The Rolling Stones at Kooyong in 1973 when they had second row seats and a spare ticket. And not taking a year off to travel overseas in the middle of my Law degree.

**Q** *What in your view is your greatest achievement?*

**A** Getting the Melbourne City Council to change the name of Corporation Lane to AC/DC Lane.

**Q** *What of your possessions do you treasure most?*

**A** The complete collection of original Bon Scott (from AC/DC) letters and photos sold at auction recently by his wife. Closely followed by my wife Miranda and three sons, Maximillian Fyodor Hurricane Elvis, Archibald Salinger Ocean Monterey and Somerled Shakespeare Orion Sinatra Young.

**Q** *What is perfect happiness to you?*

**A** An intensely connective live music experience shared with friends or when someone else picks up the tab at Rockpool.

**Q** *What quality most characterises you?*

**A** Rock 'n' Roll, young at heart and open-minded.

**Q** *Which virtue do you consider overrated?*

**A** Prudence.



**Q** *What do you fear the most?*

**A** Big hairy spiders. And Collingwood winning a Flag.

**Q** *What characteristic in others do you most dislike?*

**A** Tight-arseness.

**Q** *What quality do you most admire in a woman?*

**A** Political incorrectness.

**Q** *Is there a special place you would like to live?*

**A** Yes, I'm living there now - magnificent Melbourne!

**Q** *What quality do you most admire in a man?*

**A** Humour in the face of adversity.

**Q** *What are the words you most overuse?*

**A** "It's bedtime kids, don't get out of bed, stop talking and go to sleep. Now!"

**Q** *What do you perceive is your current mind set?*

**A** The biggest risk is not taking a risk.

# FRIENDS

## “Bowling Alone”



BY MARK VERNON

**R**obert Putnam, the Harvard academic whose famous book “Bowling Alone” describes the breakdown of social connection in the US, is closely associated with the idea of social capital. Bonding social capital is that which holds people together who are alike; bridging social capital is that which brings people together who are otherwise unlike.

It seems to me that Aristotle’s ideas about friendship have a direct bearing upon the notion of social capital. He breaks friendship down into basically two sorts. The first is friendship that is formed because of something that the friends do together - something that has a function like work, or something that is a pleasure like football. Aristotle calls this utility friendship. The second is friendship that is based upon loving someone for whom they are in themselves; so it does not depend upon any external activity but only on the quality of the relationship itself. Aristotle calls this excellent friendship.

The fit is far from exact, but utility friendship is a bit like bridging capital. Excellent friendship, like bonding capital.

Inasmuch as there is a crisis of social capital in our society - a question that needs to be debated in itself - we can perhaps put part of it down to an imbalance between utility friendship and excellent friendship. There is plenty that brings people together in friendly ways - work, schools, shopping, football - but

they all depend upon that external activity. Take that away, and the utility friendships formed tend, on the whole, to stop.

For them to grow, they need to become more like excellent friendships, relationships of affection based upon liking the person for whom they are in themselves. That requires getting to know someone well, which in turn takes time, and time of a particular sort: time not spent doing something else together, but time simply spent being together. In business, this is called unstructured time (structured time being that which is organised for some purpose).

So perhaps part of the problem for social capital, and the development of sustainable friendships (sustainable apart from activities) is that we live in a world of increasingly structured time. Consider the life of our children. They go to school and have very structured time. But when they come home, time it



**The fit is far from exact, but utility friendship is a bit like bridging capital. Excellent friendship, like bonding capital.**

seems is structured too - around homework, piano practice, and clubs. Even play is structured since parents are too nervous to allow kids to simply wander off on their own: it too has to be organised.

Or take work. Clearly the workplace is nothing if not primarily designed for utilitarian purpose. However, with the great emphasis on performance, efficiency and effectiveness - and flexible working when people only meet in meetings to achieve some very specific thing - it is arguable that the modern workplace is squeezing out the unstructured time that made for more profound friendships, and therefore more sustainable social capital.

To use a distinction deployed by Adam Smith: modern work requires us to cooperate, something that is clearly good and helped by friendliness; but in terms of relationships it is limited. Friendship proper depends on more than cooperation but on being a lovable person and known to others as a lovable person - something that takes this unstructured time both to cultivate in yourself and to discover in another.

