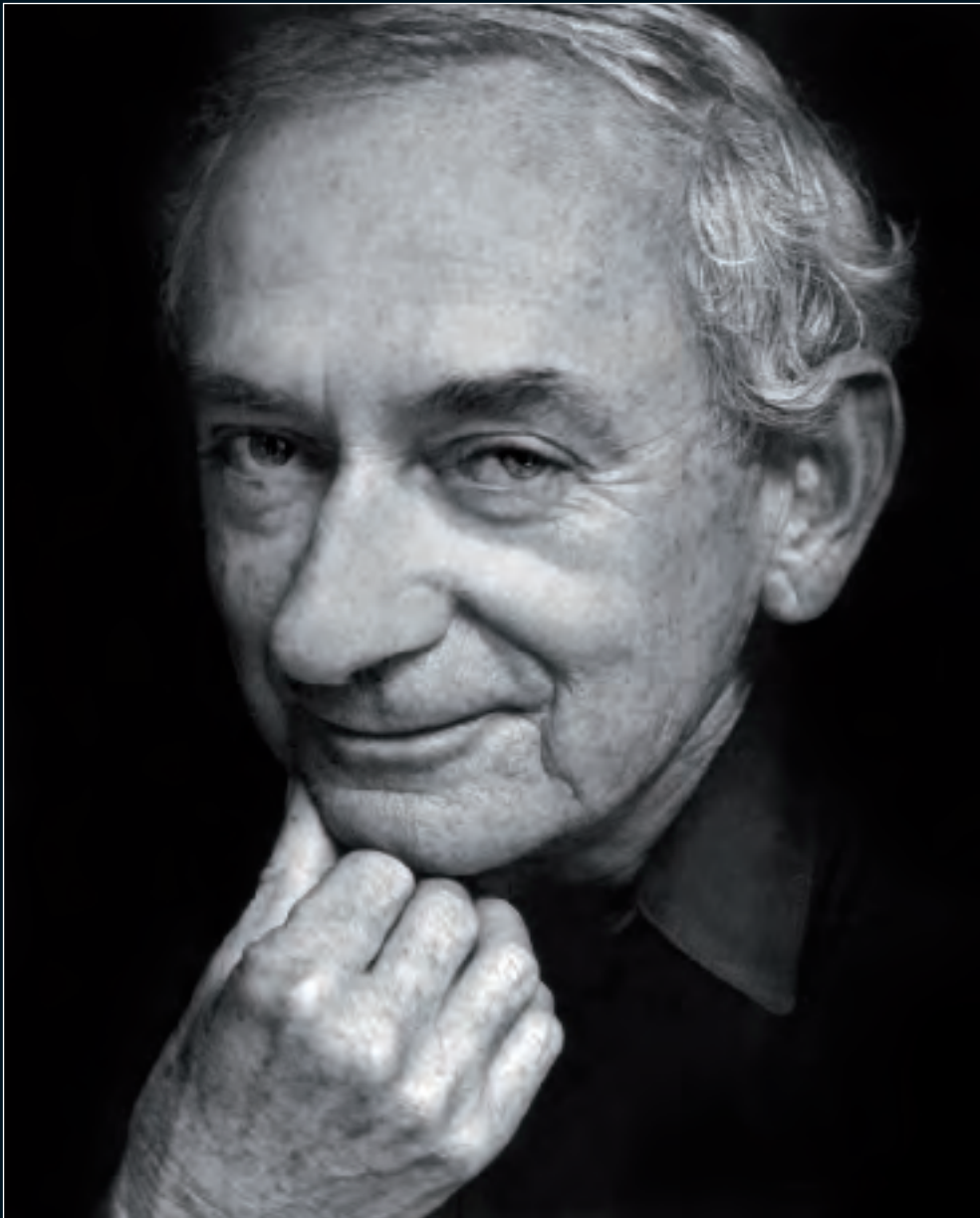


101

COLLINS

The 101 Quarterly



Charles Blackman - Photography: Jacqueline Mitelman

Coping with Crisis

Escape Competitions

101 Collectors

Spring Fashion

Spring 2008

From the Inside

It is now just over 3 months since I commenced as the new GM for 101 Collins Street. During the initial weeks there was a transition period where I worked alongside Peter Young.

I would like to take this opportunity to thank Peter for all of his co-operation and assistance during this time. Not only did this transition period allow me to gain an understanding of all the current issues that exist at 101 Collins Street, but most importantly an insight into the character and nature of the property and the management processes that have cemented the building's status as the premier business address in both the Melbourne and Australian markets.

Peter Young has played a major role in the development of 101 Collins Street and the building's achievement of its premier status and collectively we thank Peter for his vision and passion for the building. As Peter moves on to the next phase of his life, he does so with the very best wishes from everyone associated with 101 Collins Street.

I would also like to thank all the members of the 101 Collins Street management team for making me feel so welcome as the new GM for the property. It is a privilege to be able to join this team and it is already quite apparent to me why there has been such

stability within the team over many years, and why they have been able to sustain the first class management service that is provided for all tenants at 101 Collins Street.

In future issues I would like to focus more closely on the individual management team members and the role they all play in the management process. The delivery of a first class management service to tenants at 101 Collins Street was the highest priority for Peter Young and it is my intention to ensure that it remains our number 1 priority in the future.

I am very pleased that during the August/September months there will be some exciting activities taking place within the building. Commencing on Monday August 18, 2008 was the Takihiro Kondo Japanese Art Exhibition. This is a world class exhibition and one that I am sure all building tenants enjoyed.

Commencing on 8 September 2008 will be the Yarramunua Art Exhibition, one of Australia's most significant indigenous artists, which will include a display of the recent Miss World Australia gown that was decorated by Yarramunua. Once again I feel sure that tenants will find that this exhibition will be very interesting and enjoyable. Fashion week comes to 101 Collins Street on 1 September 2008.



Peter Calwell

In today's world sustainability is one, if not the most important issue that we must address. I would like to assure all tenants at 101 Collins Street that the building management and the building owners recognise that this is the case and that many initiatives in this area have already been implemented and that there are many more planned for implementation in the future. Partnership with tenants on sustainability programs, we believe, is crucial to success and as a result we have appointed consultants Arup to conduct a tenant engagement program which is now underway. We would greatly appreciate the co-operation of all tenants with this program as there is no doubt that the joint participation will maximise the sustainability results achieved.

As we move forward, regular updates of the sustainability initiatives and programs will be issued. Tenant feedback and ideas, suggestions etc, or any issues relating to the building are always welcome and in fact I would like to encourage all tenants to feel free to contact me at any time to discuss any issue.

From the Editor's desk

At the present time we face many challenges in business, global warming and world events, the world seems no longer to turn but jiggles, lurches, plunges and surges. The times are indeed vertiginous. I can heartily recommend "Gardens; An essay on the Human Condition" by Robert Pogue Harrison that I review in the Hot Text column to bring you a little peace and stillness in your life.

