

101

C O L L I N S

The 101 Quarterly

Autumn 2011

**Candescent Moon Rises
over 101**

**Lesley Kehoe Galleries
Grand Opening at 101**

Getting a Grip on Excess

NGV: Vienna Art & Design

Audi German Film Festival

Gustav Klimt
Austrian 1862–1918
Portrait of Emilie Flöge 1902
oil on canvas
178.0 x 80.0 cm
Wien Museum Karlplatz, Vienna

101
C A R E S





Peter Galwell

From the Inside

Now that 2011 is well underway I trust that everyone within the 101 Collins Street community has enjoyed a positive and productive start to the year.

It is pleasing that the program to rejuvenate the ground floor foyer areas of the building has now essentially been completed and that the results have met with very positive feedback on many levels.

The completion of this program was highlighted by the installation of our new artwork "Candescent Moon" by artist Marion Borgelt.

Now that this program has been completed I would like to thank everyone working within 101 Collins Street for their cooperation and understanding throughout the process.

Again this year I would like to also sincerely thank all tenants and everyone from within 101 for the very generous support that was given

to the Anglicare Christmas Toy and Food appeal that took place within the ground floor foyer prior to Christmas last year.

As everyone knows this is a very worthy cause which provides benefits for many under privileged children.

Again this year there was a very positive response to the free Work-Safe Health Checks which was very pleasing. Originally these checks were due to be held between 31st January 2011 and 4th February 2011 however due to the considerable demand this time frame was extended by 3 days.

2011 promises to be a very exciting year for 101 Collins Street and there will be considerable activity taking place on many fronts.

We will issue regular updates concerning the new initiatives that are due to be implemented and the ongoing results of the projects that have already been completed.

As always any feedback would be very welcome.



Alison Waters

Alison Waters at Comme's Parisian Lunch - A Flight of Fancy Taste MFWF

From the Editor's desk

Great things are happening at 101 and one of the most spectacular events that has happened this year was the grand opening of the superb Lesley Kehoe Galleries at 101 Collins Street. In spite of the fact that we had just learnt of the horrific earthquake in Japan the assembled guests, many of them luminaries from the arts and business world rallied in support of this celebration of Japanese art and culture.

Twenty one Japanese artists had specifically flown from Japan for the opening. Officials from the Japanese Consulate

including the Acting Consul General of Japan, Mr Kotake were also present Everyone was there to honour Lesley Kehoe and her commitment to Japanese art. Lesley had been searching for a perfect gallery location since 2005 so that establishing her presence at the prestigious 101 Collins Street has been the fulfilment of a dream

The gallery was officially opened by Mrs Pauline Gandel "What a jewel in Melbourne's art world crown. The gallery has earned an enviable reputation in the USA and UK, but since focusing on the home market, collectors now have an opportunity to secure museum quality works of

art on their doorstep, instead of trying to catch Lesley as she jets off to New York, London or other overseas locations.

Don't feel intimidated by its size, the gallery is a place for calm, for learning, for joyfulness and for surprises. I urge you to make a return visit to appreciate the finest Japanese art, enjoy a cup of green tea and savour the serenity. Spend a day in Japan right in the heart of Melbourne".

Because of the recent events in Japan, Lesley Kehoe Galleries will be donating 10% of net proceeds (LKG gallery stock) from 'The Starting Point' exhibition to Japanese earthquake relief.

Our main feature "Getting a Grip" is an article written by Michael Strong from the Age Zone, Fairfax Media. North American writer Dan Askt in this article discusses his book "We have met the Enemy: Self Control in an Age of Excess". Certainly modern life as we know it provides endless temptations.

During the recent Melbourne Food and Wine Festival I have embraced the writer Oscar Wilde's advice that "the only way to get rid of temptation is to yield to it" - with all its consequences. Melbourne truly is an amazing city for all lovers of fine food, wine and the Arts. We are spoilt for choice.

Amicalement
Alison Waters

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COMPETITIONS

Please note: Contact details may be used by our competition sponsors



The Kitchen Cat

Celebrity Chef, Tobie Puttock, is our new neighbour. He has generously donated a lunch for six at his new restaurant with simple, rustic Italian cuisine. Tobie uses seasonal organic, bio-dynamic or free-range products. The restaurant has a warm and friendly ambience. Review page 16. Please send name, company and contact details to masato@thekitchen.cat.com.au by 11 April.



Hanging Rock Winery

Competition - Two tickets to Concert - Athol Guy & Friends Amongst The Barrels
When: Sunday 1st May 2011 - 1pm-5pm
Where: Hanging Rock Winery Barrel Hall, 88 Jim Rd, Newham Vic

Food & Wine: Plowmans Lunch platter, featuring local produce created by resident Chef, Geoffrey Cohen. Current release and museum wines for sale by the glass and bottle on the day.

To be eligible send your name, company and contact details by 11 April to hrw@hangingrock.com.au



Poetry Competition page 4



Palace Cinemas

Palace Cinema Kino is offering ten double passes to their latest release *The Lincoln Lawyer* starring Matthew McConaughey, Josh Lucas, Ryan Phillippe and Marisa Tomei.

Mickey Haller (Matthew McConaughey) is a Los Angeles criminal defense attorney who operates out of the back of his Lincoln sedan. Haller has spent most of his career defending garden-variety criminals, until he lands the case of his career: defending Louis Roulet (Ryan Phillippe), a Beverly Hills playboy accused of rape and attempted murder. But the seemingly straightforward case suddenly develops into a deadly game of survival for Haller.

Send your name, company and contact details to awaters@bigpond.net.au by 11 April.



Cecconi's Cantina

Maria Bortolotto at Cecconi's Cantina is offering a lunch for six at her elegant and traditional Italian restaurant with food and wine to the value of \$550. This can be taken any day from Monday to Thursday. Read our review on page 8. To be in the running for this fabulous prize, send your name, company and contact details to sales@ceconiscantina.com by 11 April

Last issue Competition Results

Ashley Jewellers - amber earrings - Julie-Ann Toy, Bell Potter Sec.
24 Moons New Year's Eve - Romayne Lamaro, JP Morgan
Corporate Catering Solutions - Penelope Shaw, JBWere
Scotch and Soda \$500 vouchers - Joanne Redfearn, Servcorp and Michael Cain, RBCDexia



“Candescent Moon” Marion Borgelt, Sculptor. Image courtesy of Dominik Mersch Gallery, Sydney

A Candescent Moon rises over 101

The Webster dictionary defines *candescent* “To emit rays of light; to give light; to beam with steady radiance; to exhibit brightness or splendor; as, the sun shines by day; the moon shines by night”.