Another related distinction Smith makes: people are rewarded by being praised in a highly work-oriented culture; but are they encouraged by the modern work culture to be praiseworthy? It probably hangs in the balance. Corporate scandals suggest not. Corporate Social Responsibility programmes suggest praiseworthiness might be on the increase (though, of course, in practice many CSR projects are more like check-box activities, aimed at winning the praise).

Friendship is, I think, a crucial relationship to explicitly bring into discussions of social capital. The risk of talking about social capital in abstract is that its utilitarian

advantages of analysis and application tend to focus on the utility friendship/structured time side of things, when it is arguably the excellent friendship/unstructured time that we need to nurture.

Mark Vernon is an English writer and journalist. His most recent book, is “*What Not To Say: Finding the Right Words at Difficult Moments*”. He is also the author of “*The Philosophy of Friendship*” (reviewed in *Hot Text*, Page 10) and “*After Atheism: Science, Religion and the Meaning of Life*”. Once a priest but now agnostic, he is an honorary research fellow at Birkbeck College, London. His next book is “*42: Deep Thought on Life, the Universe, and Everything*”.

# D S H I P

## Vital Friends: The People You Can't Afford to Live Without

**W**hat's the quickest way to ruin a friendship?

Do great friendships have anything in common?

Are close friendships in the workplace such a bad thing?

These are just a few of the questions that New York Times bestselling author Tom Rath asked when he embarked on a massive study about the impact of friendships. Along with several leading researchers, Rath pored through the literature, conducted several experiments, and analyzed more than five million interviews from The Gallup Organization's worldwide database. These were his conclusions.

People who have a "best friend" at work are seven times more likely to be engaged in their work. They also have fewer accidents, more engaged customers, and are more likely to innovate and share new ideas.

Although most companies don't encourage, and some outright forbid, close relationships between workers, Gallup research shows that close friendships at work boosts employee satisfaction by almost 50%.

The research overall shows that the quality of the friendships in your life are the best predictors of daily happiness and life satisfaction, and have profound implications for your physical health and longevity.

People with at least three close friends at work were 46% more likely to be extremely satisfied with their job and 88% more likely to be satisfied with their life.

Friendship is the silver lining in a marriage, accounting for around 70% of overall marital satisfaction, with more than 5 times as many people ranking it as more important than sex or "intimate relations."

Spending time with your boss was rated as the least pleasurable time of the day. How-

ever, when employees do have close friendships with their boss, they are more than twice as likely to be satisfied with their jobs.

The watercooler effect: You are three times as likely to have a close-knit workgroup if physical environment makes it easy to socialize. Unfortunately, only one-third of the people we studied report working in such an environment.

Do friends shape your waistline?

If your best friend has a very healthy diet, you are more than five times as likely to have a very healthy diet yourself.

Successful friendships are the ones in which friends play a specific role in your life (there are eight roles of friends defined in the book -- from Builder to Navigator, Companion to Champion). The fatal mistake in friendships is forcing one person to fill every role.

*By Tom Rath - Gallup Press*



### ACCOUNT FACILITIES

Terra Rossa is now offering all 101 tenants the opportunity to set up an account.

Having an account can make entertaining colleagues and clients easier.

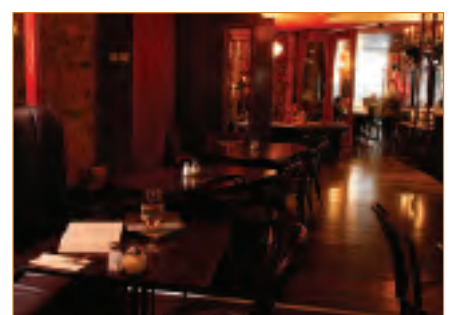
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# Alison's Social Diary

Photographs: John Hoerner

## Malcolm Fraser Exhibition

The recent exhibition of photographs by the Rt Hon Malcolm Fraser held in the foyer of 101 was a great success for CARE Australia. Everyone enjoyed Hanging Rock's splendid wine. All proceeds of the exhibition went to CARE Australia for their work in overseas aid. Mr Fraser's granddaughter, Carmen, composed and performed a special song for the occasion.