Our leading article in the Spring edition of the 101 Quarterly is "Coping with Crisis", how the brain works in disasters — and how we can learn to do better. Amanda Ripley is a Senior writer with Time magazine and has traveled the world studying disasters.

Academic and international gallery director, Lesley Kehoe represents many exciting contemporary Japanese artists and has interesting views on the current popularity

of Japanese cool that has hit the world like a cultural tsunami.

A new column commencing this quarter is "101 Collectors". Our first is Peter Shellie and his golf shirt collection. Our fashionable tenants, Harrolds and Cose Ipanema show us innovative spring fashions. Fashion veteran, Tim Blanks, suggests that the message for spring is security. "When your clothes keep your body together and streamline your silhouette, they broadcast the illusion that you're a disciplined individual in control of your own environment".

We again have some fabulous competition prizes exclusively for 101 tenants. Escape to the newest luxury lodge in New Zealand, Acacia Cliffs, for a weekend, or closer to home Noosa Blue is offering a weekend for two. Rosati have great champagne dinner prizes and Hanging Rock Winery have a special offer for 101 residents.



Alison Waters wearing Mollie Lashwood's 1930s vintage hat.

One of Australia's most famous living artists Charles Blackman turns eighty. Bravo Charles.

C • O • N • T • E • N • T • S

Gross National Cool	4
Spring Culture and Events	6
101 Collectors	8
Hot Text	10
Proustian Interview – Jay Anderson	11
Design	12
Social Pages	14
101 Art Event	16
Spring Fashion	18
Coping with Crisis	20
Gallery 101	22

101 Collins Street Pty Ltd

- Management
- Tenant Services
- Engineering
- Car Park
- Security

Level 11, 101 Collins Street
Telephone (03) 9650 5311
Facsimile (03) 9650 5357
www.101collins.com.au
Security 24 Hour Control
Telephone (03) 9650 5311

For contributions, or queries contact:
Alison Waters - Editor
Telephone (03) 9820 1723
Facsimile (03) 9820 2027
Email: awaters@bigpond.net.au
Produced by: The Waters Group

Please note: contact details may be used by our competition sponsors.



Escape

Acacia Cliffs Lodge, Taupo's newest luxury lodge, opened to its first guests in April 2008.

With stunning lake and mountain views and a simply spectacular Lake Taupo location, Acacia Cliffs evokes a sense of stylish luxury, privacy and comfort and offers a very special New Zealand experience.

Perched high on a ridge above Lake Taupo, secluded yet only minutes from town, this unique, architecturally designed boutique lodge, accommodates eight guests in four luxury suites each with its own modern en-suite, private deck or courtyard and the extra touches that let you know you are somewhere very special.

Rick and Linda are experienced hosts and enjoy offering superb kiwi hospitality, contemporary cuisine and relaxed personal service.

You now have a chance to sample this stunning new spot. Hosts, Rick and Linda Whitlock are offering 101 tenants the opportunity to spend a weekend for two at Acacia Cliffs where you can enjoy two nights' accommodation, complimentary wine on arrival, pre-dinner canapes and drinks, full gourmet breakfasts and the luxury of relaxing or exploring Taupo's many attractions – valued at over \$1000.

Entries close 30 September 2008 and should be emailed to stay@acaciycliffslodge.co.nz stating full name, company and contact details, with "101 Collins Competition" in the subject line. Winner will be advised by email and the prize must be booked and used by September 2009. Booking dependent on availability. Flights and transport not included.

Check their website www.acaciycliffslodge.co.nz



Rosati

The historic Rosati restaurant in Flinders Lane was converted from an old utilitarian fabric warehouse back in the 1980s by designer Piero Gesualdi into the charming architectural masterpiece as it stands today. To celebrate their new Spring menu to be released in mid September, Rosati are offering a dinner for four to the value of \$200 and a complimentary bottle of Veuve Cliquot. 6 runners up will each receive a complimentary bottle of Veuve Cliquot when next dining at Rosati.

To be in the draw, send your name, company and contact details to rosati@rosati.com.au by 16 September with "101 Collins Competition" in the subject line. The winners will be notified.



Relax and Recharge Noosa Blue Style!

Win a weekend for two at Noosa Blue Resort

The prize includes champagne on arrival, two nights' accommodation in a spacious Penthouse Suite, full buffet breakfast daily and a relaxing hour massage.

Valued at over \$750, it is truly a recipe for indulgence.

*Subject to availability *Maximum 2 guests

*One massage per person

Email your name, company and contact details to mgreet@noosablue.com.au by 30 September, with "101 Collins Competition" in the subject line.

See page 21 for Special Conference Offer

Odd One Out lucky draw

See page 8 for Competition from Hanging Rock Winery

Winter 2008 Competition Results

Silk Road: Raelene Edwards, Blake Dawson

Rosati: Kelly Flannigan, Blake Dawson



1.

1. Ikeda Masuo - Blue Sky
24/31 57 x 76.5cm, 1968 lithograph

2. Ikeda Masuo - Tamarind
10/10 72.6 x 49.8 cm, 1966,
lithograph

3. Ikeda Masuo - In the Afternoon
65.2 x 50.2 cm, 1989, lithograph

4. Ito Shinsui - Firefly, 1931,
woodblock print

5. Yamakawa Shuho - Tasogare ,
1928, woodblock print



5.



2.



3.



4.

Gross National Cool



Lesley Kehoe

There is no doubt that China is heavily on the radar for all at 101 Collins. With the burgeoning trade relationship with Australia and the excitement of the Beijing Olympics, it seems this is a further step eastwards in terms of trade technology and cultural pursuits.

While contemporary Chinese art reaches stratospheric million dollar sales, unease also reveals itself - "And it seems that "millions" are being made by all concerned within this bustling, over-heated art market. But the art itself isn't moving. The big five names are all producing exactly the same cartoonish works they have done for years, because that is what sells.... When everyone can make money, buy a car and travel, why complain? When foreigners are willing to pay hundreds of thousands of dollars for barely known artists with little track record nor tangible content, why worry?" The Art Newspaper 13.8.08 <http://www.theartnewspaper.com/article.asp?id=8101>

It is interesting to note that much of this fascination has derived from our other great trading relationship - that with Japan. While the Japanese economy seems to be stagnating - "Japan is reinventing superpower again. Instead of collapsing beneath its political and economic misfortunes, Japan's global cultural influence has only grown. In fact, from pop music to consumer electronics, architecture to fashion, and food to art, Japan has far greater cultural influence now than it did in the 1980s, when it was an economic superpower."

Douglas McGray Foreign Policy Magazine <http://www.chass.utoronto.ca/~ikalmar/illustex/japfpmcgray.htm>

The Japanese Government launched 'Cool Japan - Fusion With Tradition' as a policy in 2006. We have enjoyed this wonderful fusion recently at 101 with the Lesley Kehoe Galleries' exhibition of the ceramic works of Takahiro Kondo.

Lesley Kehoe Galleries represents many exciting contemporary Japanese artists, all with proven international track records. "In Japan, only an elite group collect and buy, whereas the West is more appreciative. A lot of Westerners are beginning to realise just how reasonably priced Japanese art is." Suzannah Yip, Director of Japanese Art, Bonhams, London 2008.