It is absolutely appropriate that we have a new permanent art work by the internationally renowned artist Marion Borgelt in our splendid refurbished foyer. Borgelt, an Australian artist, has had a successful career for thirty years in the art world. Her work suggests connections between culture and nature, between the constructed world and the organic world, between microcosm and macrocosm and the duality of light and dark. It is the Moon that gleams so fantastically yet so candescently, in the night sky. All traditional cultures have seen the moon as female. The candescent moon has been incorporated in a number of religions as the symbol of woman at her highest.

Marion Borgelt has received many significant art awards, some of which include: The Harry P Gill Memorial Medal (1977), Peter Brown Memorial Travelling Art Scholarship for study in New York (1979–80) and a fellowship from the French Government for living and working in Paris in 1989. In 1996, Borgelt was the first Australian artist awarded the prestigious Pollock-Krasner Art Fellowship and in 2001–03 she was the recipient of a two-year Australia Council Fellowship.

Time is at a premium in the corporate culture of our tenants at 101 Collins Street. The sculpture is a constant reminder, as we walk through the marbled foyer, of the Moon’s phases - a convenient timepiece for the



passage of time. The moon’s periods of waxing and waning form the basis of many of the oldest calendars. Tally sticks, notched bones dating as far back as 20–30,000 years ago, are believed by some to mark the phases of the moon.

It’s serendipitous that our new artwork coincides with the opening of our new Japanese Art Gallery, Lesley Kehoe Galleries. The sculpture expresses the twelve phases of the moon. The Japanese moon-watching festival,

Tsukimi, is viewed in the autumn on the 15th of the eighth month by the lunar calendar.

Hundreds of years ago members of the Japanese aristocratic class would hold moon-viewing events aboard boats in order to view the moon’s reflection on the surface of the water. The writing of *tanka* poetry was also an element of such mid-autumn moon viewing festivities.

101 Collins Street, the premier business address in Melbourne, sees itself as a renaissance building. A renaissance man or woman, by definition, is a polymath, a person who is skilled in multiple fields or multiple disciplines, and who has a broad base of knowledge. For those of you who have a passion for poetic creativity I would welcome a short poem that includes the word moon. The poem can take any form and the winner will receive a gift of a sake cup and a splendid sake book from Lesley Kehoe Galleries.

Spring brings cherry blossoms to comfort you. The summer: stars.

The harvest moon’s in fall and the powdered snow’s in winter.

All of these things, and the promise of them, is what makes sake

taste so good.

-Hiko Seijuro

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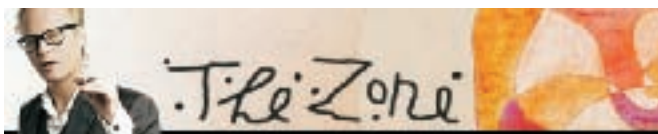
www.thekitchencat.com.au





Nathan Taylor. *Dead to the world*, 2010 - acrylic on board, 50.0 x 100.0 cm. Courtesy the artist and Michael Reid at Elizabeth Bay Gallery

Getting A Grip on Excess



By Michael Short, *The Age Zone*
 Courtesy of Fairfax Media - theage.com.au/opinion/the-zone

Too many people have become enslaved by their own appetite for excess, even if it's killing them. Dan Akst says the answer is not more tofu, but more self-control.

The annoying and alarming thing about Dan Akst is that he is right. As many as half of us are dying early because of a lack of self-control. This sobering statistic is the foundation of the book this North American author and researcher has written to combat a scourge of modern existence - we have moved from struggling against scarcity to being struck down by plenty.

The affable Akst, a widely published novelist and essayist, is in *The Zone* to talk about *We Have Met The Enemy: Self-Control in an Age of Excess* (Scribe Publications).

"Human nature has not changed. What's changed is our environment, the landscape of temptation," he says. "The Greeks were well aware of this problem and delved deeply into it. They didn't want to be enslaved and they particularly didn't want to be enslaved by their own appetites."

Short-term rewards have come to be valued too highly and achieved too readily, making it harder to meet long-term goals, he says.

"One of the challenges of modern life is that technology has helped collapse the time between impulse and gratification."

The good news is that we can fix this problem, at least to some extent. The bad news is the enormous role self-delusion seems to play in our lives - and deaths. We know that smoking and excessive consumption of alcohol, drugs, fatty and sweet foods is killing us, yet we keep going down that road. Not only that, we keep going while worrying about other things that are extremely unlikely to happen.

The greatest threats to our children are poor diet and lack of exercise. Yet parents fret instead about the risk of a stranger abducting their child

- while continuing to stuff him or her with junk food, usually in front of a TV or computer screen. Why are so many so anxious about things very unlikely to happen, while failing to confront the killer risks?

"I think that there's a couple of reasons, Akst says. "The chattering classes, in particular, are very often people with high levels of self-control, and a lot of them, in America at least, wouldn't dream of smoking. Many of them are living on tofu and the like so they can turn their attention to very small risks as they've really eliminated a lot of risks.

"For everybody else it's comforting to focus on bizarrely small risks because we don't want to give up things that are pleasurable. After all, eating a lot is pleasurable."

Akst is annoying not just because his arguments force us to confront the unpalatable - for those who want to go on rationalising our lifestyle choices it would be helpful if he were a tofu-eating, sanctimonious, prissy pontificator - but also because he is animated and engaging and fun-loving.



"It's a wonderful problem," he says. "The idea that we've reached a point where the biggest problem we have is moderating our own appetites is a remarkable testament to human progress."

The notion we are both free and weak is fundamental to Akst's analysis. He calls it "perhaps the ultimate tragedy of human existence".

He has found some meaning and happiness by taking control, he says. "We have to be able to rely on the idea of responsibility. But we have to acknowledge that we're weak, which is why it's so important to have family, friends and strong communities, things outside of ourselves that can both reflect back our behaviour, mirror it to help us to be the person we would prefer to be."

Akst does acknowledge that many people are victims of circumstance, that many would self-medicate to numb the lingering pain and rage caused by, for example, having been abused. But he does feel the concept of addiction has been extended unduly, shackling people to activities they actually could choose to moderate.