Above: Tamie and Malcolm Fraser  
Chief Executive of CARE Dr Julia Newton-Howes, Alison Waters and Nicole Friend Communications CARE



Peter Smedley Chairman of CARE and Malcolm Fraser

## The Alliance Francaise and the Georges Mora Foundation

The Alliance Francaise recently held an event to farewell artist and multimedia lecturer, Trinh Vu. Trinh is the inaugural recipient of the annual Georges Mora Foundation Fellowship which allows an artist of repute to explore new thinking and research new ideas. Trinh has spent six months as an artist in residence at the State Library of Victoria as part of the Fellowship, and now heads off to Paris for a six month residency at the Cité Internationale des Arts. The Georges Mora Foundation honours and carries on the work of entrepreneur, restaurateur and art dealer Georges Mora in supporting contemporary Australian art and artists. Dame Elisabeth Murdoch is the Foundation's patron.



Above: Shane Carmody, Director of Collections and Access, State Library of Victoria, Trinh Vu Dianne Reilly, AM, La Trobe Librarian

Left: John Gollings, Caroline Williams-Mora, Alison Waters, Marian Boyce and Brian Boyce.

## Nigel Buesst, Sunrise Picture Company, Ties the Knot

Many of our tenants have utilised the services of Nigel Buesst of Sunrise Picture Company. We were delighted to be invited to his surprise wedding to Diane. Many of you may have known a guest from London, Jeannie Fraser-Allen, when she was a leading Art Director in Melbourne.



Above: John Hoerner, Alison Waters, Di and Nigel Buesst

Left: Jeannie Fraser-Allen, Alison Waters and Nigel's grandson, 8 year old Rupert Buesst who entertained guests by playing a piano solo by Schubert.



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Sault is a fully functioning lavender farm and produces its own lavender products.

Complement your meal with a walk around the lake or a casual game of petanque on one of our three courses.

## Tuesday Night Locals Night

From 6pm onwards we offer a special main meal with a glass of house red or white for \$20.00pp.

A menu is devised each week utilizing the wonderful local produce from wild mushrooms to herbs.

## Friday Saturday and Sunday

We offer brunch beginning at 11 am, followed by lunch and dinner from our seasonal a la carte menu devised by head chef Peter Rollinson.

**Open 11 am till late**

**Sault also specializes in weddings and private functions**  
**2349 Ballan Daylesford, Road Sailors Falls**



sault

# Jock Langslow, Grandson of Sir Sidney Nolan



Azteca

## Stone Carvings 2008



**K**ick Gallery is a visual art gallery that promotes and presents the work of contemporary visual artists with the aim of fostering and developing the career and profile of its exhibitors.

The next exhibition is by the grandson of Sir Sidney Nolan, Jock Langslow. His stone carvings have centred on natural history and calligraphy, and traditional monumental masonry has been his focus since 1992. Following the influences of Asia and Africa, Jock travelled to his grandfather's farm in Wales in the spring of 1992. He spent six months, funded by a Welsh heritage grant, as the

general stonemason for ongoing restoration of a 16th century house sited on land written about in 'The Doomsday Book' of 1066.

His commissions have included a memorial in Mt Macedon to the victims of the Ash Wednesday bushfires, three monolithic stones carved for the Eltham Cemetery, a two tonne marking stone for the Box Hill Town Hall and a memorial sculpture at the Chaffey family graveyard on the banks of the Murray River at Mildura. He was also involved in the restoration of the sandstone façade of the State Library of Victoria and the Supreme Court of Victoria. His work features in ninety private collections.

*Kick Gallery, 239 High Street, Northcote  
0412 243818 or info@kickgallery.com  
Opening 6-8pm Thursday April 3 2008  
Exhibition runs April 2 - April 19,  
Wed-Fri 12 - 8, Sat 12-5*



## The Lawyer and the Chef

**T**he Sunday 2nd March launch by gastronomic enthusiast Maggie Beer of the exhibition of paintings by retired Freehills lawyer Brian Kewley brought together a shared passion for food, fine wine and art. Brian Kewley, a noted Melbourne artist listed in McCulloch's Australian Encyclopaedia of Art, has spent the last 51 years practising the hardnose business of law.