Japanese Cool Zero 8 has just finished at Kozminsky Level 1 and will move to Deutscher and Hackett premises in Sydney for the last 2 weeks of September. Featured here are both traditional and contemporary works by leading artists: Ikeda Masuo was the first Japanese artist to be given a solo show at the Museum of Modern Art New York (1965) and the traditional images are by leading masters of the ShinHanga (New Print Movement) of the 1920s recently featured at AGNSW show 'Taisho Chic'.

"Sometimes, like an Issey Miyake gown, the Japan that travels is authentic. Sometimes, like cream cheese-and-salmon susbi, it is not. But cultural accuracy is not the point. What matters is the whiff of Japanese cool." Douglas McGray Foreign Policy Magazine www.kehoe.com.au Enquiries sales@kehoe.com.au Lesley Kehoe 0428 827 502 Trevor Fleming 0400 035 825



Invest in art.

The CL is quite literally a Mercedes-Benz masterpiece, boasting an exquisite interior, awesome power of a V8 or V12 engine and our finest technology. Night-time vision is enhanced with an infra-red camera that reveals what your eyes are yet to see and parking is made supremely effortless thanks to the standard reversing camera or optional Parking Guidance system. To view this work of art for yourself, visit Mercedes-Benz Melbourne. www.mercedes-benz.com.au

Mercedes-Benz





Manon by Jules Massenet – The Australian Ballet

The ultimate femme fatale, torn between love and money - what's new! The Melbourne season of Sir Kenneth MacMillan's full-blooded ballet runs from 12-23 September at the State Theatre.



Writers Festival at Ubud 14-19 October 2008

The 2008 Ubud Writers & Readers Festival will take place from the 14-19 October. The theme of this year's Festival is Tri Hita Karana - the Balinese concept of balancing Man, Nature and God.

This annual celebration of international and Asian literature is centred in the small hill town of Ubud which is generally recognised as being one of the most important artistic and cultural centres in Indonesia.

Invited international guests include acclaimed Indian author Vikram Seth, US novelist John Berendt, Arabic Booker prize winner Bahaa Taher from Egypt, Camilla Gibb from Canada, Mexican author Alberto Ruy-Sanchez, Australians Alexis Wright, Steven Carroll and Father Frank Brennan and 2007 Man Booker Prize short-listed writer Indra Sinha.

Brideshead Revisited - Cinema Nova from 9 October

A provocative and suspenseful drama, *Brideshead Revisited* tells an evocative story of forbidden love and the loss of innocence set in the pre-WWII era. Starring Emma Thompson, Matthew Goode and Ben Whishaw, it is the story of Charles Ryder becoming entranced with the noble Marchmain family. The rise and fall of Charles' infatuations reflect the decline of a decadent era in England between the wars.



Spring in Paris

What could be more romantic than enjoying Spring in Paris. Your very own aristocratic tour guide will create a tailor-made itinerary, whether for business or pleasure. Monsieur Arnaud Nicolaÿ is your man. www.arnaudnicolay.com



Stan Yarramunua Art Exhibition

From 8-12 September in the foyer of 101 Collins Street
Unique aboriginal art from Stan Yarramunua, descendent of the Yorta Yorta tribe.

CULTURE & EVENTS

Spring



Melbourne Spring Fashion Week 1-7 September 2008

The Australian Centre for the Moving Image celebrates the life and brilliant career of a legendary French fashion icon Yves St Laurent during Melbourne Spring Fashion Week with this sleek selection of documentaries and feature films starring his muse, actress Catherine Deneuve.





Designer Jewellery • Memorable Treasures • Corporate Gifts



Ashley Jewellers

85 Collins Street, Melbourne, Victoria, 3000 Australia
 Phone (03) 9654 4866 - Fax (03) 9654 4889
 E-mail: ashley@ashleypals.com.au

Peter Shellie – Golf Shirts

Peter Shellie is Head of Property Operations with Gersh Investment Partners Ltd

How long have you been playing golf? Was it from your boyhood days?

I have been playing golf for 33 years, started out at 13 when too uncoordinated for football and cricket.

What is the major enjoyment that you derive from golf?

Initially it was the competition, but these days it is the friendship, not just at Huntingdale where I am a member, but the people I get to meet and play golf with around the world. Whenever I travel I endeavour to play at new courses, preferably with members so that the experience is so much more than just the four hours on the golf course. And the beauty of the game, as long as you can walk you can play, and there is no tackling!

What inspired you to start collecting - was it a particular tournament or event?

Playing some of the great golf courses in the world, you are looking for a reminder of the day, the course, the people; hence a shirt, you get to use it and it is real reminder. Plus it often triggers a good conversation, or as my wife suggests "bragging rights"

How many golf shirts do you now have in your collection?

I now have over 40 golf shirts, dress shirts, shorts, and wind jackets all bearing a logo of golf courses I have played, all provide great memories. I only buy a shirt of a course I have played. It would be easy to just add to the collection by buying a shirt from tournaments or over the internet but I want each item to have a memory. Sadly because I wear them and thus through wear and tear, I have had to retire a few over the years.

What is your most prized golf shirt?

My shirts from Merion, Philadelphia, USA, yes I could not stop at one, it is the course where Bobby Jones won the Grand Slam in 1930, Ben Hogan hit the shot of the century in 1950 and David Graham won the US Open in 1981. It will host the 2013 US Open, a truly magical place, full of history. I have the good fortune to count a number of members of Merion as friends and look forward to visiting them again soon.



Shirt from Pine Valley, New Jersey, the No 1 golf course in the world

What is your most colourful Golf shirt?

Ah that is from a different era, I no longer go for the bright or most colourful but more ones that I can wear regularly and let the logo make the statement rather than the shirt. I have noticed some clubs are now doing dress shirts with a discrete logo on the cuff. They are really good as one can only own and wear so many golf polo shirts.

Do you have a golfing hero?

Greg Norman, 331 weeks as world no 1, always put himself in contention, no matter the risk or consequence, reinforced again only this year at the Open where he led with 9 holes to go. It takes an amazing person to put themselves willingly into that space, particularly after all the amazing events that have grabbed victory from him. It would have broken lesser men. I have had the good fortune to meet him and work with him and those occasions have made me respect and appreciate him all the more. An extraordinary person.

Can I ask what your handicap is?

Handicap is now 6 but that needs to be put in context of having a brother off 2, another brother off 4 and my dad used to play off 8 so in my space I am middle of the road.

Hanging Rock Winery Odd One Out Lucky Draw



Win an Odd One Out *mixed dozen!
Simply email your name, address, contact number to rayelle@hangingrock.com.au with the subject line - 101 Collins Odd One Out and you're in the draw to win.
Lucky Draw closes on
Friday 26 September 2008

*Composition of the Odd One Out mixed dozen is subject to availability



**ALL NEW VOLVO V70 TURBO 6
FAMILY LABRADOR OR
ALPHA WOLF? ... YOU DECIDE.**

ALL WHEEL DRIVE, 210 KW



VISIT OUR NEW SHOWROOM.