"Addiction is a kind of extreme form of desire, obviously. And, in America at least, we've expanded the scope of that term. We've stretched it so far that I think it's broken. Some people have real problems with substances and these things seem almost uncontrollable, but it's important to remember that even addicts have choices," he says. "When we offer treatment to an addict, we're obviously offering a choice to that person, and so we assume that that person has the ability to choose a different path. I don't say there's no addiction, but I'd like to narrow that so we don't say, 'I'm addicted to popcorn and video games and my ex-girlfriend,' and so on."

For those of us who want to change, what is his advice? Akst likes to refer to the ancient Greeks; in Homer's *Odyssey*, the heroic but flawed Odysseus has his men tie him to a mast in anticipation of the overwhelming desire he knows will overtake him when he hears the sirens sing. From this Akst draws his most crucial concept - what he calls "precommitment".

"If you really want to control your appetites and control yourself, then you have to control your environment," he says. "There are no two ways about it, because you're heavily influenced by your environment.

"You can't change your genetic legacy; you're stuck with that. But you can control whether some object of desire is in the house or not."

There is reason to be optimistic. There are things we can do individually and collectively through government. "High cigarette taxes are very useful. We've done a good job in America and I understand you have too, in



Dan Akst

Australia, in terms of discouraging smoking. Prohibition doesn't work; we tried that with alcohol and we're trying that with drugs. It's a total failure," he says.

"But in the case of tobacco, we swaddle it in social disrepute and taxes and inconvenience, and we've seriously put a damper on smoking."

Neuroscientists, economists and sociologists are helping our lawmakers help us. Some striking examples of this came in another interview for *The Zone*, with French neuroscientist Olivier Oullier, who has developed a program dedicated to the use of brain and behavioural research in the formation of public policy.

Problems caused by smoking and obesity leave Akst dumbfounded. "More than 400,000 Americans die from smoking cigarettes every year. Hundreds of thousands more die from obesity and its implications - diabetes, high blood pressure and so on.

"It's absolutely astounding. To put that number in perspective: the number of Americans who die every year from smoking cigarettes exceeds the number of Americans who died fighting in World War II."

Creative public policy can provide an answer, informed by the thinking of innovators like Oullier, who uses a melange of science, sociology, philosophy and economics. Akst sees this work as a buttress to precommitment. Another answer is mandatory retirement savings, an area where Australia, incidentally, is leading the world.

Akst is a father and husband who likes a daily drink, or two, and is aware of the siren-like allure of the opposite sex. That's why he wears a wedding ring; it's another form of precommitment.

He calculates that if we are to find happiness and meaning, we need to not only embrace a little more deferred gratification, we need to rank our desires.

"You've got to figure out which of your desires you prefer, and try to live in accord with them. And when you don't, that's a self-control problem. We know from surveys of smokers and the frequency with which they try to quit, that many, if not most, would prefer not to smoke."

Writing this has been all too much for me. Thanks, Dan. I'm off to a tofu-free bar in search of other delusional reprobates. At least I'm trying the nicotine chewing gum. Again.

Links: <http://quit.org.au> Quit

<http://aa.org.au> Alcoholics Anonymous

<http://naoz.org.au> Narcotics Anonymous

<http://akst.com> Dan Akst's site

<http://emorationality.com> Olivier Oullier's website



Courtesy of Fairfax media

twitter.com/shortmsgs

Email: mshort@theage.com.au

Zones own Home page:

theage.com.au/opinion/the-zone

Sarah Field

Visions of Excess, 2011

Installation - human & synthetic hair with antique crockery, cutlery & glassware, resin, feathers, ribbon & antique gloves and napkins.

1.5 x 5.0 x 0.9m

Michael Reid Gallery

French Film Festival

Selected Palace Cinemas, 9 - 27 March 2011

The Alliance Française is celebrating its 22nd French Film festival. Women, politics and religion feature as strong themes in this outstanding program of French films.

The opening night film *Potiche* by director, Francois Ozon, starred French icon Catherine Deneuve as a trophy wife turned factory manager. Deneuve co-starred with Gerard Depardieu who plays a former lover in this delightful film.

At the media launch of the Festival I viewed *Angèle et Tony* directed by award winning director Alix Delaporte. Although this film was bleak in its indictment of the lack of romantic sentiment in 21st century relationships, the two stars Clotilde Hesme and Grégory Gadebois give outstanding performances.

Of Gods and Men, a surprise hit in France, asks deep, profound questions that will linger in your mind long after the movie has ended.

Another interesting film is *Princess of Montpensier*, a lavish period drama set in late 16th century France, told from the point of view of a pretty young noble woman who is torn between duty and desire.

These are just a few of the 46 films that feature in the star-studded French Film Festival and many of them will now go on commercial release. frenchfilmfestival.org



Angèle et Tony - Clotilde Hesme and Antoine Couleau



Princess of Montpensier - Melanie Thierry and Gaspard Ulliel

Cecconi's Cantina – An Italian Tradition

Cantina is derived from the Italian word for a wine cellar or vault. Picturesque cantinas are found in towns all over Italy.

This elegant Italian restaurant located in the former premises of the prestigious Langton's Wine Bar, is ideally located close to the Flinders Lane entry of 101 Collins Street. The Cantina has a glamorous and contemporary restaurant and an informal yet stylish bar for casual lunch or dinner either inside or on the private terrace, or you can just have a drink or a coffee. The bar makes excellent cocktails. I had a delightful well-constructed negroni. And if you are in a hurry, the special express lunch menu is excellent value with two courses for \$30 – the service is quick and friendly. The restaurant itself has a great atmosphere. You can totally relax and enjoy the company of great friends or the privacy you need for business.

The Bortolotto family have been involved in restaurants in Melbourne for over 30 years, firstly in St. Kilda and then in the Crown complex. They believe in excellent food and excellent service. The menu is based on traditional Italian recipes using the best quality seasonal ingredients.

The owners have brought theatre into the restaurant, finishing guests' dishes in front of their eyes and showing them the magic of their delicious Italian food. For entrée I tried the basil-infused yellowfin tuna carpaccio with petite herb salad, fresh lemon and olive oil. For the main course I chose snapper with olive puree and a salad of artichoke, chorizo, capers and tea-soaked raisins. Being a passionate dessert lover, I tried some of my partner's vanilla panna cotta with roasted yellow peaches and amaretti crumble, while I had sorbetti - choosing



the raspberry and blueberry scoops - delicious! Cecconi's also has a wonderful international wine list.