The other side of the coin sees a man passionate about the landscape and the sea, a man delighting in making his own wines and enjoying his painting. The setting of this exhibition was the exquisitely restored St Josephs Convent, Rylands of Kew. It has facetiously been said that deep down lawyers are nice guys but with Brian Kewley he is a genuinely nice guy.

Maggie Beer reminisced about family holidays travelling by car on the Nullarbor



**Brian Kewley, Maggie Beer and Alison Waters**

Plain when "life was simple and peanut butter was seen as a staple, no seatbelts in the car and a mattress in the back for the kids". Oh how times have changed but Brian is still that nice guy Maggie met all those years ago.

The show is open to the public from March 2 - 14 from 3 to 5pm. A percentage from the sale of paintings will go to Rylands Elysium Foundation for research into Alzheimer's.

## Ashley - the Collins Street Jewellers

**O**ur neighbours at 85 Collins Street, Yvonne Friedman and Ashley Aswani from Ashley Jewellers are passionate about jewellery. Between them they have 50 years experience in the jewellery industry. It's a matter of pride for Yvonne that at Ashley Jewellers, irrespective of the amount spent, you get exceptional service.

Ashley Jewellers employ multi-lingual staff from all parts of the world with a cosmopolitan outlook on design and fashion.

Their extensive range includes diamonds, Australian opals, South Sea pearls, Tahitian pearls, precious and semi-precious stones. Corporate gifts and memorable treasures are to be found at Ashley Jewellers. One of their specialities and favourite challenges is to work with customers in creating wedding jewellery.

Aside from their existing range, they can also create custom designed pieces to suit each individual's taste and budget. Because Ashley and Yvonne travel extensively they always return with exciting and unique pieces as well as all the latest trends in the jewellery world.

*You can contact Ashley Jewellers on 9654 4866.*

Their website is [www.ashleyopals.com.au](http://www.ashleyopals.com.au)



**Yvonne Friedman**





Milliner Luci Giblin



## WARD & WYLIE – The art of the Wedding and Cocktail Hat



**F**elt hats, Parisian berets, fabulous velvet and tweed scarfs are the au currant accoutrement for millinery this season. Creative milliner Luci of Ward & Wylie has designed some stunning accessories, and wonderful wedding and cocktail hats and the results are ravishing.

The Ward & Wylie Shop was opened on the 8th October 2007 and is reminiscent of a Parisian ladies boudoir. Its pheasant mural shop-front, inspired by the nursery rhyme “Go to bed second, a golden pheasant’ is sure to catch the eye. Once inside, the tiny shop is full to the brim with all manner of handmade headwear and accessories, such as cocktail hats and headpieces for Spring Racing. A beautiful selection of handmade one-off bridal feather accessories includes vintage ‘fascinator-type’ veils and headpieces, with feather corsages and accessories for the whole bridal party a specialty.

Overflowing with silk flowers from around the world and feathers dyed to match, the Ward & Wylie Shop is a kaleidoscopic treasure trove of antique jewellery, unusual trims, vintage veiling and exquisite feathercraft. Other accessories to catch the eye are beautiful lapel flowers, beaded and jewelled headbands and combs, vintage gloves and handmade jewellery. Summer features vintage straw sun hats, 1950’s braid headbands and pretty parasols while a winter range includes felt berets and faux fur hats, collars, capes and stoles.

*Ward & Wylie offers a bespoke by appointment service, by calling Luci on 0416 243 254. The Shop is open from Tuesday to Friday, 10.00am to 5.30pm.*



warrenphotography.com.au





Anna Caione, *Al Presente (detail)* 2007, oil paint and digital print on canvas, 100 x 100cm.

15 APRIL – 3 MAY 2008

**ANNA CAIONE**

**INGRESSO**

**Painting**

'Of particular interest to me is the tactile quality of the 'ticket' that resonates itself with old historical surfaces and ancient structures, often visually reproduced on the label. When such elements are blended through a particular creative medium, a universal links appears. Ultimately I endeavor to transmit to the viewer a romantic notion of a transcendental equilibrium – the kind of feeling that one seeks when immersed in the current of a fast-transforming global society.' *Anna Caione 2007*



Biennale – Arsenale (detail) 2007, oil paint and digital print on canvas, 100 x 100cm. Photography by Tim Gresham

Anna Caione's body of work endeavours to transmit to the viewer a romantic notion of a transcendental or spiritual equilibrium – the kind of feeling that one often seeks when emersed in the current of a fast-transforming global society.

