

101

COLLINS
The 101 Quarterly



When Money Dies – Ouch!

Facetime at TarraWarra

Rae's on Watergo's

Huka Lodge – Hook Line and Splendid

Craig MacDonald at Kick Gallery



Summer 2011



Peter Calwell

From the Inside

Ryan McNaught, aka “The Brickman” is one of only 13 certified LEGO professionals in the world and the only one in the Southern Hemisphere.

Between 24th September 2011 and 7th October 2011 a LEGO model of 101 Collins Street constructed by Ryan was displayed in the main ground floor lobby of the building.

This model generated an enormous amount of interest and proved to be one of the most popular displays that we have seen in the foyer. It comprised 17,500 pieces and was built in sections so as to enable easy transport. It was made totally from standard LEGO bricks. There was nothing special about the parts used and they were the same ones that every child gets in a LEGO set.

There were just a lot of them!!

Ryan stated that 101 Collins Street captured his interest “because the architecture was great with many contrasting features that made it fun to build. The columns in particular were a lot of fun as it is quite a challenge to build round things out of square bricks”

Some of Ryan’s most popular works include: -

- 250,000 brick model of the Love Boat from the 80’s TV series.
- 2.5 m long Qantas A380 Airbus
- 170,000 brick mosaic of Flinders Street Station.
- 110,000 brick LEGO Darth Vader



If you would like to see and learn more about Ryan’s models please visit his web site which is www.thebrickman.com

Sincere thanks to everyone within 101 Collins Street for their support of Pink Ribbon Day which took place on 21st October 2011.

From the 12th to 25th November 2011 Lesley Kehoe Galleries will be presenting a display in the main entry foyer of works by Maio Motoko.

This should be quite a spectacular exhibition.

101 Collins Street will continue its support again this year of the Anglicare Toy and Food Appeal which will be launched on 1st December 2011.

We have always been very grateful for the very generous support that building tenants and visitors to the building have given to this appeal in past years. We would be very appreciative of your continued support by placing a gift under the Christmas tree any time up until Christmas Eve.

From all of us at 101 our sincere thanks for all of your cooperation and support throughout 2011 and our collective best wishes for the festive season and for a happy and successful 2012.



Alison Waters

From the Editor’s desk

I started reviewing “When Money Dies; the Nightmare of the Weimar Hyperinflation” by Adam Fergusson at the beginning of the economic crisis in Europe. It was salutary reading. This brilliant economic and literary book puts a human face on the nightmare of the Weimar hyper-inflation story. Fergusson includes first-hand accounts and diaries as well as much new

information, new at the time of publication in 1975 from the British Embassy in Berlin. There is an excellent character analysis of the leading German financier Hugo Stinnes, “the plutocratic profiteer who owed allegiance only to Mammon.” In October 1923 it was noted in Berlin’s British Embassy that the number of marks to the pound equaled the number of yards to the sun. In 1923 in Germany it cost £148,000,000 for a postage stamp.

“This is, I believe, a moral tale. It goes far to prove the revolutionary axiom that if you wish to destroy a nation you must corrupt its currency. Thus must sound money be the first bastion of a society’s defense”.

Certainly this tragic story reminded me of the Shakespearean lines

“All the world’s a stage, And all the men and women merely players; They have their exits and their entrances.”

There were many protagonists who were as reprehensible and irresponsible as those who played the leading roles in this tragic crisis. The German people were the victims.

I have written about two splendid luxurious retreats, Rae’s at Watergo’s in Byron Bay and Huka Lodge, Taupo, New Zealand in this issue. Great intimate getaways only a few hours from Melbourne. You don’t have to leave Melbourne in order to take up some of the great offers over Christmas from our leading hotels and restaurants in the inner city of Marvellous Melbourne.

101 Collins Street will once again be supporting Anglicare Victoria’s Toy and Food Appeal for the 12th year in 2011. Donations of new toys and non-perishable food would be welcome and will be distributed to children and families in Anglicare Victoria’s programs in the lead up to Christmas. Anglicare Victoria is expecting to distribute over 2500 toys and over 1000 food hampers this Christmas. Donations can be placed under the Christmas tree in the 101 Collins foyer

Safe Christmas and Happy New Year

Alison Waters Editor.

101

C O L L I N S

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Cover – The spectacular setting of Huka Lodge - Page 21

COMPETITIONS

Please note: Contact details may be used by our competition sponsors



Hanging Rock Winery Sparkling Twin Pack

Hanging Rock Winery are offering a prize of a sparkling wine twin pack.

To be eligible for this prize go to <http://www.hangingrock.com.au/wineclub.asp> and sign up to their free wine club using the promotional code 101 Collins St.

Each new email with this code gets two entries into the competition.

The Hanging Rock Winery is situated in the picturesque Macedon Ranges. The Hanging Rock Winery Wine Club is free and offers great targeted rewards without spam or constant annoyance.

Some of the benefits of membership include:

Exclusive offers on all their wines including many you won't see outside cellar door

Pre-Release offers on flagship wines including:

Macedon sparkling and Heathcote Shiraz

Winemaker's Lunches and other members only events

Biannual 'Pickings' newsletter

Exclusive 'email only' offers



Christmas Competition

Cecconi's business card draw

Leave your card in the carnival jar for the chance to win

1st prize – Magnum of G.H. Mumm

2nd prize -San Pellegrino Hamper

3rd prize – Day Spa pedicure treatment

Draw 5pm Monday 5th December 2011

Christmas at Cecconi's Cantina book your Xmas

function now..... and you will receive

10% discount



Ashley Jewellers

Ashley Jewellers is offering 101 tenants a prize of a beautiful bangle. The bangle is hand-made sterling silver, designed by Marcin Zaremski and valued at \$1008. It is brushed silver and gold-plated to give it a unique and contemporary look.

To be eligible, come into the showroom and provide your name, company and contact details to the sales staff by 12 December. Be sure to mention the 101 Collins Street competition.



Stamford Plaza Christmas Pudding

Christmas entertaining has never been so easy! Stamford Plaza Melbourne's online Christmas catering team will prepare your favourite festive fare, so you can relax and enjoy the festive season.

To win a Stamford traditional plum pudding, visit their homepage www.stamford.com.au/spm, click on "Order Your Christmas Catering"

banner and tell us in less than 25 words why you should win a Christmas plum pudding. Plus, your answer must include the cost of either the Roast Turkey or Glazed Leg of Ham.