Cecconi's has the relaxed feeling of a traditional Italian restaurant with fine food and excellent service.

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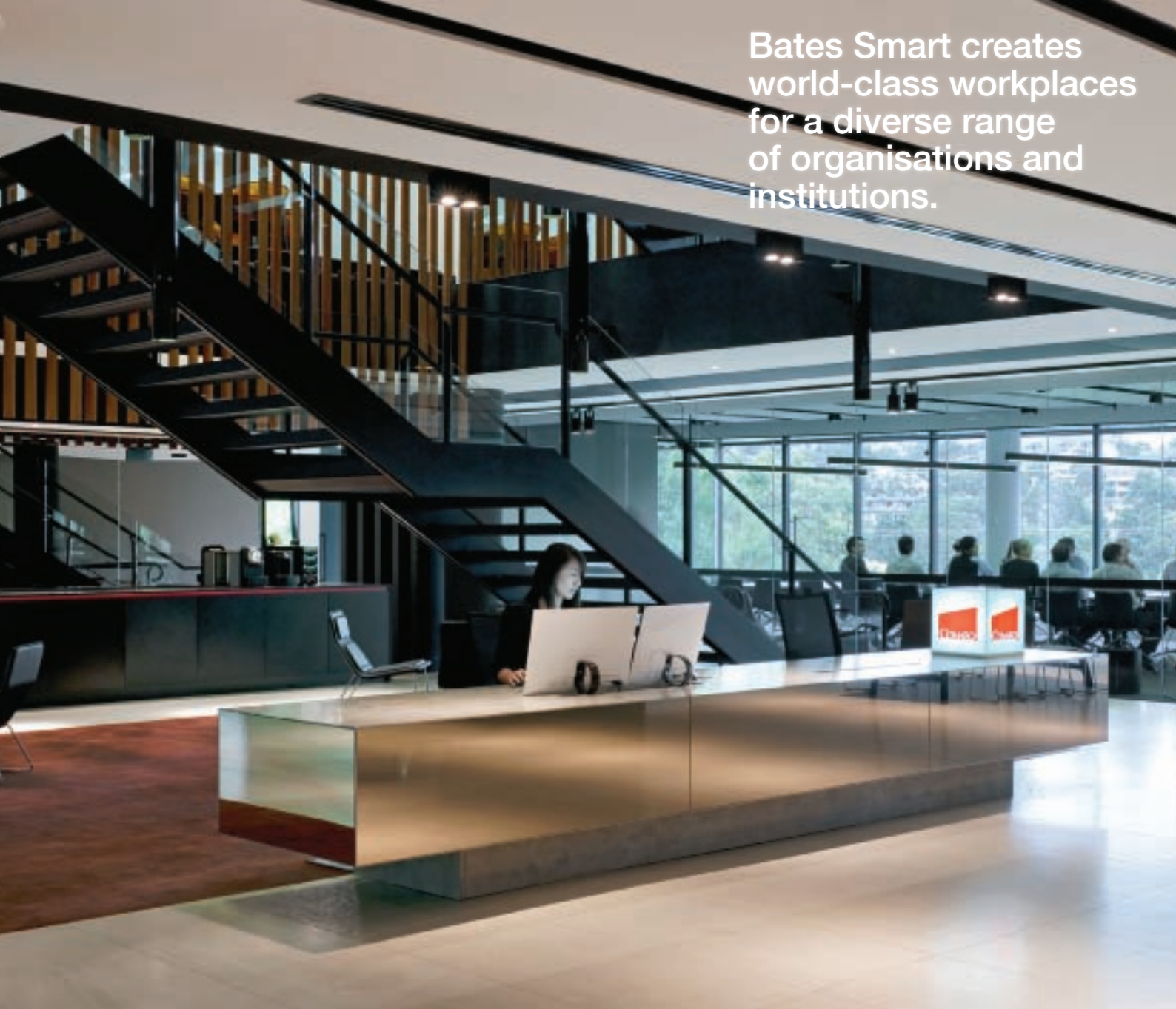
2010 – The Age Young Chef of the Year – Sous Chef Michael Fox

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Bloodlands

Europe Between Hitler and Stalin

By Timothy Snyder (Random House)

Random House, the publisher of this revelatory book by young historian Timothy Snyder, describes the book “as about the bloodlands - the lands that lie between Stalin’s Russia and Hitler’s Germany” - where 14 million people were killed during the years 1933 – 1945. This zone of death, where non combatants were starved, shot, gassed, was a direct result of deliberate policies of Hitler and Stalin’s regimes.

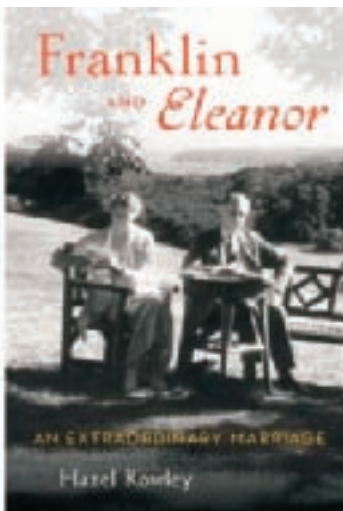
This is revisionist history only available since the fall of the Soviet Union with Soviet archives opened in 1991. Fresh testimonies and new histories have been revealed and a revised picture emerges “of Europe mid-century, from the Bolshevik revolution through to Hitler’s war and Stalin’s revenge”.

Historians no longer constrained by cold war politics can view the two empires of Hitler and Stalin -one fascist, one communist-totalitarian not as distinct from one another but co-operators, the presence of each barbaric regime defining and provoking the other.

The Bloodlands cover the tyrannical terror that the regions of Poland, Ukraine, Byelorussia (now Belarus) and the Baltic States had to endure. The two empires colluded in their dismemberment of central Europe in the alliance they signed before the Nazi invasion of Poland in 1939. The trapped “bloodlands” had a strange choice between two evils. Both led to the same destinations: oppression, forced labour and death.