Volvo. for life



**JAGUAR XF –
2.7 TD, 3.0, V8, SV8**

**GERMAN ME TOO?
... OR CONTEMPORARY,
INDIVIDUAL YOU?**


JAGUAR
AUTHORISED DEALER

**RANGE ROVER SPORT –
TDV6, TDV8, V8, SV8**

**ON-ROAD OR OFF-ROAD?
2008's 4WD OF THE YEAR
WILL ASTONISH YOU!**



ULR Jaguar

www.ulrjaguar.com.au

ULR Land Rover

www.ulr.com.au

"ULR Malvern – the home of Land Rover"

1303 Malvern Road, Malvern

Corporate Enquiries

9684 1060

Oswynne Salins

0418 573 435

Heath Stubbs

0407 517 934

LMCT1886



Melbourne City Volvo

www.mcvolvo.com.au

Melbourne City Jaguar

www.mcjaguar.com.au

Melbourne City Land Rover

www.mlr.com.au

Cnr Lorimer & Ingles Sts, Docklands



THE SAME MAN

George Orwell and Evelyn Waugh in Love and War by David Lebedoff (Scribe Publications \$29.95)

This is the first biography to compare George Orwell and Evelyn Waugh — two of the greatest 20th century English writers. Both authors need little introduction. Orwell and Waugh were born in 1903, and there the resemblance seems (at first) to end. The savagely sarcastic Waugh was rich and famous in his twenties and a champion social climber who married into the aristocracy and became a country squire, a strict conservative and a devout Catholic. His life was a succession of parties with the most glamorous people of his generation. And in between his wild revels he managed to write peerless comic novels, and a great elegy to lost splendour, *Brideshead Revisited*. Orwell was a tall, gaunt man who dedicated his life to fighting the English class system. He fought Fascism in Spain and under conditions of severe adversity he wrote essays as great as any in the language. He died young, at 46, and left behind two of the most widely read books in all of literature, *Animal Farm* and *Nineteen Eighty-Four*.

Yet, all appearances to the contrary, the party-loving snob and the dour socialist were in many ways the same man. They were among the few of their peers who saw what the future — our time — would bring. And they hated it. Their lives were dedicated to warning us what was coming — a world of material wealth but few values, a pointless existence without tradition or community or common purposes; lives measured in dollars, not sense. *The Same Man* tells their parallel stories with warmth, humour, and a fresh eye towards the past and present.

‘For those wearied by doorstep biographies, this lean and urbane dual portrait is a breath of fresh air. As lawyer and writer Lebedoff makes clear, on the surface no two British writers could be more different ... Lebedoff nimbly compares and contrasts the lives and art of these literary titans.’ — *Publisher’s Weekly*



Tom Wills: His Spectacular Rise and Tragic Fall

By Greg de Moore (Allen & Unwin, \$32.95)

As Peter Lalor said in his review of this marvellous book in *The Australian* newspaper, “It could equally be said that Wills was the Shane Warne or Don Bradman of his time, at least in the summer months. He was Australia’s first cricketing superstar, a crowd-drawer and a crowd-pleaser. In the fallow months, he pulled on the boots and dominated the indigenous winter game in the same manner as a Ron Barassi or, more appropriately, a Gary Ablett.

A Geelong boy, Wills did not only play and succeed at cricket and football, he moulded the very character of the games. Indeed, he is recognised as the co-author of the rules for the Australian football code in 1858, which went on to become a religion for half the country.”

As many of our contemporary sporting heroes have found out “sometimes a man who belongs to no one, belongs to everyone.” Wills seemed completely bereft of any personal insight. Sent from Australia to Rugby School in England at 14, he returned as a self-sufficient worldly young man. His father was killed by Aborigines in Queensland yet Wills went on to coach Aboriginal cricketers who became the first Australian cricket team to tour England.

He was outspoken in the press on many social and political issues. So much success, yet he took his own life at 44, stabbing himself in the heart with a pair of scissors. He was an alcoholic and destitute. The sporting achievements of Tom Wills are well-documented, but the real Wills has remained elusive until now. De Moore a Sydney psychiatrist and wonderful writer brings this extraordinary man to life.



Gardens: An Essay on the Human Condition

By Robert Pogue Harrison (University of Chicago \$37.95)

This book is not about Gardening per se. This book is about gardens as a metaphor for the human condition.

“...Gardens, though they offer peace and repose, are islands of care,...not a refuge from it. That is why they are important, since care is what makes us human...”

Harrison calls for a return to the ethics of cultivation. “Human happiness is a cultivated rather than a consumer good,” he writes. The gardener “is not committed to work, and even less to ‘productivity’. He is committed to the welfare of what he nourished to life in his garden.”

Harrison draws freely and with brilliance from 5,000 years of western literature and criticism, including works on philosophy and garden history. “We must seek out healing or redemptive forces and allow them to grow in us. That is what it means to tend our garden.” In the Bible, the Garden of Eden is “a kind of half-way place between hell and heaven” from which Adam was sent forth to till the ground whence he was taken. In contrast, “Islam boldly identifies paradise with the Garden of Eden”.

The author has planted his own garden of beautiful quotations and provocative speculation, and it is an absorbing and stimulating place to spend time.

Jay Anderson State Manager WPS Financial Group

Q *Who do you most admire?*

A Anyone who has come from circumstances where people may have criticised, turned against them, lost belief or where the person has had to work so damn hard to become successful in their own right.

Q *What is your most pleasurable journey?*

A The one where you receive what you expect to get out of it.

Q *What in your life do you most regret?*

A Probably not playing a sport like tennis or soccer, where they pay players insane amounts of money, not learning to play a musical instrument earlier in life and maybe not learning a second or third language.

Q *What in your view is your greatest achievement?*

A Hopefully that is yet to come but up until now I would have to say achieving a very good balance between relationships, career, friends and physical activity. Outside of that I left home at 18 and purchased my first property at 19 which I'm sure there are only a very small percentage of people who can say they have done that.

Q *What of your possessions do you treasure most?*

A My current girlfriend Renee (although I don't own her so maybe that doesn't count?) If not then probably my motorbike, push bike and a good pair of sports shoes. Mainly because of what they allow me to do.

Q *What is perfect happiness to you?*

A Is there such a thing? I don't think I would want to be perfectly happy. The closest I would want to get to being perfectly happy would be being successful and having a nice balance across the following: Relationships, Social life, Health, Friends, Family, Career and financial freedom. I'm quite positive that the last two make life more enjoyable therefore allowing you to work on the first five a lot harder.

Q *What quality most characterises you?*

A Determined.

Q *Which virtue do you consider overrated?*

A Patience (unless you are dealing with children and then it can be your friend). I can't stand waiting for something or for someone unnecessarily.



Q *What do you fear the most?*

A Swimming with crocodiles, getting into cold water and bad sunburn.

Q *What characteristic in others do you most dislike?*

A Disrespect for others and themselves, laziness and bad odours.