Three lucky winners will be announced via email and entries must be received no later than 09 December 2011.

Competition Winners – Winter 2011

Harry's Bar Lunch for six – *Robina Vandevelde, Bell Potter*

Cecconi's Cantina \$200 voucher – *Kellie Davies, Bell Potter*

Cecconi's generously donated two extra prizes:

\$100 voucher – *Emma Rushton, Freehills*

\$50 voucher – *Frances Kennedy – Goldman Sachs*

Hanging Rock Winter Lunch – *Melanie Armsby, Freehills*

InterContinental Melbourne The Rialto adds more glamour to Christmas Polo

The spring racing carnival may have just ended but for InterContinental Melbourne The Rialto the equestrian social celebrations move on to the exciting world of Polo. The luxury Hotel has become a major supporter of November's Christmas Polo event at Werribee Mansion, including naming sponsorship of it's very own Polo team.

Melbourne's only 5 star hotel at the New York end of Collins Street launched its Polo relationship with the perfect addition to the Melbourne social buzz; a VIP launch party in the hotel's sophisticated Market Lane Bar that brought the fashion and glamour of the elite sport to the Rialto Precinct.

The tournament takes place at Werribee Mansion on Saturday 26th November. There can be little doubt that the intensity of the competition on the field is likely to be mirrored by the focus of those in the InterContinental Melbourne The Rialto marquee on having a thoroughly good time.

www.christmaspolo.com.au/index.php



Joerg Boeckeler GM of ICMR, Alison Waters, Shane Douglas Director of Sales and Marketing ICMR

Below: Emma Jaeger and Lewis Romano
Photo: www.johnhoerner.com



Mr Joerg Boeckeler (General Manager of ICMR) with Polo Player Matt O' Leary

Below: Martina Alpina and Friend
Photo: www.johnhoerner.com



Ashley Jewellers

85 Collins Street Melbourne Victoria Australia 3000

Phone (03) 9654 4866 Fax (03) 9654 4889

email: ashley@ashleyopals.com.au



Exclusive Jewellery • Memorable Treasures • Corporate Gifts

Creating Individual Pieces • Redesigning and Repairing

Be Glamorous in Bendigo

Take the time to soak up the sophisticated yet relaxed way of life in Bendigo this summer. Simple holiday pleasures like enjoying a long, lazy lunch can be savoured in a host of cafés and restaurants where fresh local produce meets foodie know-how.

Dining alfresco against a superb heritage backdrop is truly memorable, adding a touch of European style. Weave your way along country roads in the Bendigo and Heathcote region to explore locally-grown wines and be passionate in unearthing your favourite vintage. Many wineries here are family-owned with the cellar door set amongst the vines from which the wine is made.

Over the summer months Bendigo Art Gallery continues to offer stand-out international exhibitions with *Made in Hollywood: Photographs from the John Kobal Foundation* and *The Lost Modernist: Michael O'Connell* – an exhibition of exquisite dynamic modernist textiles.

Made In Hollywood, on from 3 December 2011 until 12 February 2012, is a photographic exhibition that showcases the scenes, sets and stars of Hollywood from 1920 to the 1960s. See over 90 photographs including James Dean, Audrey Hepburn, Elizabeth Taylor, Marilyn Monroe, Charlie Chaplin, Clark Gable, Jean Harlow and many more.

Many will be inspired to return to the Gallery to see *Grace Kelly: Style Icon* from 11 March – 17 June 2012. Tickets are on sale now for this Australian exclusive, so make sure you secure your session time as this exhibition will be one not to miss out on.

Bendigo's gorgeous public gardens are the setting for the Summer in the Parks program. Enjoy live music and bands, breezy outdoor movie nights, historical walking tours and pleasant Sunday afternoon tours of the White Hills Botanical Gardens.

See in the Chinese New Year with a spectacular celebration of the region's rich Chinese heritage at the Dai Gum San precinct on Saturday 28 January 2012. Visit www.bendigotourism.com or call 1800 813 153.



Image courtesy hatmatters.wordpress.com



Michael O'Connell: The Lost Modernist

26 November 2011 – 19 February 2012

The *Lost Modernist* highlights the work of British/Australian textile artist Michael O'Connell. Born in Cumbria in 1898 O'Connell moved to Australia in 1920. Over the following 17 years he became a critical member of the burgeoning Modernist movement in Melbourne.

O'Connell, a member of the Arts and Crafts Society of Melbourne, made an enormous contribution to the development of Modernism in Australia through his innovative and dynamic textiles. Furthermore on his return to the UK in 1937, O'Connell became a key figure in contemporary textile design, working with renowned textile and furnishings manufacturer Heal's.

The exhibition has been co-curated by Professor Harriet Edquist, Director, RMIT Design Archives, RMIT University and Tansy Curtin, Senior Curator, Bendigo Art Gallery. A book on the life and work of O'Connell by Edquist will be published concurrently.

Made in Hollywood:

**Photographs from the John Kobal Foundation
3 December 2011 – 12 February 2012**

Organised by the Santa Barbara Museum of Art, California.

The exhibition, *Made in Hollywood* is a celebration of Hollywood studio portraiture from the industry's golden age, 1920 to 1960. From Greta Garbo and Cary Grant to Audrey Hepburn, Elizabeth Taylor, James Dean and Marilyn Monroe, these portraits transformed actors and actresses into international icons. Drawn from the extraordinary archive of the London-based John Kobal Foundation, this exhibition marks the first time that these vintage prints have been displayed in Australia. Entry by donation.



Grace Kelly: Style Icon

11 March – 17 June 2012

Grace Kelly: Style Icon will highlight the spectacular wardrobe of Grace Kelly and examine her glamorous Hollywood image and enduring appeal. The exhibition features dresses from the film *High Society* as well as the gown she wore to accept her Oscar in 1955. It also explores the evolution of her style as Princess Grace of Monaco, including her haute couture gowns of the 1960s and 1970s by her favourite couturiers Christian Dior, Balenciaga, Givenchy and Yves St Laurent.

Purchase tickets from The Capital Theatre: 5434 6100 or visit www.bendigotourism.com



CECCONI'S

cantina



The Cantina

The Terrace

The Restaurant

Private Dining

Informal yet stylish, Cecconi's Cantina provides the perfect location for catching up with friends and colleagues. Relax with a coffee, cocktail, champagne or wine and enjoy a casual lunch or dinner either inside, or outside on the private Terrace.