Both regimes’ ideological programs regarded human life as cheap fodder. Snyder explains how Communist techniques became Nazi techniques, and vice versa. Each side demonised the other in their contested Bloodlands - the Germans were fascists, the Soviets were Judeo-communists. Snyder explains the paradigms of the two regimes - the Final Solution, he examines in detail “moved to genocide only after the failed push into Russia”. Stalin’s great terror of the 1930s found its victims guilty not because of class but of thoughts against the state. Nazi systems, in which race was the marker of guilt, needed no such confession.

The mass violence of these two regimes turned people into numbers. Snyder in his brilliant book pays particular attention to the testimony of the victims – “the letters home, the notes flung from trains, the diaries from corpses”. Snyder, wherever possible, turns his history into a humane discourse and turns these numbers into the lives and fates of men, women and children - a testimony to their suffering, lest we forget.



‘Franklin and Eleanor: An Extraordinary Marriage’

By Hazel Rowley (Melbourne University Press)

Award-winning Australian biographer, Hazel Rowley, died in a New York hospital a few weeks ago, her sudden passing shocking and saddening the literary and publishing community. Rowley was just about to begin her publicity tour for her latest book an insightful look into the Roosevelts' marriage ‘Franklin and Eleanor. An Extraordinary Marriage.’

There have been many books written about the Roosevelts’ marriage. It raised eyebrows in their lifetimes, particularly their sexual escapades, and has only become more controversial since their deaths.

The Roosevelts’ early 20th century marriage was, as Rowley saw it, as mysteriously complicated and unorthodox as a lot of marriages are in the 21st century. It was tested by Franklin’s numerous affairs and, Rowley asserts, Eleanor’s relationships – particularly with the reporter Lorena Hickok.

Franklin’s crippling polio at the age of 38 leaving Eleanor to cope with five young children must have been devastating. Franklin’s domineering and difficult mother certainly would have tested them both. The burden of Franklin’s leadership during America’s most catastrophic events including the Depression and America’s involvement in World War 11 would have been exceedingly stressful on them both and ultimately led to Roosevelt’s early death at the age of 63.

Rowley writes that FDR saw it as his duty – as did Eleanor – to “do everything in his power to fulfill his promise to the people.” Franklin and Eleanor appear as extraordinarily charismatic personalities living their lives “generously, courageously, without fear”. They were real radicals, in their own different ways. They both had a powerful dedicated circle of supporters – many of whom selflessly dedicated their lives to serving the Roosevelts.

Lucy Mercer, hired as Eleanor’s social secretary in 1914, had a long-term affair with Franklin. Eleanor discovered their affair in 1918. Franklin’s mother threatened disinheritance if he left Eleanor and instead it was thought that he gave up “lovely Lucy” until 1930. Rowley’s exhaustive archival research for Franklin and Eleanor unearthed lost letters that suggests Franklin and Lucy were back in contact as early as 1926.

Rowley writes of Franklin and Eleanor as “one of the most inspiring couples of all times.” She surmises that their marriage despite their various liaisons with other people was “one of tender companionship born of mutual admiration and compassion”.

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Fashion

Brand "Pau" from Amsterdam's Spring- Summer 2011 collection in traditional black and white and pastel has arrived at Cose Ipanema - be sure to check out this fabulous collection.

Fashion guru Sam from Cose Ipanema is just back from Paris where the industry gossip is all about Galliano's dismissal from Dior. Sam viewed the very wearable Jean-Paul Gaultier Autumn /Winter 2012 collection. Extremely young models were styled in a traditional manner with bouffant hair and mature conservative clothes a la 60s French icon Catherine Deneuve . . . age meets youth.

Sam particularly loved the Autumn /Winter Dolce & Gabbana collection with their cheerful and light-hearted happy clothes wrapped around a printed star theme in which the detail makes all the difference.

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Alison's Social Diary

Douce France

Celebrity pastry chef, Adriano Zumbo, joined Comme's executive chef, Daniel Southern, to create a French-inspired six-course degustation dinner matched with the Winemakers of Rutherglen's finest Rhône-style wines and fabulous fortifieds, as part of the Melbourne Food and Wine Festival - utterly sensational.



Kate Paterson, Adriano Zumbo, AW, Daniel Southern.

Opening of Lesley Kehoe Galleries

This stellar occasion brought together passionate lovers of Japanese Culture. Mrs Pauline Gandel officially opened the splendid new Lesley Kehoe Galleries at a black tie function at 101 said

"Of course this is much more than a business for Lesley. This magnificent gallery in which we all stand tonight, is a testament to her life's work, enthusiasm and dedication. Lesley's zeal for Japanese art is insatiable and her sole motivation for doing what she does is to share her passion with others. Lesley will sit with anyone - friend, client or complete stranger - and talk for hours about an artwork just because she loves to share her knowledge"



Mrs. Pauline Gandel and Lacquer Artist Kitamura Unryuan Tatsuo



Dr. Gerard Vaughan, Director NGV, Ms. Lesley Kehoe and Mr. Jason Yeap, Trustee NGV



Rupert Myer Chairman of NGA and AW



Mr. Daniel McOwan, Director Hamilton Art Gallery and Dr. Darryl Hodgkinson



Artist Mr. Mitsuo Shoji, Ms. Jackie Menzies, Senior Curator Asian Art AGNSW, Mr. Andrew Gwinnett, Trustee AGSA



Ms Lesley Kehoe and Peter & Diane Calwell

AUSTRALIAN FESTIVAL OF CHAMBER MUSIC

TOWNSVILLE NORTH QUEENSLAND

Australian Festival of Chamber Music
29th July – 6th August 2011
Townsville, North Queensland
www.afcm.com.au

Tickets – 07 4727 9797
or 1800 449 977



In 24 February, the Australian Festival of Chamber Music (AFCM), recognized as the most esteemed international chamber music event in the Southern Hemisphere, launched its most exciting program to date with an intimate performance in Melbourne at the home of AFCM board member and patron of the arts the vivacious Di Bresciani.

Now in its 21st year, the AFCM has established a global reputation for its distinguished artists, innovative programming and its positioning as a unique tropical winter holiday destination for arts and culture lovers across Australia and overseas.

From 29 July – 6 August in Townsville, the AFCM will celebrate the bicentenary of the Hungarian composer Franz Liszt, as well as the important anniversaries of Mahler, Menotti and York Bowen. Renowned Australian pianist and AFCM Artistic Director, Piers Lane, is also excited to recognise the fiftieth anniversary of the death of our own great Australian composer, Percy Grainger.

