

101

COLLINS
The 101 Quarterly

Winter 2013

**The Great Gatsby
– The Tycoon's Parties**

**Monet's Garden
– NGV Winter Masterpieces**

Sotheby's Jewellery Auction

The Life of Brian

3D Printing Comes Of Age



Otto Dix (1891-1969) Metropolis (Triptych), 1928 Centrepiece: 181 x201 cm; outer panels: 181 x 101 cm Galerie der Stadt Stuttgart



Peter Calwell

From the Inside

In July this year after 23 years as the Building Operations Manager for 101 Collins Street Brian Corbett will be retiring.

On behalf of the whole 101 community I would like to thank Brian very much for his very valuable contribution as part of the management team over such a sustained period and for the significant input that he has had in establishing and maintaining the

high standards required in all areas.

We all wish Brian the very best for much happiness in the future and in his retirement years. No doubt spending more time with family and travelling will be high on Brian's list of activities very soon.

Also we can welcome some new members to the 101 Management Team. We welcome Donna Anthony as our new Tenant Relationship Manager, Sharon Andrew as our new Property Accountant,

John O'Connor as our new Trades Assistant and Paul Close as our new Mechanical Fitter. Brief profiles of Donna, Sharon, John and Paul follow later in the magazine.

The construction of our new end-of-trip facilities and the bike cage extensions on level 4 North is now nearing completion.

Whilst we will issue more specific details very soon concerning all of the new facilities that will be introduced once these works are completed, we are pleased that we will then have 400 secure bike racks and a total of 222 lockers plus a new airing room.

The installation of the new lift car screens is also now nearing completion.

It is hoped that tenants have found these new screens to be informative and of interest however feedback as to content is always welcome.

We would all also like to extend a very warm welcome to BlackRock Investment Management who moved into to 101 Collins Street in May this year.



Alison Waters at Great Gatsby Party

From the Editor's desk

Everyone seems to have Gatsby fever. Baz Luhrmann's \$120 million, 3D film adaptation of the great American classic novel *The Great Gatsby* has hit the big screen across Australia. The novel *The Great Gatsby* by F Scott Fitzgerald was published in 1925. Scott himself always felt the book was a failure because it was greeted with mixed reviews and did not sell well. However,

the post war years of 1945 elevated the book to the status of the great American novel.

Luhrmann's film, an adaptation of Fitzgerald's novel depicts the moral turpitude and excess of 1920s America, but not the decay and atrophy that left the nation in decline and resulted in the catastrophic Great Depression of the 1930s. Melbourne in 2013 has its Gatsby-esque moments. I received a PR release last month entitled *The Great Catsby* from the Lost Dogs Home in North Melbourne. The aim was to raise awareness of the value of "adopting a cool cat." The evening, assisted by 1920s attired cat attendants, must have struck a chord because 14 "cool" cats found homes that night.

Recently, a cramped Soyuz capsule travelling at speeds of 7500km/h carrying an American, a Russian and an Italian orbited the earth four times and then docked with the International Space Station – the biggest orbiting outpost built in space. The Soyuz crew joined the Russian and American space crew who had been aboard the station since March 2013.

The recent photograph at Kick Gallery called *Spacecraft* by Gädä, Scout and Luxemburg took us into outer space depicting life inside the spacecraft "Everything you see in this spacecraft was created by hand and captured in camera. Apart from basic adjustments, there is no digital manipulation. The spacecraft set and costume were created in Sweden from packing cardboard and normal household items. We wanted it to feel as if an innocent childhood experiment had suddenly come to life and become far more serious".

Think it, Print it, Feel it - 3D Printing comes of age. 3D printing is set to be a game changer for the world. In March this year Burlesque Queen Dita Von Teese modelled the world's first dress created by a 3D printer. Designed by Michael Schmidt and Francis Bitoni, the dress consists of 17 different pieces and 3,000 joints, allowing it to flow and move as regular fabric would. 12,000 Swarovski crystals adding to this shimmering techno masterpiece. Whatever you can imagine you may be able to create with a 3D printing.

The NGV winter masterpiece is an exhibition called *Monet's Garden: The Musée Marmottan Monet, Paris*. As the title of the Melbourne NGV exhibition shows, the strength of this exhibition lies in Monet's Giverny garden paintings, particularly the famous waterlilies series. Ironically the painting I liked the most was the National Gallery of Victoria's own beautiful view of Vetheuil, hung besides a distinctly lesser painting of the same subject from the Marmottan. I found the film footage of an elderly Monet painting in his garden deeply moving when one was aware that Monet was struggling against compromised and diminishing eyesight in his effort to carry on painting. Read Sophie Mathiesson's, Curator, International Art NGV fascinating article on the evolution of Monet's garden.