The Restaurant defines style with ease... Its glamorous and contemporary design creates an intimate and chic club-like ambience. With echoes of New York, and featuring the theatre of an exposed kitchen, dining at the Restaurant guarantees a remarkable dining experience.

Head Chef, Daniel Kranjic is a firm believer in using the best local ingredients. His Menu changes seasonally, with new specials daily, and all dishes bear the stamp of well-cooked, classic Italian cuisine, with modern influences.

On offer in the Cantina is our \$30 two course lunch - Monday to Friday.

Try our Gippsland Extra Virgin Olive Oil produced by Bellvale Wines.

We pride ourselves on using the best ingredients so be sure to check out our new produce store - our new website and online store is coming soon.

Combining contemporary glamour and elegance with an intimate and chic club-like ambience Cecconi's Cantina offers a classic Italian menu with modern influences and outstanding service.

A favorite haunt for those in the know...

Located in the heart of the city we are open from 8am to late Monday to Friday lunch and dinner and Saturday dinner

61 Flinders Lane Melbourne

www.cecconicantina.com

613 9663 0222



A Hat Raises you to New Heights

by Alison Waters

Most of my readers know that every day is a hat day for me. A hat makes you feel marvellous – you can throw away your anti-depressants, a hat will boost your morale like nothing else – never underestimate the power of a hat. A hat is an accessory that completes everything not just the face.

There have been hats that have helped kings and queens win kingdoms, that helped presidents get elected and prime ministers to lose elections. There are hats that have brought down rivals in every sphere of life, that have launched race horses, battleships, and cruise liners and enhanced or damaged the reputation of Princesses and Governors General.

The face is the first thing one looks at and the hat is the nearest piece of apparel. The hat depicts a mood. Gay or quiet, flamboyant, witty, challenging, provocative or demure. Hair is important, collars are important but it's your expression that's most important – if you feel in the mood of the hat, then the hat will suit you.

Heads are as different as hearts - there is an art to wearing a hat with style and elegance. Certain heads suit the hat firmly on the side; others are put on from the front and turned as they are settled back.

One must wear a hat with nonchalance. It needs a craftsman to make a good hat and an artist to complete it. The placing of the simplest trimming needs discrimination and a sure eye.

A hat always makes a man or a woman charming. A woman will always find what she's looking for if she chooses the right hat - courage, hope, assurance or new confidence in herself.



Image courtesy hatmatters.wordpress.com

"Fashion is what you adopt when you don't know who you are" *Quenton Crisp*

Cheryl Barker: Pure Diva



Cheryl Barker wearing Paspaley pearls - Photo: www.johnhoerner.com
www.melbarecordings.com.au

November Launch of International Soprano Cheryl Barker's Latest MELBA Super Audio CD

At this prestigious launch Cheryl Barker was interviewed by Terry Lane. We learnt more about the illustrious career of Dame Joan Hammond (1912-1996) who mentored Cheryl Barker early in her career. Dame Joan Hammond's stellar career was interrupted by the Second World War but she did make a number of recordings, including one of the aria 'O my beloved father' from Puccini's Gianni Schicchi. That disc became the first operatic aria recording to sell over a million copies.

The vivacious Cheryl Barker has developed a very successful international career in both the opera house and concert hall. She has always had a delightful stage presence, and on this new SACD she performs a diverse selection of arias and songs associated with her former mentor

Conductor Guillaume Tourniaire's sensitive accompaniment to all these arias and the distinguished playing from the Queensland Symphony Orchestra enhance this splendid SACD.

The handsome presentation of the disc is, as usual, with Melba of the highest standard and includes not only full texts but also a typically perceptive essay on Joan Hammond

Cheryl Barker has put together a wonderful tribute to her teacher, Joan Hammond... a true pleasure to experience... Fanfare



Facetime - portraits by Jacqueline Mitelman

Photographic Exhibition at TarraWarra Museum of Art until Sun 12 Feb 2012

TarraWarra Museum of Art (TWMA) presents a new solo exhibition Facetime featuring renowned Melbourne photographic artist, Jacqueline Mitelman.

Mitelman, who recently received long overdue recognition when she was awarded the 2011 National Photographic Portrait Prize, has been taking photographic portraits for more than three decades. Her subjects range from great artists, authors, entertainers and her friends, to people she has observed in the street.

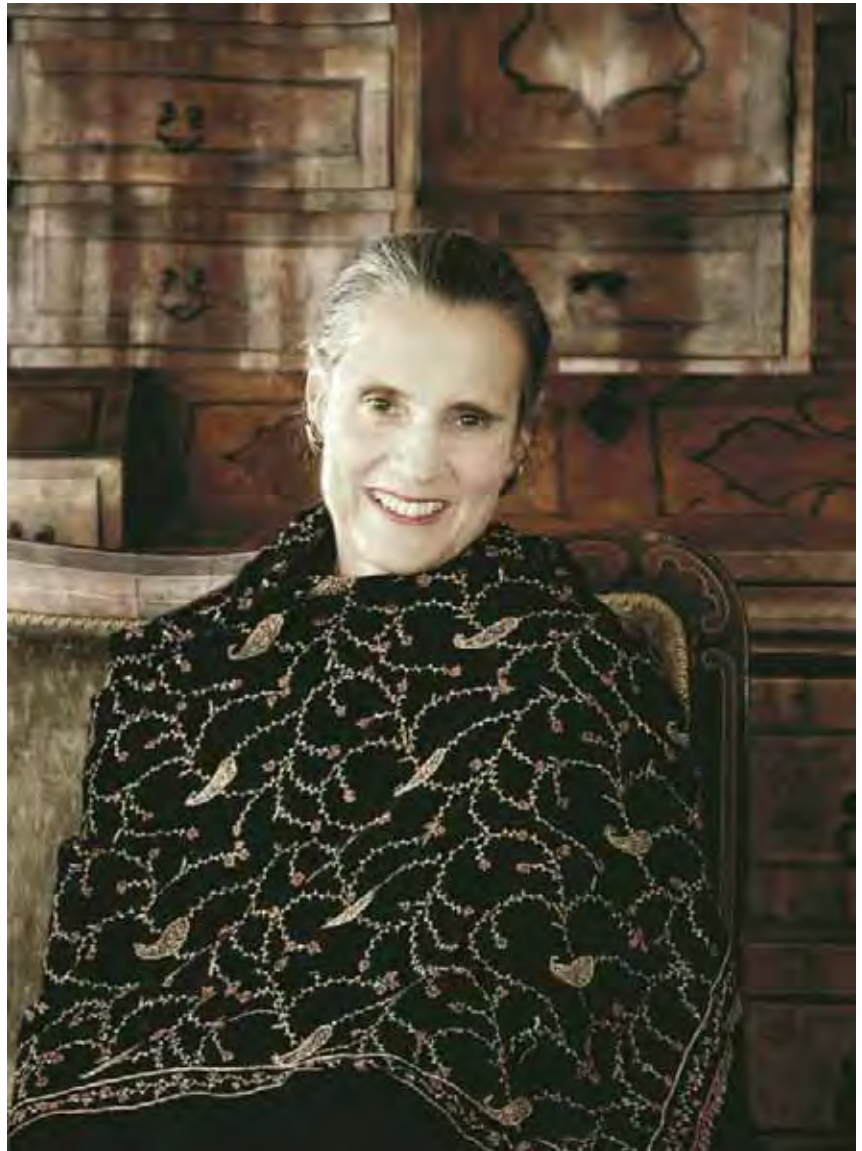
Mitelman's compelling psychological portraits do not rely on recognition of the subject, nor do they rely on iconography to describe them. While they assume the qualities of texture, light, shade, composition and colour that we often associate with the best portrait painting – looking back in time to Vermeer, Velasquez and Manet – each image of the subject captures our imagination because at the heart of it there is a familiar resonance.