Q *What quality do you most admire in a woman?*

A Beauty, support and understanding and a willingness to improve.

Q *Is there a special place you would like to live?*

A Sure, "Ain't life sweet" street. I haven't found it in the Melways yet.

Q *What quality do you most admire in a man?*

A Respect for women, ability to provide for himself and family and being faithful.

Q *What are the words you most overuse?*

A Oooh, that's a tough one as I am sure you would get a better response from the unfortunate people that have to listen to me. I would have to say "Does that make sense" would come up a fair bit during the day and on the weekends it would have to be "I am not drinking ever again" or "Arrh, bloody Richmond lost again" ...

Q *What do you perceive is your current mind set?*

A Determined to do what I have to do to live the life I want to live and give back to the people who helped me get there.

Moonlight Head and the Murcutt House - *Simply Magnificent*

Moonlight Head can be found at the southern most tip of the world famous Great Ocean Road. This must surely be the greatest of the great Australian escape destinations - your piece of paradise to be offered for sale in this secluded and privileged Moonlight Head Estate. A place on the exclusive waiting list for a Murcutt house can take up to 9 years to achieve. This uniquely Australian house is one of only two Murcutt houses that remain - to be offered to the public - yours for \$2.75 million.



Paradise Found

The coast in the vicinity of Moonlight Head is rugged and treacherous. You can stand on the cliff top today, looking out into the same stinging chill wind that surges up from the Antarctic. The view dissolves into haunting grey mile upon mile of ocean that seems eerily limitless, inhabited by sea birds that hang in the air and by the countless ghosts of its victims. At any moment a fickle sea mist can come rushing in.

Settled snugly into the hillside some distance back from Moonlight Head, Mark Banning-Taylor, is engaged in a venture, as daring and risky in its way as the mariners who ventured forth via the great circle into the path of the Roaring Forties to Melbourne a century-and-a-half ago.

Looking back to 2000, Mark Banning-Taylor recalls: "I didn't consider any other architect to complete the task - it just had to be Murcutt." to design his eco-resort. Glenn Murcutt is Australia's foremost architect, even more famous outside Australia. He was the recipient of a Alvar Aalto Medal and later in, 2002, Pritzker Prize Laureate.

The character of the lodge is defined by the repetition of identical skylights, the heavy grey ferrodor finished window frames that erupt from the heavy greatcoat of brick. These have been judiciously placed at the end of the corridor and open the kitchen and dining area facing south. Each lodge nestles in close to its neighbours for mutual protection against the winter weather. Long blank walls shut out the south-west wind. Light is a primary factor

- it arrives from above through the universal system of skylights which curl over and trap the low-angled winter sun. Floors are finished in dark volcanic bluestone (a material found locally) to better hold the sun's warm rays in winter. White walls reflect the daylight. The result is quite surprising in a building which, from the outside, has so few openings.

The openings are small and protected by horizontal sliding vertical timber slats mounted on the outside brick. A glazed sawtooth roof lets in the moon filling the rooms with a mysterious silver evanescent radiance. Each room is a life size camera luna that lets in the fickle sparkle of distant stars and galaxies from the southern night sky.

The world here is far, far away from the restless rush of the city. Here one is enveloped by solitude - the silent stillness of nature - there are no lights outside to remind visitors of other lives, only the surprising sounds of the deep night. In the morning kangaroos and wallabies gather in groups to graze, they lift

their long wet noses as you approach and, just as swiftly, are gone in a few effortless springs of their powerful hind legs.

Beyond the Moonlight Head lodge, beyond the scarf of woolly scrub, lies the coast, its high yellow sandstone rampart glowing golden under the dazzling morning sun. In the sea, stand isolated remnants, guardian sentinels of the land wracked by the unrelenting power of the mighty Southern Ocean's surge.

This is a expansive place in which to be alone. Could there be anything better than being closeted in architecture which cradles such a sublime vision of humankind in touch with nature?

Paradise Found edited from an article by Philip Drew a Sydney based architectural historian and critic and author of two books on the architecture of Glenn Murcutt.

Mark Banning-Taylor
Tel 02 93638870
www.moonlighthead.com



Shift, Oil on canvas, 200cm x 180cm



JOHN WALLER

NEW WORKS

4-26 September, 2008

310 Toorak Road, South Yarra Victoria 3141
Enquiries: Erica Kritikides 03 9826 0822
or email erica@mossgreen.com.au
View online: www.mossgreen.com.au
Hours: Monday to Friday 10.00am - 5.30pm
Directors: Paul Sumner & Amanda Swanson

mossgreen
GALLERY

Alison's Social Diary

Peter's Farewell

Big Pete was farewelled by his former colleagues of 101 management and many of the tenants who have come to know and value him over the many years that he has been Captain of the good ship 101. A highlight of the evening was the presentation to Peter Young of some wonderfully thoughtful presents by Gareth Jowers of Goldman Sachs JB Were and Ross Boreham on behalf of 101 Management. These gifts said much about the relationship Peter Young has forged with everyone that came into contact with him at 101 Collins Street. The gifts included a personal letter of congratulations from Stirling Moss on Peter's retirement. A note of levity was added to the occasion by Gareth's gift to Peter of a pair of slippers, a colourful cap and a back scratcher. The speeches included an inspiring account by Terry Dohnt of Grant Samuel of just how challenging the 101 project was in the early years, and a wonderful heartfelt speech by Maria Young.



Far left clockwise
Darren Overend
(with bow tie)
Peter Young
Gareth Jowers and
Peter Young
Brian Corbett,
Alison Waters and
Catriona Milne
Ross Boreham and
Peter Young



Jaguar Launch

Cats are a hot topic in Melbourne at the moment with the MTC production of Tennessee Williams' "Cat on a Hot Tin Roof", Charles Blackman's 80th birthday invitation mousepad in the form of an iconic Blackman cat, and the purrfect reward for hardworking 101 executives, as seen at the 101 launch of Jaguar's latest big cat, the scintillating XKR. To set the mood and style there was a glamorous fashion parade with elegant clothes by Escada including stunning beaded evening gowns, accessorised by \$350,000 worth of jewellery by Ashley Jewellers.



From left: Models wearing evening gowns by Escada and accessories by Ashley Jewellers.

Peter Young, Dorothy Trupp and Yvonne Freidman

Yvonne Freidman, Peter Calwell, Elizabeth Calwell and Diane Calwell



Suzanne Shakespeare, Jeanne Pratt, Maria Vandamme and Lisa Gasteen

Melba Foundation Gala Dinner at Raheen



Terry and Christine Campbell

A very special Gala Dinner was given recently by Richard and Jeanne Pratt, together with Maria Vandamme, at their home, the beautiful and historic Raheen, on behalf of the Melba Foundation. Opera singer Lisa Gasteen was the special guest in conversation with Terry Lane and with artists Suzanne Shakespeare and Dean Sky-Lucas. Terry Campbell, Senior Chairman of Goldman Sachs JBWere and his wife, Christine, were spotted, as were other opera-loving tenants of 101.