Piers Lane's performance provided a taste of what audiences can look forward to in Townsville this winter. London-based Piers Lane has a flourishing international career, which has taken him to more than forty countries, including five concerts for the opening of the Recital Centre in Melbourne.

The annual Festival attracts some of the finest chamber musicians from around the world. The natural beauty of Townsville and the North Queensland region along with its friendly people, wonderfully temperate weather and tropical ambience provides a unique backdrop for the Festival's concerts and events.

The Festival is held over seven days with approximately 25 to 30 chamber musicians appearing in over 25 concerts presented in a variety of venues around Townsville. As part of the Festival's commitment to regional Queenslanders, concerts and performances are also held in surrounding centres with past concerts taking place at Charters Towers, Mount Isa, Karumba, Magnetic Island and Orpheus Island.



Above: Lucinda Edselius, Rosemary Meagher, Piers Lane, Stefan Edselius, Douglas Meagher



Left: Margaret Legge, David and Caroline McGlashan Sandra Mitchell

The Kitchen Cat - New kid in the kitchen

International celebrity chef Jamie Oliver's well-positioned Fifteen Restaurant initiative for training young unemployed opened in Melbourne with great fanfare but it is no more.

In its place is a new restaurant, The Kitchen Cat, with charismatic chef Tobie Puttock at the helm. The Kitchen Cat, has not given up its social conscience but has formulated a more sustainable philosophy with its training of unemployed young people. A new Foundation, Stepping Stone, has replaced the Oliver Fifteen initiative, training disadvantaged young people and positioning graduates into training with a network of well-known restaurants, including Frank Camorra's MoVida Group and George Calombaris's Press Club restaurants. The aim of the training program is to encourage young graduates to acquire jobs as cooks in employment closer to where they live.

The changes in ambience strike you as soon as you enter the restaurant – the interior is brighter with a friendly open kitchen and plenty of mirrors, and a real provincial Italian flavour with the cured meats hanging from the ceiling. Importantly the prices are better, the menu fresh and enticing, and the waiters friendly.

I especially loved the simple rustic lunch cuisine and chose garfish and beans. As a fisherwoman I could tell instantly that the fish was not frozen – it was sweet and delicious - the green beans could have been out of my own vegetable patch.

Tobie Puttock prides himself on using only seasonal products and where possible he utilises organic, bio-dynamic or free range products. Tobie's friendly warm personality pervades the restaurant - you feel like you have dropped in to a friend's for lunch, albeit a friend that's a fabulous cook.

There is a small private dining room which seats eight for intimate dinners or business lunches.

*Basement, 115-117 Collins St, Melbourne
1300 799415 www.thekitchencat.com.au*



Four Principles of Workplace Design after the GFC

by Roger Poole Chairman,
Bates Smart Pty Ltd, Architects and Interior Designers.



A great deal has been written about good workplace design as a key element in creating staff engagement, teamwork and productivity. Outside Australia, dramatic change wrought by the Global Financial Crisis challenges the staff-centred ideology of workplace analysts and designers. Within Australia, our resources-led economy has cushioned us from many of the effects of the GFC for now. In early 2011, Australia has returned to full employment, taking the form of a "two speed economy", relatively frantic in resources-related businesses and quite subdued outside this sector. Consumers appear reluctant to increase debt, and their employers are cautious about capital spending. What does all this say about workplace design in 2011?

the essence of an organisation's culture, expressing the CEO's and the Board's vision for the business. Workplace design is "growing up", losing its fascination with bean-bag chairs and jelly-bean seating, and focusing on the challenges of cultural change.

Fourth, today's workplace is a key element of an organisation's strategic infrastructure, not only designed to help attract and retain the best staff, but to allow rapid evolution of organisational models to meet the accelerating pace of change. New information technology, new marketplace opportunities, and the cultural challenges of new markets can best be addressed through a strong organisational culture. The workplace must communicate and reinforce this culture while making growth and change easier.

First, a high-performance, nimble organisational culture has never been more necessary, as Australia enters a period of profound change and adaptation. As we move into what some call "the Asian Century", organisations will need to change to meet challenges arising from the shift in global economic power toward the Asian region.

Second, speed to market has never been more important. Not only must Australian enterprises continue to change, but to get those changes to the marketplace faster. In the service professions, the law provides a good example: Australian practices are expanding into Asia, UK practices are setting up in Australia with teams lured from major Australian firms, and law schools are working hard to educate multi-jurisdictional lawyers for cross-national transactions.

Third, good workplace design must address



Lesley Kehoe,
*Lesley Kehoe
Galleries*

Q
A

Who do you most admire?

Us! Meaning each human being who each day faces the daunting challenges that life throws in our path: The Japanese artists and visitors who were here for our opening faced the dangers of returning to their homes with the possibility of more earthquakes acknowledging that whatever happened was karma.

Q
A

What is your most pleasurable journey?

A trip to Bali some 15 years ago just after my husband died, with my young children, on a credit card with no way of paying it out, but needing to take a break from everything and trusting that things would work out - warmth, blue skies and pink hibiscus, still an image that provides inspiration when things are difficult.

Q
A

What in your life do you most regret?

Thinking very carefully about this, either nothing or everything.

Q
A

What in your view is your greatest achievement?

Raising three children as a single parent, providing for their education, dealing with their adolescence and seeing them at our opening, wonderful, enlightened beautiful individuals embracing life.

Q
A

What of your possessions do you treasure most?

A series of booklets and cards given to me by my children for various special occasions.

Q
A

What is perfect happiness to you?

Peace of mind – not yet achieved!

Q
A

What quality most characterizes you?

Courage, optimism

Q
A

Which virtue do you consider overrated?

Financial success

Q
A

What do you fear the most?

Being unable to rise to the challenge of life!

Q
A

What characteristic in others do you most dislike?

Arrogance and condescension

Q
A

What quality do you most admire in a woman?

Independence

Q
A

Is there a special place you would like to live?

By the sea.

Q
A

What quality do you most admire in a man?

Humility

Q
A

What are the words you most overuse?

'Disgusting!' 'Unethical' 'Wow guys look at this' 'Onegai shimasu' (please - requesting assistance)

Q
A

What do you perceive is your current mind set?

Satisfied exhaustion!



Tutankhamun and the Golden Age of the Pharaohs

From 8 April at Melbourne Museum

The Tutankhamun exhibition comes to Australia for the first time.