From the mischievous gesture of Henry, to the sorrow in the downcast despair of Emma de Clario or the strength of character conveyed in Leon Fink's direct gaze into the camera, Mitelman's subjects appear to respond to our own gaze, creating an empathetic bond through her attention to vulnerable gestures and attitudes. Enhanced by her matchless sense of composition her portraits powerfully impress themselves into the public memory.

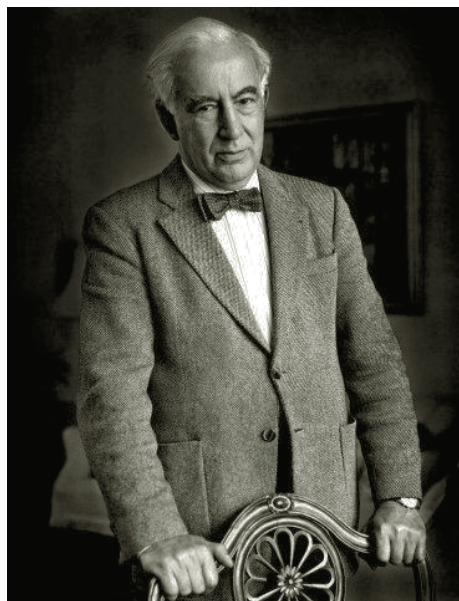
The works in the exhibition were complemented by loose, unframed photos arranged chronologically in two display cases, recording, with vitality and tenderness, many individuals well known to us from recent history.

Art historian and exhibition catalogue essayist Dr Vivien Gaston says "Intimate in detail and classical in composure, Jacqueline Mitelman's portraits have both the stillness of icons and the intensity of the moment. They testify to the resilience of human character in a vision informed by the artist's rare combination of perceptive realism, aesthetic refinement and poetic celebration".

www.twma.com.au



Maria Therese Dessewffy



Above: Sir Zelman Cowen,
Left: Emma de Clario,
Right: John Wolseley



Craig MacDonald- Memento

Opening 6 - 8pm Thursday November 24 2011

Exhibition runs November 22 - December 10

Kick Gallery - 4 Peel Street Collingwood

Craig MacDonald is an observer of the world who collects images in his mind, reinterprets his amalgam of thoughts into drawings, and then ultimately realizes his ideas in bronze sculpture. With a sharp sense of wit and a playful sense of humour, MacDonald makes social and political commentary through each individual work he produces. In his second solo exhibition with Kick Gallery, MacDonald has continued to create works that are aesthetically beautiful and technically outstanding while still imbuing in his work his wry look at the world.

As the artist explains, the new works for this latest exhibition are not intended to be linked by a central theme, "This show is a journey that has no beginning or end but is a collection of objects, Mementos, each with their own story".

Craig MacDonald first started working in bronze in the late 1980's in the studio of acclaimed New Zealand sculptor Paul Dibble. He has exhibited his works at numerous award, solo and group exhibitions and his work is held in private and corporate collections in Australia and overseas.

Earlier this year MacDonald won the Montalto Sculpture Prize's \$20,000 acquisitive award for his work titled Witness [2011]. Edition 2 of 3 of Witness will be on exhibit in Memento alongside his more recent works for exhibition.



Litter: Bronze sculpture, Craig MacDonald.

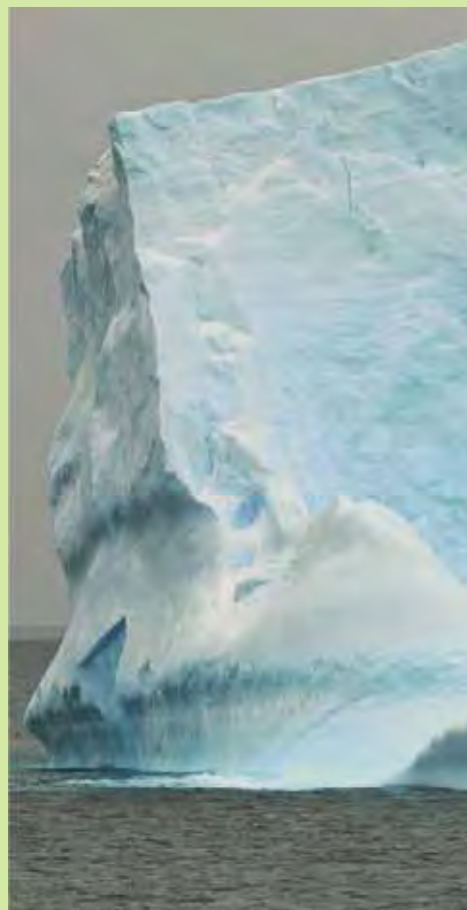
Kick Gallery is located at 4 Peel Street Collingwood & open Tuesday -Friday 11am-6pm & Saturday 12-5pm.