ODD ONE OUT

The philosophy behind this new brand is simple – meet the needs of wine drinkers, who seek something different in their choice of wine; wine drinkers who don't follow the crowd; who seek the unusual, the unexpected and the hidden gems.

Crafted by master winemaker John Ellis (at Hanging Rock Winery?), Odd One Out arrives on the market with an initial range of four wines – Cabernets, Pinot Gris, Verdelho and Nebbiolo Rosé.

The label is fresh, sophisticated and stylish; the 'larrikin' character adorning the label represents the independent 'I'll do it my way' 'and stand out from the crowd' character of the brand.

Priced to sit on the shelf at a little under \$20 – Odd one Out will impress those moving up the price scale for something special, and surprise those moving down in price with high expectations. The brand's tagline – 'Don't be seen out without Odd One Out' positions it as aspirational and desirable.

The 2006 Cabernets delivers a quintessentially classic Bordeaux blend – Cabernet Sauvignon, Cabernet Franc, Merlot and Petit Verdot. The young French winemaking team involved in the odd One Out project has made a wine befitting their homeland. Careful selection and blending of these famous French varieties has produced a classic food wine which has a definite 'Aussie' bold and lively presence, yet it retains the structure and sophistication of the style's Bordeaux origins.

The 2008 Nebbiolo Rosé definitely stands out from the crowd. This exotic wine has all the characteristics of a top Rosé; colour, good varietal fruit character, structure with some well integrated tannins, and a lingering dry finish.

The 2008 Pinot Gris is made in the Alsace style with grapes from north east Victoria and the 'Jim Jim' vineyard in the Macedon Ranges. This is a finely structured aromatic wine with lower alcohol, crisp acidity and it displays all the hallmark apple and pear characteristics of the variety. The prominent fruit characteristics make it immediately approachable.

The 2008 Verdelho is produced from grapes grown in Victoria's Strathbogie Ranges region, fresh lemon, lime and tropical fruit characters with sweet fruit flavours that persist - but not from residual sugar. A real refresher but very much at home matched with spicy foods.

The Odd One Out range is available now with an RRP of \$20.



ODD ONE OUT

ODD ONE OUT

PINOT GRIS 2008

750ml

DON'T BE SEEN OUT WITHOUT ODD ONE OUT

Odd One Out Wines 88 Jim Road Newham Vic 3442
www.oddoneout.com.au 0354 270 542

Odd One Out is made by John Ellis at the Hanging Rock Winery



Mossgreen and John Waller – Special Event

Mossgreen Gallery, in conjunction with 101 Collins, will host an exclusive evening with respected contemporary Australian landscape artist, John Waller on the 9th September at their South Yarra premises. As part of this special event, John will speak about his latest exhibition, 'New Landscapes', which launches at Mossgreen Gallery on 4th September.

This exhibition, Waller's first with Mossgreen, has been inspired by the topography of the Mallee country, the Grampians and Central Australia. Growing up in Mildura, between the Murray River and the desert of south-western New South Wales, Waller's paintings reflect an intimate understanding of the vast expanses of inner Australia. Through geometric forms, highly textured surfaces and a rhythmic use of colour, Waller's abstract compositions convey a sense of traversing the landscape from a great height - over huge areas criss-crossed by razor-straight roads and fences of immense length, punctuated by fields filled with dried grass, with struggling crops and sun-pounded red earth.

Following in the footsteps of Fred Williams and Sidney Nolan, 'New Landscapes' by John Waller is a powerful affirmation of the strength and originality of contemporary Australian landscape painting.

John Waller is currently based in Melbourne and his work is represented in several major public and corporate collections. 'New Landscapes' will run from Thursday 4 until Friday 26 September.

For more information visit www.mossgreen.com.au or to order the exhibition catalogue call Erica Kritikides at Mossgreen Gallery on 03 9826 0822.

To attend the exclusive evening on 9 September, please call 9820 1723 for bookings.

Pret-a-Portea at the Park Hyatt



Left clockwise: Model in Zapa, Lunch table and Couturier David Medwin with models

A fashionable high tea recently gave Melburnians the opportunity to take a short trip to Paris via the Park Hyatt Melbourne. A parade of Zapa Paris's designer creations was introduced by couturier, David Medwin. Zapa was formed in Paris in 1972 aimed at the dynamic, youthful, modern woman and is to be found in over 35 countries. The event was in aid of the "Make a Wish Foundation" and a stunning afternoon tea was served with French champagne and French music.

ULR Automotive Group 1971 - 2008.

Following the purchase of Jaguar and Volvo franchises by ULR in 2003, it is interesting to chart the history of ULR and its Principal, John Ayre. His first car was a Land Rover. He enjoyed the adventures of four wheel driving in a range of Australia's remote terrain both in the Victorian Alps and Deserts. In 1970, he had the opportunity to get 300 tons of Land Rover parts from New Guinea free of charge. He continued to work as a Civil Engineer at the Board of Works but began selling these parts at the original ULR Motors in High Street, Malvern, on the weekends.

Observing John's enthusiasm for Land Rover, original owner of ULR Motors, Derek Hill decided to retire and offer John the business in 1972. The same year Rover Australia offered him a full franchise, and John became the proud owner of not only ULR Motors but a brand new Range Rover! The second in the country!

Gary Brill joined John in 1984 and together they built up both ULR Land Rover in Malvern, and later Melbourne City Land Rover into a four wheel drive company at the forefront of the industry. John, for the past two years, has been the Australian representative on the Land Rover Global Retailer Advisory Council, which meets twice a year in the UK. He is also a member of the Australian Land Rover Dealer Council.

Melbourne City Jaguar was relocated to Port Melbourne, and conjointly to ULR, in Malvern, where Land Rovers and Jaguars are alongside each other. Melbourne City Volvo, also located at Port Melbourne, boasts a brand new state of the art showroom. Both sites offer new car sales, full service back up with factory trained technicians, finance and insurance, parts and accessories.

ULR's commitment to outstanding Customer Service is top priority. They want customers to feel as passionate about their vehicles as they do.

Corporate Programme offering 3 years or 100,000 km Free servicing and 24/7 Roadside Assist Australia wide contact Oswynne Salins or Heath Stubbs



HARROLD'S

CORNELIANI
SPRING SUMMER 2008

Melbourne
101 Collins Street
Crown Casino

Sydney
39 Martin Place

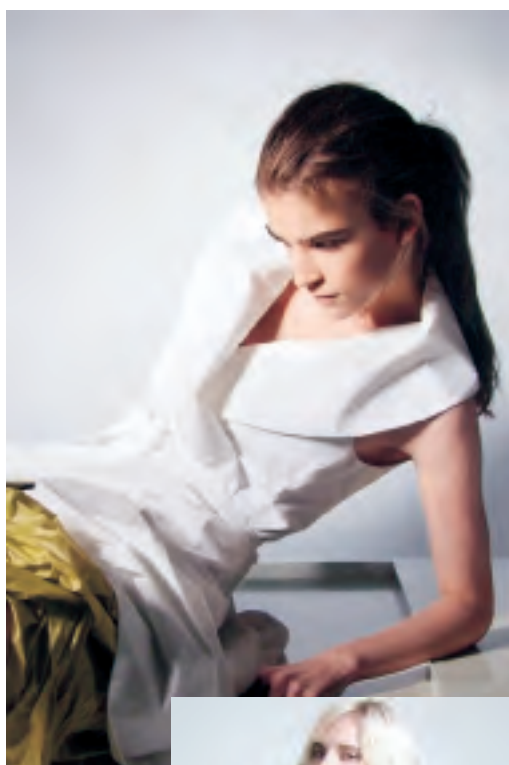
harrolds.com.au
Enquiries 1300 888 828

PAUW!