Inspired by her collection of travel mementos - specifically the receipts and tickets from journeys in Italy, Ingresso recalls the intimate and ephemeral emotions associated with a particular experience.

The exhibition title – Ingresso – literally translates as entry, which may be understood as a threshold between realms – both the intangible realms of memory and the physical realms of place. Always once removed, they carry a sense of history and nostalgia, the trace of a person's touch and a sense of obsolescence.

6 – 31 MAY 2008

**VICTORIA NELSON**

**ELEMENTAL BEING**

**Sculpture**

Victoria Nelson's work fuses classic line with modern form in sculptures that reference organic sensibilities and continuity. Using traditional approaches such as bronze and clay combined with natural matter, Nelson indulges in an expression that is porous and fluid, producing solid and striking works.



Elemental Being Series #16, 2007, graphite, gouache & conté on Acquarelle paper, 30 x 21.5cm



Speculation, 2007, bronze & marble, 27 x 24cm. Photography Tim Gresham.

**3 – 28 JUNE  
ANTHOLOGY**

**Artist books, journals, objects and prints**

Angela Cavaliere  
Kate Derum  
Stan Farley  
Judy Holding  
Jan Learmonth  
Mary Newsome  
Heather Shimmen  
Peter James Smith  
Carmel Wallace

*Curator – Dianna Gold*

This exhibition by selected Gallery 101 artists examines the diversity of their multidisciplinary individual artistic practices. Importance is placed on the concepts and ideas which have informed their work and the exhibition culminates in the presentation of an anthology or collection of artworks by each individual artist. In particular there is a focus on artists' books as collectable items within contemporary art practice.



**Left: Peter James Smith, When I consider how my light is spent , 2007, oil & enamel on open book of Milton verse, 3 x 32 x 21cm;**



**Jan Learmonth, Fractured River, 2007, wood and metal, dimensions variable;**



**Kate Derum, Alphabet from New Zealand, 2007, work in progress.**



**1 – 19 JULY  
MEG BENWELL  
NOW & THEN  
painting**

Meg Benwell's paintings are alive with colour, adventure, risk and pleasure, retaining a sense of the rapidly drawn line from life and are imbued with a restful vitality. The vibrancy of her work invites an experience for joyful experimentation and indulgence, which is the central subject of her oeuvre.

'These recent paintings began in the forests around Maldon, in the Strathbogie Ranges and the Grampians. I sit in a quiet place listening to bush sounds while closely observing the mysterious beauty of twisting eucalypt limbs and gracefully draped leaves. Beneath my feet is a carpet of bark, branches and seed pods which give off sweet aromas. Heady stuff for me! The boulders and fallen branches where the gold diggings took place last century are particularly curious.

In the studio the hard work begins. A painting starts to materialise in my mind. I use a drawing to start a painting by brushing in the first outlines. I am never sure how a painting will develop. Colours excite me. It is all a tricky business and is worth taking risks.

This exhibition includes paintings of plants from my garden and also some earlier works from the 1990's.'

Meg Benwell 2007



**Above: Golden Forest, 2007, oil on canvas, 105 x 78cm**

**Below: Grampians Landscape, 1995, oil on canvas, 121 x 92cm.  
Photography by Ian Hill.**

**GALLERY  
101**

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Ground Level,  
101 Collins Street, Vic 3000  
Telephone: (03) 9654 6886  
Facsimile: (03) 9663 0562

Tuesday - Friday 10am - 5pm;  
Saturday 12 - 4pm.  
arts@gallery101.com.au  
Dianna Gold - Director



# The cold hard facts about great sparkling wines



Hanging Rock Macedon NV Brut sparkling is made with Pinot Noir and Chardonnay grapes grown in our 'Jim Jim' vineyard; the coldest vineyard in mainland Australia.

James Halliday's 'Best of the Best' Sparklings in his 2007 'Wine Companion' ranked Macedon NV Cuvée XI number one as Australia's best sparkling; with 5 Stars and a score of 96/100.

Enough said.



- Macedon NV Brut Rosé
- Macedon NV Brut Cuvée
- Macedon LD (Late Disgorge) NV Brut Cuvée

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