For further information please contact Kick Gallery on 0412 243 818, at info@kickgallery.com or visit www.kickgallery.com

Melting

Well-known photographer, Jo Daniell, who was a regular exhibitor at the 101 Gallery recently had an exhibition at 45 Downstairs. The exhibition of large colour photographs of the artist's Antarctic experience extending his archive of work focussed on southern hemisphere landscapes since the 1980's. Daniell uses the camera to explore and define the particular in some of the most spectacular landscapes.

On the Antarctic Peninsula he found deep tranquillity, strangely organic formations and stately shapes which are quite other-worldly. You can purchase these images online at www.jodaniell.com



BENDIGO

presents

HOLLYWOOD IDOLS & ICONS

GRETA GARBO | CARY GRANT | AUDREY HEPBURN | JAMES DEAN | MARILYN MONROE | GRACE KELLY

Two outstanding exhibitions featuring the glamour, romance, idols and icons from the golden years of Hollywood, proudly presented by Bendigo Art Gallery.

A vibrant arts scene, stunning historic streets, and a warm Mediterranean climate make Bendigo a wonderful place to explore and experience this summer.



George Hurrell (1902-1992),
Clark Gable and Joan Crawford
for 'Dancing Lady' (detail)
MGM, 1933. Gelatin silver print.
Image courtesy of John Kobal
Foundation, London.



MADE IN HOLLYWOOD: PHOTOGRAPHS FROM THE JOHN KOBAL FOUNDATION

3 December 2011 – 12 February 2012

Organised by the Santa Barbara Museum of Art, California.

The exhibition, *Made in Hollywood* is a celebration of Hollywood studio portraiture from the industry's golden age, 1920 to 1960. From Greta Garbo and Cary Grant to Audrey Hepburn, Elizabeth Taylor, James Dean and Marilyn Monroe, these portraits transformed actors and actresses into international icons. Drawn from the extraordinary archive of the London-based John Kobal Foundation, this exhibition marks the first time that these vintage prints have been displayed in Australia.

Entry by donation.



Grace Kelly 1954 (detail),
Image courtesy of
Philippe Halsman/
Magnum Photos/
Snapper Media.



GRACE KELLY: STYLE ICON

11 March – 17 June 2012

Organised by the Victoria & Albert Museum, London and the Grimaldi Forum, Monaco.

Grace Kelly: Style Icon will highlight the spectacular wardrobe of Grace Kelly and examine her glamorous Hollywood image and enduring appeal. The exhibition features dresses from the film *High Society* as well as the gown she wore to accept her Oscar in 1955. It also explores the evolution of her style as Princess Grace of Monaco, including her haute couture gowns of the 1960s and 1970s by her favourite couturiers Christian Dior, Balenciaga, Givenchy and Yves St Laurent.

Purchase tickets from The Capital: 03 5434 6100



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Bendigo Visitor Centre on **1800 813 153**
or visit **www.bendigotourism.com**





Rae's on Watergo's

By Alison Waters

Impulsively I decided to go to the Byron Bay Writers Festival – I needed to be fed intellectually and spiritually.

I always pack lightly and carefully, taking three hats and three outfits into cabin luggage to enable a quick get away from the airport. I love the idea of clothing being a visual metaphor for how one is feeling enabling an element of dress-up in everyday dressing so even though I pack light I like to include a little bit of fantasy.

I was lucky to get a booking at Rae's on Watergo's during the three days of the Byron Bay Writers Festival. Staying at Rae's affects one's imagination like no other. The Moorish-styled pink palace is exquisitely positioned between rainforest and coast, so close to the sea you can almost touch it. Here, safely tucked up in my four poster bed in my Moorish-themed



room in five star comfort, my imagination seems revived. I dreamt of the dissolute life in Kenya in the 20s with the Happy Valley Set.

When I awoke I half expected to bump into the stylish Kenyan-based English aristocrat and adventurer Denys Finch Hatton from the 1920s, sipping whisky on the sofa with his beautiful young Somali servant, Hamisi, sitting by his side listening to Mozart on the gramophone. Denys did languid, disinterest in worldly success and charisma better than anyone in the twenties. Never too decadent himself – he preferred to spend his evenings with the classics and a gramophone, although he had a fondness for the Ballet Russe and women, particularly the Danish writer known as Karen Blixen. Denys was a lover of hats. The uniquely modified 'Chasseur Africain Modèle' with a very English Qualité Supérieure Tissu hatband became as much a part of his character as his rifle and his sensuality. Denys also loved bowler hats which were quite incongruous in the blazing African sun but probably a necessity to protect his balding pate.

As always at this time of year at Byron Bay, night came quickly, a curtain visibly falling. I took a stroll along the beach and looked back on





this magic house, silent and secretive, mercury moonlight reflected in the windows and I imagine I see Karen Blixen writing at her desk. I love the way she writes. Her books have a storyteller's magic combining her unique brilliant manner of writing, demanding and rich and lush as it is, with her quirky imagination. Blixen also had lots of personal style, directing her couturier in Paris to utilize the many animal skins provided by her hunter lover Denys Finch Hatton and sketching hats for her Danish milliner. Many of Blixen's African servants were proud of their mistress' unique personal clothing style and would sit mesmerized as she told them fantastic rhyming tales in their own language.

I had earlier dined in the open air restaurant at Rae's and watched stars cartwheel across the sky, and mysterious creatures rustling in the undergrowth while I dined on divine food fit for the gods.

Rae's is not a glitzy place but it is a place that will seduce you if you let it – to live at ease, to enjoy the sound and sight of the sea, to eat exquisite food and catch the pulse of an older more innocent world – that is not easy to find. I will leave you with a quote by Karen Blixen -

“Difficult times have helped me to understand better than before, how infinitely rich and beautiful life is in every way, and that so many things that one goes worrying about are of no importance whatsoever”

www.raes.com.au

David Bromley - Resident Artist at Rae's at Watergo's

Bromley came to Australia in 1964. He began his career in Adelaide as a potter, but eventually turned to painting. He takes inspiration from childhood books, popular culture and artists such as Andy Warhol, Roy Lichtenstein and Glen Baxter.

Bromley focuses on the physical and emotional journey of life's travels, using the imagery of the Boys Own comic culture to paint vivid, passionate pictures of the spills and thrills of childhood.