Spring/Summer Collection at Cose Ipanema

101 tenant, Cose Ipanema, have just received the latest Spring/Summer Collection from Pauw Amsterdam. Pauw always has something very Dutch in their look. It's that mixture of practicality with wonderful rich fabrics, like the most classic silk dresses and fabulous, innovative jackets. Characteristic of the Pauw Spring/Summer 2008 collection is the use of shades distilled from natural materials, deep earth tones, variations of dark blues and grays inspired by various shades of stone. These shades are combined with unique bright and vivid colours especially developed for and by Pauw.

Another element to this collection comes from the way in which a sculptural approach has been applied to the moulding and shaping of fabric into pieces, playing with volumes and new proportions, but in doing so also finding balance; keeping a piece lightweight while using a lot of fabric, making a piece flattering to the female shape while discovering new forms.



COSE IPANEMA

113 Collins Street
Ph: 9650 3457

Australian guys embrace change with fresh looks for Spring/Summer. . .

Fashion veteran, Tim Blanks, suggests that the message for spring is security. "When your clothes keep your body together and streamline your silhouette, they broadcast the illusion that you're a disciplined individual in control of your own environment".

Exclusive menswear boutique Harrolds has been at the forefront of educating Australian men into colour, texture and experimentation with fashion. Hot new brands for this season at Harrolds include John Richmond, Alexander McQueen and RED Valentino, that, alongside Paul Smith, Just Cavalli and C'N'C bring a youthful, streetwise edge to the classics carried at Harrolds. Spring Summer 08-09 colours are bright and clear with citrus tones of lemon, chartreuse, lime, mandarin and orange, peach and pomegranate red. Bluebell, lilac and purples add cool jots of colour amid a monochrome fashion palette.

In the classics, traditional black and white monochrome options continue a strong trend while nautical navy and creamy ecru is set against white and grey and silver remain popular. The well established Italian brands such as Pal Zileri, Cortigiani, Borrelli, Lubiam, Raffaele Caruso, Brioni, Corneliani and Caliban are still very popular.

Silhouettes in tailoring focus on single breasted jackets with narrow lapels, straight and narrow pant legs and a general "sharpness" to the details. Shirts are well-cut.

In textiles, textural fabrics stand out such as linen, sea-island cotton, ramie, light weight wool, wool silk and linen silk blends.

For more information please phone Harrolds on 8660 7888. 101 Collins Street.



from
exclusive
menswear
boutique
Harrolds





Gippsland floods - photography: Rodney Dekker

Coping with Crisis



Amanda Ripley

Amanda Ripley, a senior writer at *TIME Magazine*, has traveled the world studying disasters, natural and manmade. Her book, *"The Unthinkable: Who Survives When Disaster Strikes — and Why"*, is the first mass-market book to explain how the brain works in disasters — and how we can learn to do better.

Years ago, when I was a flight attendant our plane made an abortive landing after the undercarriage failed. But as fire trucks surrounded the plane and my fellow flight attendants readied emergency exits and slides, something rather peculiar happened.

Instead of rushing out, many of the passengers began quietly gathering their belongings and taking items out of the overhead lockers. But their behavior was surprisingly typical. As journalist Amanda Ripley explains in her fascinating new book *"The Unthinkable: Who Survives When Disaster Strikes — And Why"* human behavior is remarkably consistent during emergency situations. Despite their immediate fears, people often are passive during emergencies, delaying evacuation and succumbing to a gathering instinct. But being aware of this "gathering instinct" can help you overcome it. "You need to move quickly, but it won't be your first impulse," Ms. Ripley said.

Crowd behaviour in a disaster is also surprisingly predictable. Although there are cases of panic and stampedes, the more common response is "group think," says Ms. Ripley. People stick together, follow one another and are civilized and painfully slow during evacuations.

Ripley tracks down people who've lived through fires and floods, airplane crashes and shooting sprees. Then she gets them to explain how they reacted, minute by harrowing minute.

In moments of total disaster something happens in our brain that affects the way we think. We behave differently, often irrationally. Her conviction: "Without too much trouble, we can teach our brains to work more quickly, maybe even more wisely, under great stress."

As we know from studies in psychology the classic response to fear is flight or fight, but as Ripley's book so aptly points out often we just freeze or go into a trance-like state. Animals in a crisis situation with a predator often "play dead" playing on the predators' fear of disease. But in terms of human survival playing dead is useless in crisis situations such as stricken aircraft, a burning building or a sinking ship.

Robert Crampton of *The Times* in his excellent explanation of the science of this fascinating book said that people "don't get out when they can, and that is partly because they think they can't, partly because they don't know what to do, and partly because of the clusters of nuclei deep in their brain called amygdale. The amygdale

is primitive and ancient. It does not totally control an animal's response to extreme fear (you can override it) but it has the first say.

One of the main ways the amygdale respond to fear input is to flood the body with cortisol and adrenaline. This boosts the gross motor muscles useful for doing battle with another caveman or escaping from a saber toothed tiger, less handy when you have to strap on a fiddly life jacket or open an unfamiliar hatch, because both hormones impair complex thinking. Given time, higher reasoning functions will assert themselves but in an emergency, time is what you don't have."

Fear makes you better at some things and worse at others " says Ripley. "One thing you are worse at, always, is making decisions about things you are not familiar with. People who have trouble unbuckling seatbelts, for instance. You lose cognitive ability. " Ripley found that knowledge, familiarity or full-on training short circuits the paralysis response. "The brain's got to have options, an alternative script" she says, "even a tiny amount of knowledge can make a big difference."

In her book Ripley sites the case of 65 year old Tenerife crash survivor, Paul Heck. Heck was involved in one of the world's worst air crashes when a KLM jet hit a Pan Am 747 about to take off. Everyone on the KLM died instantly but those on the Pan Am flight had only one minute to escape before the plane caught fire. Paul Heck on the Pan Am Flight, had taken the time to study the emergency exits before take off. After the impact, Paul Heck headed straight for the exit and told his



wife, "Follow me!" Awakening from a daze, she followed him through the smoke and escaped through a hole in one side of the plane. Only 70 people escaped the Pan Am Flight, 326 of his fellow passengers died. "If you can overcome the peer pressure not to look at the safety card, there is evidence that it helps you" says Ripley.