Revel in the splendour of Ancient Egypt as you view a dazzling array of possessions unearthed from the boy king's tomb. See Tutankhamun's golden canopic coffinettes and the crown found on his head when the tomb was discovered. Learn about the extraordinary discovery of the tomb and the belief and burial processes of ancient Egypt. View results from the latest scientific testing conducted on Tutankhamun's mummy and what it is telling researchers about his life and death.



ManStyle

Free entry: Now until 27 Nov 2011

The Ian Potter Centre: NGV Australia at Federation Square

NGV International, 180 St Kilda Road

Charting a course between absolute restraint and ostentatious display ManStyle explores the extremes of masculine style and some of the most influential ideas that have pervaded menswear over the past three centuries.

ManStyle presents a broad survey of menswear from around 1740 to the present. Beginning in the eighteenth century with exquisite brocade and embroidered silk coats, the exhibition then explores the evolution of the modern suit via the elegantly honed lines of the nineteenth century dandy, examining the rise of tailoring with its focus on perfect cut and fit.

Featuring over 80 works, drawn from the NGV's Australian and international collections the exhibition incorporates clothes, accessories, paintings, and multimedia. Influential designers represented include Pierre Cardin, Morrissey Edmiston, Jean Paul Gaultier, Stuart Membery, Rick Owens, Romance Was Born and Vivienne Westwood.



The 25th Melbourne International Comedy Festival

30 March to 24 April 2011

This is one of the three largest comedy festivals in the world, along with the Edinburgh Festival Fringe and Montreal's Just for Laughs Festival and is recognised as Australia's largest cultural event. Check out their website for over 100 shows.

www.comedyfestival.com.au



Castlemaine Festival

April 1-10

The Castlemaine State Festival is a ten day multi-arts celebration that draws on the distinctive culture of the central Victorian goldfields region – of old and new, of the artistic and the agricultural, and its dynamic community strengths. The Castlemaine Festival includes exhibitions across the visual arts, dance, circus, music, theatre, hot-rod culture, literature and a dedicated program for young people. Set amongst the unique central Victorian landscape, venues include historic churches and theatres, mines and quarries, public and private gardens. Held in autumn every two years, the festival showcases works from the region's finest artists and performing arts companies, alongside national and international artists.

www.castlemainefestival.com.au



The NGV's Melbourne Winter Masterpieces

Vienna: Art & Design
Klimt, Schiele, Hoffmann, Loos
18 June – 9 October 2011
NGV International

Vienna: Art and Design is a highlight of the NGV's 150th Anniversary this year. The exhibition includes paintings, architecture, furniture, sketches, jewellery, and objets d'art. Many of these works have never been shown in Australia.

What a coup for Melbourne's NGV Australia - 240 works associated with Viennese fin-de-siecle modernism by many of the greatest Viennese artists of the early 20th century. Established in 1897, the Viennese Secession artists broke with tradition inspired by British arts and crafts, art nouveau, folk and Asian art.

In 1900 Vienna, living became an art form as cabarets, coffee houses and night clubs teemed with intellectuals and artists determined to shatter, the traditional bourgeois moral code. Sigmund Freud in his provocative book "The interpretation of Dreams" gave rise to the erotic obsession that was to permeate the century. Gustav Mahler's innovative music outraged critics. Vienna was in a ferment of provocative exploration of the chic, the psyche and the soul.

Painter Gustav Klimt, with his focus on feminine beauty, will no doubt draw the crowds. "I am a painter who paints day after day from morning to night... Whoever wants to know something about me... ought to look carefully at my pictures." The other major attraction of this exhibition is the young painter Schiele and his searingly frank and erotic nudes. Schiele unfortunately died at the age of 28 from the Spanish flu epidemic that swept Europe after the Great War killing 20 million people.

Importantly for Melbourne, the NGV will display the treasures of furnishings, paintings and decorative artworks by Hoffmann and Loos that the Gallia and Langer families had displayed in their Viennese apartments and brought to Melbourne when they fled the Nazis in the 1940s.

A not-to-be-missed exhibition.

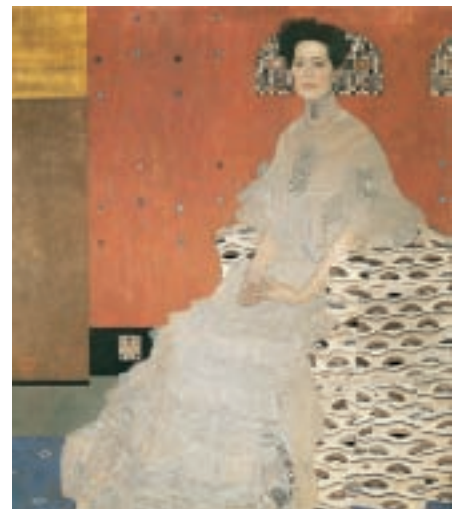
Vienna: Art & Design will be open daily from 10am-5pm from 18 June to 9 October 2011 and until 9pm every Wednesday from 22 June for art after dark.

Exhibition organised with the Österreichische Galerie Belvedere, Vienna and the Wien Museum, Vienna



Above: Gustav Klimt
 Austrian 1862-1918
Beethovenfries 1901-02 (detail)
 casein, gold foil, chalk, graphite, plaster with decorative applications including gilded gypsum, coloured gem stones, curtain rings and mother-of-pearl disks
 34.14 m (overall) (13.92m left and right walls; 6.30m front wall; height 2-2.15m)

Left: Koloman Moser
 Austrian 1868 - 1918, **Self-portrait 1916**
 oil on canvas on cardboard, 74.0 x 50.0 cm



Above: Gustav Klimt
 Austrian 1862-1918
Fritza Riedler (1860-1927) born Friederike Langer 1906
 oil on canvas
 152.0 x 134.0 cm



Left: Otto Wagner
 Austrian 1841-1918
Chair for Dr Karl Lueger 1904
 rosewood, mother-of-pearl
 98.5 x 63.0 x 59.5 cm

Striking Photograph Wins National Photographic Portrait Prize



Melbourne photographer Jacqueline Mitelman has won the National Photographic Portrait Prize of 2011. The competition is organised by National Portrait Gallery in Canberra and awards a prize of \$25,000

Mitelman's winning portrait is of an old friend Suzi Alessandra whom she hadn't seen for over 25 years. The classic, dark and pared-back image was selected from a short list of 55 with judges praising the simplicity of the composition among an eclectic array of styles and subjects. Exhibition curator and judge Sarah Engledow said it had never been easier to manipulate images and produce elaborately staged portraits.