He uses colour and figurative expressionism with nostalgia and the symbolism of Pop. Bromley's nudes portray the female form in contemporary fashion, as seen in the media, and this contrast to his other work serves as a breath of fresh air

Since the mid-1980s, Bromley has had more than 30 solo exhibitions nationally as well exhibiting regularly throughout Europe, the UK, South Africa, Asia and the US.

David Bromley was an Archibald Prize finalist for four consecutive years and has been listed by the Australian Art Collector as one of Australia's 50 most collectible artists.



Let Fine Jewellery Find Your Inner Self

The magic, mystery and art of designing and making fine jewellery

Yvonne Friedman, co-creator of Ashley Jewellers talked to me about her passion for fine jewellery and her personal relationship with her own collection.

"I frequently ask my customers what jewellery means to them. The most common responses are to do with their self confidence or a sense of belonging. For me, I am drawn by the sentimental and emotional attachments that I have with the pieces that I own". Yvonne has told me that the latest trend in jewellery design is all about rose and yellow gold, both becoming the next new thing in high jewellery fashion. Make sure you're going big and bold. Pieces of big impact jewellery work perfectly for any woman. The greater the statement, the better it looks! Clearly this suggests that now is not the time for modesty.

For your naked wrists, wear cuffs that are full of colour. Anything goes, gold, silver, diamonds or crystals. Pick the jewellery that is suited for you and your budget.

Yvonne's biggest tip is that you don't have to buy new! You can create magic with things at the back of your drawer. Don't worry if you think they're dated or broken. Simple remodeling, designing or adding new colours with beads and ornaments can bring new life to your jewellery collection



New Silver Italian Jewellery



Yvonne Friedman



This Christmas, many children in the community need your support.

By donating to Anglicare Victoria's **Toy and Food Appeal** you can ensure a happy Christmas for everyone!

Please support **Anglicare Victoria** by donating toys and food to those in need.

The Gift List

Here are some gift ideas for your consideration. We ask that toys donated are new and unwrapped. Most gifts given so generously are for younger children, please **don't forget** to consider gifts for **teenagers**.

Gift List

Lego building blocks,
arts and craft materials,
board games, baby blankets,
educational DVDs, bikes,
books, clothing, sports equipment,
back packs, jewellery,
gift vouchers, musical instruments,
diaries and beach towels.

Food Items

Ham, canned vegetables,
canned fruit, jellies,
jams, coffee, tea, rice, pasta,
biscuits, beans, legumes,
puddings,
ring pull canned food,
instant meals,
tinned salmon or fish.

How to make your donation

Toys and food can be delivered to Mission House (122 Napier Street, Fitzroy) between 9am - 1pm on Wednesdays and Fridays.

Alternatively we can arrange to come and pick your donation up. Please call us to arrange a time for collection.

For further information please call **1800 809 722** or visit anglicarevic.org.au



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Plaza
Melbourne

IT'S LIKE VALENTINE'S DAY ALL YEAR ROUND

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Dries van Noten



The Belgian designer, much-loved for his de luxe bohemian approach to design, provided a feast for the senses when Tony da Silva of Cose Ipanema and Sam his Manageress recently viewed the collection in Paris. The collection is now in store at Cose Ipanema, Sam said that “Dries Van Noten performed like a fashion magician at the Paris prêt-à-porter dazzling Launch. His patchwork potpourri of colour, print, texture, exotic skins and luxurious fabric was perfect alchemy in tune with the opulent gilded and frescoed interiors of the city’s historic 17th-18th century Hotel de Ville where the show was staged.”

The Collection was inspired by the attraction of opposites - in this case, the Ballets Russes and the notion of Diaghilev meeting David Bowie - now there’s an interesting combination. The mix-and-don’t-match effect of this collection, for Autumn/Winter 2011, extended to the shoes and ankle-boots which came in a “collage of coloured leather and python-skin, with stack heels in wood, metal, or clear Perspex”.



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Alison's Social Diary

Spring Racing Celebrations

The Intercontinental at Rialto started their Spring Racing celebrations with an elaborate Spring Racing Champagne Hats & High Tea organized by the delightful Elena O'Brien for the benefit of Special Olympics Victoria. Guests enjoyed delicious cakes and savories created by Executive Chef Nick Reade and his team. Celebrities and Olympian swimmers were among the guests who enjoyed the Spring Fashion by some of Australia's leading designers Craig Braybrook, Godwin Charli, Aurelio Costarella, Toni Maticovski John Cavill and heavenly beaded dresses by Gwendolyn. I adored the chocolate cake by Ganache.



Clockwise: High Tea
The vivacious Elena O'Brien and AW
Splendid fashion and millinery



Plats de Japon

Grand opening at Lesley Kehoe Galleries of internationally renowned Japanese ceramist Mitsuo Shoji was held in 101 recently. He had been a lecturer in ceramics at Sydney College of the Arts for 29 years. Mitsuo retired in 2007 and is now Honorary Senior Lecturer.

In his opening speech, Mitsuo talked about the relationship of his ceramic dishes and good food. Apparently as well as being a beautiful ceramist he is a great cook. "There's a Japanese way of thinking that looks on a piece of ceramic without food as unfinished. But put some food on it and the piece has a life, a reason to be."



Clockwise:
Mitsuo Shoji
sculpture
Dr Fiona Myer
Mitsuo Shoji
Di Bresciani,
Bruno Savron,
AW,
Sereta Sormann,
Chandra Mitchell