Also there seems to be a lot of evidence that military training in a crisis is an advantage. "Hard physical training gives you confidence" Ripley says, "and your attitude about


your own ability to impact your own destiny not only improves your chances of getting out , but vastly improves your chances of recovering well". Take the case of Joe Stiley, a business executive trapped in the Boeing 737 that slammed into the freezing Pontiac river in 1982. As the plane was sinking, Stiley, an ex navy pilot, seized on a plan and enacted it freeing his broken leg, his seatbelt, his secretary's trapped foot (by breaking it) and guiding them both to safety. Stiley acknowledges that his former training as a navy pilot had saved his life. "You don't just sit there wondering what to do, you just do it". There were only five survivors of that flight.

Ripley says the point of the book is to answer two simple questions: What happens to us in the midst of a disaster? And why do some of us do so much better than others?

Read this book - It could save your life. - A Waters
(Research - Robert Crampton, The Times)

Boutique Resort

Style Indulgence



101 Collins Exclusive Special

Book your next conference or meeting at Noosa Blue Resort and we will reward you with a

\$100 Myer Gift Voucher

Conference in Comfort with Residential Conference Packages from only \$167.00 per person, per day*

Includes: Twin share accommodation in a Deluxe Suite with Full Buffet Breakfast

Morning and Afternoon tea and Buffet Lunch


Meeting Room Hire with Basic AV



* Valid 1 September – 30 November 08

* Minimum 30 delegates

* Minimum 2 night stay

For further conference information, email info@noosablueresort.com.au



Noosa Blue Resort 16 Noosa Drive, Noosa Heads Queensland 4567 T: 61 7 5447 5699 F: 61 7 5447 5485
E: info@noosablue.com.au W: www.noosablue.com.au

Gallery 101

29 OCTOBER – 22 NOVEMBER 2008

HEATHER SHIMMEN

BETWIXT

Printmaking

Heather Shimmen's extraordinary detailed lino-cut prints deal with themes of migration and land. They tell individual and collective stories of struggle and fancy to expand the sanctioned histories of our colonial past and question the meaning of our national identity. Particularly interested in the role of women in these fables, Shimmen's characters are fantastic and poignant - steadfastly unwilling to be forgotten. Her anachronistic imagery proposes an ambivalent reading - sometimes sinister and other times whimsical and childlike.

Printing on various surfaces like paper, organza and tin, printer's felt, Shimmen often uses salvaged materials and incorporates the marks of use and accident into her work. This series of work relates to the local mythology of the coastal landscape around Venus Bay, in south eastern Victoria where Heather has a studio. References to once inhabited beachside shacks and to the regional vegetation and local birdlife abound in these works. Shimmen creates a fabled world, where the past very much inhabits the present. Like looking through the sway of rippled glass, Shimmen's world of stories is fluid and distilled. Our view is obscured in translation - by language and time.



HEATHER SHIMMEN
Cry, 2008, linocut print on paper & organza, 1/15, 127 x 107cm

Below: HEATHER SHIMMEN
Going Native, 2008, Linocut on paper & organza, unique state, 107 x 150cm



Above: JOHN KRZYWOKULSKI
Sunrise of the Previous Night, 2008, acrylic on hardboard, 92 x 122cm



Left: JOHN KRZYWOKULSKI
When to Let Go #3, 2007, acrylic on hardboard, 75.5 x 60.5cm

26 NOVEMBER – 20 DECEMBER 2008

JOHN KRZYWOKULSKI

RETURN JOURNEY

Painting

John Krzywokulski's paintings take us on a journey that explores the vignettes of narrative within a multi layering of surrealist images. His work combines elements of still life, geometric abstraction, landscape and expressionism. The work, painted onto a two-dimensional surface swiftly draws the eye into an illusionistic three-dimensional reality. The viewer cannot help but be drawn into the play and the oscillation between reality and illusion.

In this current body of work, the tenacious connection between the figurative and the abstract is stronger than ever. Krzywokulski juxtaposes images to form metaphors. But the images are really just fragments, which occasionally make pictures within pictures. Gestalt based, the reading of these works is opened to private interpretation, the viewer is invited to 'fill in the gaps'. They may not allude to an absolute, but one senses a feeling of time, place and journey.

(Excerpts from Dr. Christopher Heathcote, John Krzywokulski's Visual Trickery, 1996.)

GALLERY 101 HIGHLIGHTS January – July 2008

ARTIST ACHEIVEMENTS / INTERNATIONAL AND NATIONAL FOCUS

In 2008 work by Gallery 101 artists has been acquired for public collections and several artists have been selected for inclusion in prestigious award exhibitions and invited to participate in overseas residencies.

Colin Batrouney's large scale drawings were selected for the Swan Hill Drawing Prize and the Mornington Peninsula Works on Paper Prize.

Angela Cavalieri was recently artist in residence at Piramidon Centre for Contemporary Art, Barcelona, Spain. Her lino cut prints from *Pasaggi Scritti* were acquired by Artbank, the State Library of Victoria & the City of Whitehorse. Angela Cavalieri & Heather Shimmen have been selected as two of eleven artists to represent Australia in an exhibition at the Philadelphia Print Centre in 2010.

Heather Shimmen's prints on felt from *Anthology* were acquired by Melbourne University Library and the Ballarat Fine Art Gallery.

Tim Gresham won the CCP Black & White Photographic Salon Prize and a finalist in the Macarthur Cook Art Award, Victoria.

Rhett D'Costa was selected for the Robert Jacks Drawing Prize. Junko Go was a finalist in the 2008 John Glover Tasmanian Landscape Art Prize.

Judy Holding's works on paper and sculptural trees were acquired by the Mildura Arts Centre and Victoria University.

David Pottinger exhibited his porcelain ceramic work at the Victoria and Albert Museum in London.

Melissa Smith has been chosen as a finalist for the Silk Cut Award, Victoria. Installation work by Peter James Smith was acquired for the collection of the Gippsland Art Gallery, Sale.

Petrus Spronk's ceramic work was acquired for the Ballarat Fine Art Gallery and the City of Ballarat as a gift for their sister city in Japan.

Carmel Wallace was artist in residence at the EcoCentre, St Kilda and at Churchill, Vermont, U.S.A. She is a finalist in the Blake Prize and her work has been acquired by the Melbourne University Library.



Petrus Spronk, *Inner Landscapes Installation View 2008*.



ROSATI WELCOMES:

- › LARGE GROUP BOOKINGS
- › TAKEAWAYS
- › BREAKFAST BOOKINGS
- › CORPORATE CATERING
- › HOUSE ACCOUNTS
- › CORPORATE MEETINGS
- › EXCLUSIVE FUNCTIONS

ARTHURS BAR:

- › UNIQUE FUNCTIONS AND EVENTS
- › GOLD ROOM – PRIVATE FUNCTIONS

ROSATI RESTAURANT
95 FLINDERS LANE, MELBOURNE 3000
PHONE: 9654 7772
FAX: 9650 7240
EMAIL: ROSATI@ROSATI.COM.AU
WEB: WWW.ROSATI.COM.AU