But ultimately, the success of a portrait lay in its ability to arouse in the viewer a desire to know more about the subject. She recommended the photograph for its beauty, "What is so compelling about this photograph is the combination of the haughty, proud demeanor of the sitter and a look of vulnerability or wariness in her eyes"

When viewing more than 1000 photos in a day, "it's not the tricky ones you remember" but the ones that express the relationship between artist and subject and invoke curiosity in that subject. "What's come through to us really, even those of us who work in portraiture all the time and are always looking for some new way of representing the human face, is just that the sincerity of the relationship between photographer and sitter really is a very powerful attractant to a portrait," she said.

Gallery director Louise Doyle, who was also one of the judges, said despite the diversity in this year's entries, there had been an overriding theme of relationship-driven images, and a sense of people at ease.

"I think they're very natural images ... so whether it's family or close friends, you get a sense of compassion and love and caring coming through," she said.

Mitelman always uses natural light for her portraits. Her vast studio in Fitzroy with a wall of windows provides directional light perfect for photographing faces. She describes her approach as intuitive, rarely coming to a session with fixed ideas, rather exploring light and background

In spite of the classical attributes of the image, Mitelman said she did not set out to



Jacqueline Mitelman's prize-winning photograph of Suzi Alessandra

emulate a classical portrait but she admits that Suzi's wonderful Florentine face, was one of the reasons she wished to do a portrait of her, and she loved that hat!

Mitelman studied at Prahran College under the tutelage of Athol Shmith, John Cato, and Paul Cox, and while enjoying her many years in the dark room doing black and white prints, now uses a digital camera almost exclusively.

"I love the interpretive possibilities of photoshop. Photography is inherently interpretive, and the chosen image highly selective of the possible aesthetic and emotional range presented by the subject matter, even when the results do look like objective documentation.

Over the years Mitelman has created an extensive folio of culturally relevant Australians, people like Germaine Greer, Sydney Nolan, Brett Whiteley, Christina Stead, Paul Kelly, David Campbell, Yothu Yindi, Michael Leunig

Mitelman is currently editing portraits that span 30 years with Maudie Palmer for an exhibition at Tarra Warra Museum of Art later this year.

Asked about her ideal portrait "It would be one where the spirit of the subject hovered transcendent, like the smile of the disappearing cheshire cat!"

Jacqueline Mitelman accepts portrait commissions. She can be contacted on 9415 6024 email jacqueline@artistbrand.com



Audi Festival of German Films

**7 to 18 April 2011 at
Palace Kino and Palace Como cinemas**

Web Link: www.audifestivalofgermanfilms.com

The Goethe-Institut Australia and German Films present the 10th Jubilee of the "Festival of German Films". From "Retro 2001-2011" to "Radical Docs" here are films to inspire and excite, to move you, to make you laugh and cry. In this jubilee year, the art of film making is on display. Alongside a wonderful selection of feature films, 2011 sees an exciting focus on documentaries.

Philipp Stölzl's feature film "Goethe!" portrays the young poet and philosopher - his passion and his pain, and definitely not the leading man of letters, the old roue with younger lovers, the great dramatist of the German language.

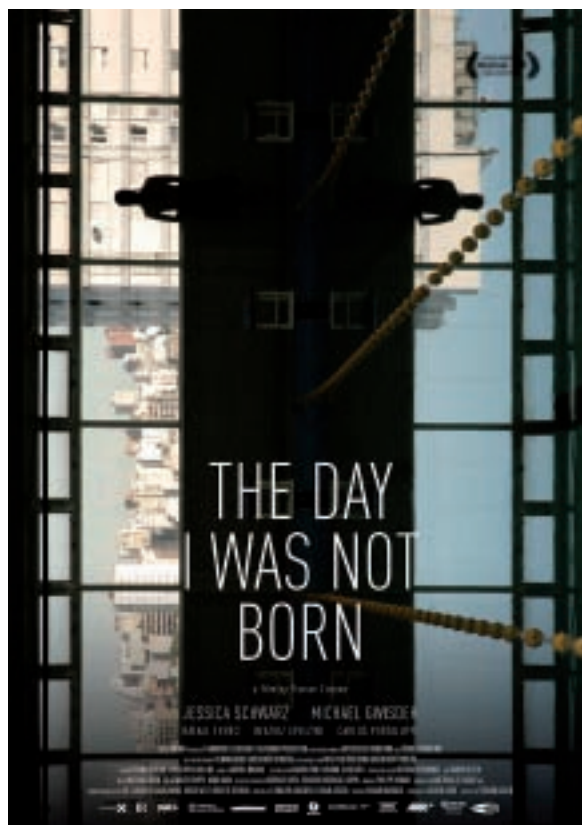
The Poll Diaries is set in the summer of 1914 when thirteen-year-old Oda Schaefer leaves Berlin to join her family and an assortment of German and Russian aristocrats on an estate in Estonia.

We're thrilled to announce that leading German actor, Burghart Klaussner, who stars in three movies within this year's Audi Festival Of German Films, will be visiting Sydney and Melbourne as a guest of the Festival.

www.palacecinemas.com.au



The Poll Diaries



The Day I Was Not Born

A compelling combination of personal and political histories set in Germany and Argentina. I viewed this film at the media preview- not to be missed.



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初心

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Historical Works of Art
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opposite 1 : igarashi school **makie suzuribako** momoyama/edo 16/17th century 23 x 20 x 4.5cm
opposite 2 : rinpa revival **nonomiya shrine inkstone box** edo/meiji 19th century 23 x 21 x 5cm
opposite 3 : yoshida genjuro **yamabuki two door cabinet** taisho/showa 20th century 127 x 46 x 106cm
opposite 4 : rokkaku shisui **octagonal lacquer casket** c. 1921 20th century 14 x 14 x 9cm
opposite 5 : nakamura shōko **chrysanthemum inkstone box** meiji 19th century 17 x 15 x 3cm

Secrets

From a Sommeliers Diary

HANGING ROCK
Macedon NV Brut Cuvée



**'I've never tasted a better
Australian sparkling wine:
sheer perfection...'**

- James Halliday

HANGING ROCK
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**'I regard John Ellis as
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- John Lewis *The Newcastle Herald*

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