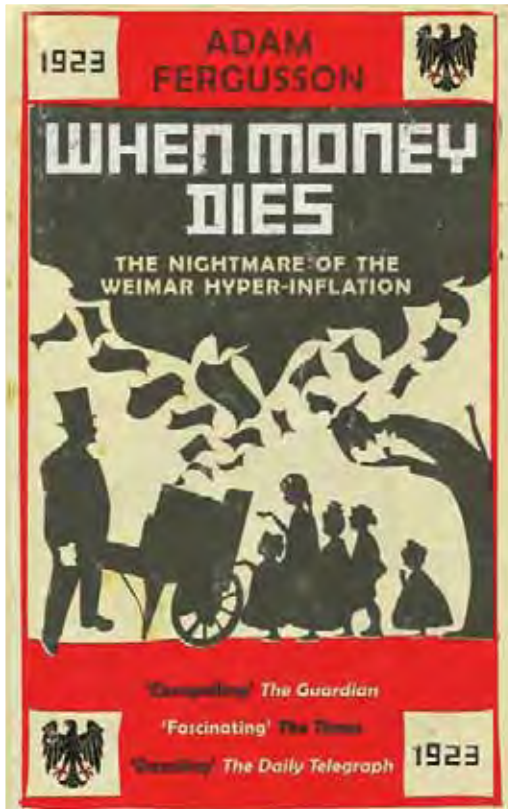


Julia Anderson's Exhibition of Sculpture in the Foyer of 101 Collins Street

The Opening of Julia Anderson's Sculpture Exhibition in the foyer of 101 Collins Street was a sparkling occasion. This is the artist's second exhibition at 101. The exhibition attracted a huge opening crowd including many of Julia's ardent supporters. Julia spoke about her passion for the natural world which is clearly embodied in all of her art works. Stylish actress, Suzy Cato-Gashler, wore a stunning blue hat by the Parisian milliner Marie Mercie.



Above: Julia Anderson and supporters
Left: Suzy Cato Gashler, Andy Dudley, and AW



When Money Dies: The Nightmare Of The Weimar Hyper-Inflation by Adam Fergusson

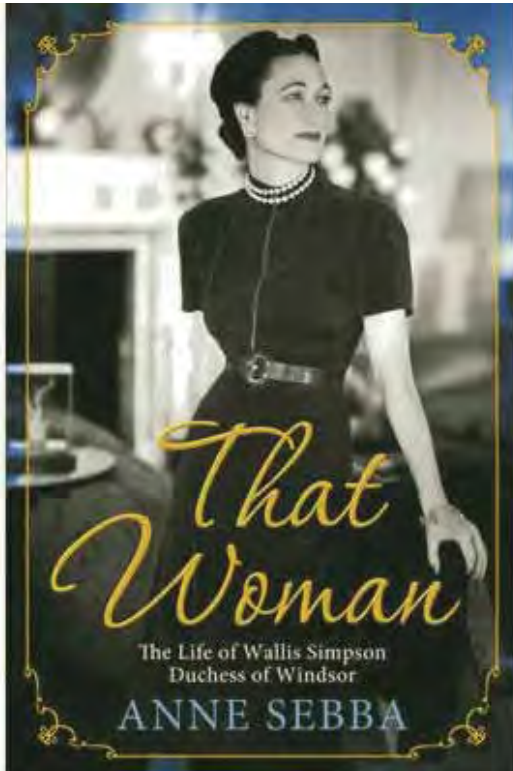
Re-published by Scribe Publications Australia \$29.95

This is a great book to dip in and out of as the European economic crisis unfolds. This is not entirely an economic study. This is a rather a literary book that gives us much valuable historical insight - it really is a morality tale with modern relevance for today. The first message is that if you wish to destroy a country you first corrupt the currency.

In 1913 the German mark was worth the same as the British shilling, French franc, and Italian lira. By 1923 it was not possible to exchange any of the above European currencies for a million German marks. In a state of hyper-inflation in Germany at this time, a kilo of potatoes was worth more than the family silver.

The danger this riveting book exposes is how inflation can affect a country, its government, people and society. The catastrophe brought the middle class to its knees and death was common among the poorer classes. You cannot live on air and water. When life is so insecure values change dramatically.

I can't recommend this book highly enough.



That Woman by Anne Sebba

Weidenfield & Nicolson \$35

Everyone knows the story of King Edward VIII's abdication to marry the American divorcee Wallis Simpson. If the younger generation missed it they will soon know all about it as a new film about the famous couple is set for release.

This book is unusual. Of the many books written about Wallis Simpson, the author of "That Woman", Anne Sebba, seeks to "humanize not demonise" Wallis.

How did Wallis do it – win the heart of an English King. It was certainly not through beauty or breeding. From an impoverished American background Wallis climbed her way up into American society.

When she and her husband first arrived in London, she was described by Cecil Beaton in 1930 as "brawny and raw-boned in her sapphire blue dress".

Wallis was a quick learner. She observed the fashionable set closely - their dinner parties, their clothes, their repartee. She softened her loud shrill voice and mastered the art of making men shine. What she offered was wit and great repartee. The King was surrounded by sycophants but she refused to "kowtow" to him. She conversed with him "chin to chin". He regarded this as "substance" that Wallis was indeed "a true individualist". In 1934 when Beaton met her again "I found her bright and witty, improved in looks, and chic".

This indeed is an intriguing book - we learn that in addition to Wallis' conversational skills she had other attractions. She gave stunning dinner parties and was good in bed - allegedly using sexual techniques that she learnt in Shanghai. But the relationship was a Faustian pact. When she married the king and they became the Duke and Duchess of Windsor she got more than she bargained for. His whole occupation was solely to be Wallis's husband burdening her with an attentiveness that would test any marriage.

This is a fascinating and complex slice of history that is easy to read. Sebba drops a bombshell when she suggests that Wallis Simpson with her flat chest and big shoulders could have possibly been a pseudo-hermaphrodite.

A must buy for Christmas.

Paris '99 - Sharing the secret

Yahav Ron is the founder of Melbourne's best kept fashion secret, the appointment only salon, Paris '99. The salon has its roots in the Haute Couture salons of 1950s Paris; unique pieces, impeccable service and utmost privacy and attention to detail.

Visitors are welcomed to the gorgeous light filled space in Elwood with cheese, champagne and cakes on the grand balcony, and are encouraged to share in Yahav's fashion obsession.

At 11 years old he picked up his first Vogue and soon after was prolifically sketching and draping designs on his vintage Wolf mannequin. After completing the fashion design degree at RMIT, Yahav spent time in Antwerp, honing his skills with designers A.F Vandevorst, and as assistant to the curator of the fashion museum, MoMu. It was while working on a one off commission piece, which he continues to do, that the idea for the designer resale salon was born.

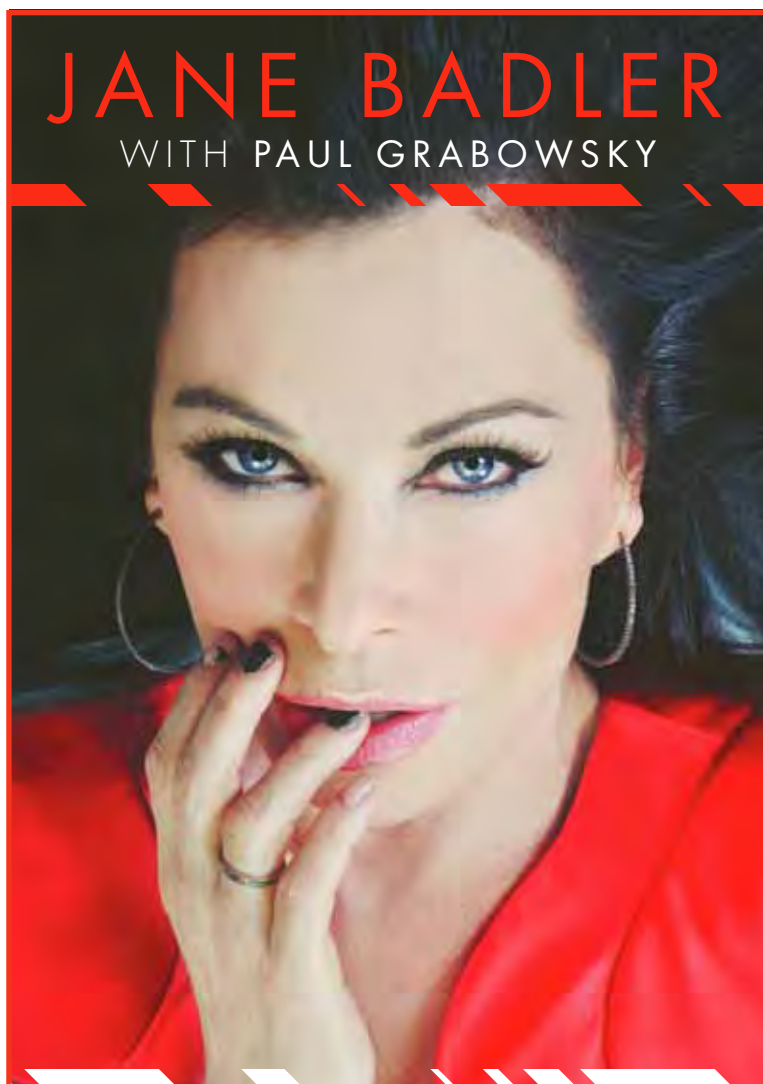
Through his European network, Yahav sources one off items from only the highest



end designers working today and in the contemporary past; anyone who has ever shown on a 'Fashion Week' runway has been or will be represented at the salon. Balenciaga, Givenchy, Lanvin, Roland Mouret, Comme des

Garçons, Kenzo, Missoni, Maison Martin Margiela, Ann Demeulemeester and many more.

You are invited to make an appointment to visit Paris '99 on 0424 583 409, or email at enquire@paris99.net



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Huka Lodge - Hook Line and Splendid

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Huka Lodge, Taupo, New Zealand was originally built in the 1920s as a fishing lodge by Irishman and avid fly fisherman, Alan Pye, after his discovery of fabulous fly fishing on the Waikato River. Amenities were sparse with only a kitchen, dining room, and Pye's bedroom. Guest rooms were heavy canvas tents pitched over wooden slatted floors. But visitors were not deterred by this and as Huka's reputation grew, so did the clientele. Huka Lodge was purchased in 1984 by present owner Alex van Heeren who has added luxury to the lodge while maintaining the original spirit. Notable anglers who have spent time at the lodge are HM Queen Elizabeth the Queen Mother, Charles Lindbergh, and James A. Mitchener. The fishing is spectacular – the fish huge and the guides are particularly adept at finding them.

There are 17 acres of extensively planted, manicured lawns that border the Wairakei Park Reserve and enclose a tennis court, swimming pool, spa pools, petanque, and croquet courts. Fishing, hunting, hiking, horseback riding, and golf are available, but the must do activity is The Ultimate Huka Experience consisting of a scenic helicopter flight over the inspiring Kaimanawa Ranges, the World Heritage site of Tongariro National Park and a scenic boat cruise on New Zealand's largest lake, Lake Taupo, which resulted from a volcanic eruption in 181AD. This trip includes fishing license, buffet lunch, afternoon tea, wines, beverages and landing fees.

Accommodation consist of 25 rooms. There are 18 Junior Lodge Suites harmonious with the landscape and simple in approach. Perhaps The Owner's Cottage suits you better. This secluded hideaway is virtually hidden and you will love the views of the majestic Huka Falls. Relax in 1920s French oak chairs while surrounded by displays of work by some of New Zealand's premier artists. The Alan Pye Cottage utilizes only the finest quality heritage materials – cedar, heart timbers, stone and brick, and draws upon its architectural elements from the 1920s and 1930s. The Escort Rooms are designed for parents travelling with children and their accompanying staff. Log onto this website and check out upcoming events as some are complimentary to guests.

www.hukalodge.co.nz



THE ART OF GIFT GIVING

That this is an art is reflected by the phrase 'it's the thought that counts'. Originally this phrase was a genuine expression of appreciation for the artful thought that inspired the gift - the consideration of the other in the choice of gift was more important than the gift itself. In our cynical age, it is now often used as a sarcastic comment on the perceived inadequacy of the gift.

The appropriateness of the gift and the delicate balance of gift-giving is nowhere more finely expressed than in Japanese culture. Presentation can be seen to be as important as the gift itself. Traditionally, gifts were hand delivered by servants carrying beautiful lacquer trays covered with embroidered silk cloths. These cloths, fukusa, were designed with motifs suitable to the occasion - pine and cranes for weddings, the treasure ship of the gods of good fortune for New Year - and may be said to be the precursor for gift cards.

And in recognition of the reciprocity of personal relationships, there is a tradition of a return gift, 'outsuri'. There is a saying in Japan 'that it is only a beggar who receives a gift without giving anything in return'. The nuances of social status and the intricacies of interpersonal relations come into play in selecting both initial and return gift. Something too expensive in either case could cause a loss of face and severely strain the friendship. Gift giving is also an essential part of doing business in Japan, one that can be fraught with underlying complications.

Lesley Kehoe Galleries can assist you in rediscovering the pleasure in 'the thought that counts'. Our artful gifts are unique, each has a particular story that weaves a magic beyond its monetary value. We can work with almost any budget, small or large, creating gifts that impact far beyond their financial cost. For that additional drama, we can even supply an antique lacquer tray.

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LESLEY KEHOE GALLERIES

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