101 COLLINS

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Cover: © 2010 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. A decadent portrait of Berlin in the 1920s. Baz Luhrmann referenced Otto Dix paintings for his Film *The Great Gatsby*

Please note: Contact details may be used by our competition sponsors

COMPETITIONS



Spacecraft – Space Chics

Spacecraft, like other images from artists GÄDDA, SCOUT AND LUXEMBURG “We are Animals” at Kick Gallery in Collingwood is a moment captured from a film that does not exist about two girls on the cusp of puberty, entering a threatening and exciting world together. Apart from basic adjustments, there is no digital manipulation. The spacecraft set and costumes were created in Sweden from packing cardboard and normal household items. Even the elaborate pilot’s helmets were created from a single piece of cardboard by Mia Andersson. “We wanted it to feel as if an innocent childhood experiment had suddenly come to life and become far more serious”. Fujiflex c-type print on archival paper 2013 101 x 141cm is valued at \$1,250. This work is an A/P (Artist Proof)

To be in the draw for this prestigious photo email info@kickgallery.com with Spacecraft in the subject line "

Total Brilliance from Total Rush



The 5th generation Maxx-D sees the night riding benchmark raised again with 25% more power and increased functionality. The MaXx-D is the racer's choice for the ultimate power to weight ratio bar mounted light. Twinned with a helmet mounted Diablo you have a winning combination. The 2013 MaxxD also benefits from the new Optimised Mode Selector technology. OMS, Optimised Mode Selector is a new feature for 2013 and allows you to easily select from a concise number of programs to provide the optimum lighting for your ride. OMS programs enable you to obtain the light’s full potential and optimise the output whether it’s a two hour trail burn or a week’s commuting.

This high technology light can be charged via USB or wall mounted power supply. To be in the draw for this USB rechargeable light set valued at \$450.

email your contact details to info@totalrush.com.au



The Hamper Club

My husband was surprised and delighted to find that he had been selected as the winner of Hamper Club gourmet foods at an Anti-Cancer Council afternoon tea fund raiser organized by Lesley and Peter Thomas. The Hamper Club Gourmet Foods are passionate and dedicated in designing hampers both sweet and savoury with all Australian made produce - delicious! The Hamper to the left is to the value of \$109.95, the one on the right is to the value of \$94.95. Don’t forget to check out their selection of wine hampers on line. To be in the draw for this delicious prize email Dina at info@hamperclub.com.au with Hamper Club in the subject line.



Il Solito Posto

To celebrate Il Solito Posto’s involvement with cycle charity group Chain Reaction, the restaurant is offering the chance to win a lunch or dinner to the value of \$200. The Ultimate Corporate Bike Challenge Chain Reaction raises money for sick children by challenging senior executives who have a passion for cycling and an awareness of their corporate and social responsibilities to ride the 1,000 plus kilometre course in 7 days.

Il Solito Posto is a Melbourne dining institution. Experience some of the best Italian food in Melbourne.

To be in the draw email admin@ilsolitoposto.com.au with Chain Reaction in the subject line.

The Life of Brian

In July this year after 23 years as the Building Operations Manager for 101 Collins Street Brian Corbett will be retiring.



ED: When you first joined the team at 101 Collins did you ever imagine that you would spend the next 23 years of your life at 101 Collins Street?

BC: *It would never have crossed my mind that I would remain at 101 for 23 years. The days of remaining with one company seemed to be a thing of the past back in 1990. I have always had the view that if you do not like what you are doing you should find something else to do. So I guess that answers another question.*

ED: What have been the highlights of your career at 101?

BC: *The highlight is today. Being part of a fantastic team that has provided and continues to provide a high level of service since the building opened back in 1991. And who is the team - 101 staff, our cleaning and security staff, long term sub contractors and many tenants who have played a very important part in shaping what 101 is all about.*

ED: Has the corporate culture changed dramatically over the cause of those years?

BC: *Yes, very much so. More rules and regulations and Chinese walls than one would ever imagined. Now it takes 10 people to install a light globe and a coffee shop is the business to be in these days.*

ED: Have you been able to fulfill your personal goals as well as your professional goals over this period of time?

BC: *The answer is clearly 'yes'. I have enjoyed coming to work and enjoyed going home --boredom is not part of my character. I usually have achieved what I set out to do both at work and home.*

ED: What has been your single most important achievement as a member of the management team at 101?

BC: *Remaining a part of the management team.*

ED: What does the future hold in your retirement plans?

BC: *I plan on a busy time ahead with travel, being a more active grandparent, golf (I will need to spend a little more time on this), continuing my involvement with the Scout water activities and some charity work.*

New Members of the 101 Management Team



Donna Anthony

Donna joined the 101 Management Team in April this year as our new Tenant Relationship Manager.

For the previous 3 years Donna worked for the Art Series Hotel Group as the Sales and Account Manager for Residences across the Olsen, the Cullen

& the Blackman Hotels.

Donna's previous experience includes roles as the PR and Marketing Manager Melbourne for Servcorp, Sales and Account manager for Optus Communications and Senior Prosecutor, Small Business Tax Advisor for the Australian Taxation office.

With this significant background in relationship management Donna brings to us highly developed communication and social skills which will support efficient and co-operative work practices.

John O'Connor

John joined 101 Collins Street in February this year as a Trades Assistant in our Building Services team.

A long career in the building and construction industry has seen John establish a variety of skills. John has worked on Australian and overseas building sites and from this experience he has developed a solid appreciation of the safety and cleanliness standards that are required at 101.



Sharon Andrew

Sharon joined the 101 Management Team in March this year as our new Property Accountant.

In 1997 Sharon attained CPA Status and has past experience working for organisations such as Boom Logistics Ltd, REECE Australia Pty Ltd and Colliers International.

Sharon has a unique combination of skills that include Finance, Project Management, IT expertise and Business Analysis.

In the past Sharon has managed the implementation, continuous development and daily business operations of Financial GL and Property Management systems throughout Australia and the Asia Pacific region.

Paul Close

Paul joined the Building Services team at 101 in April this year as a Mechanical Fitter.

Paul is a qualified fitter and turner and holds a Certificate III in Asset Maintenance. Properties that have benefited from Paul's building services skills include the Grand Hyatt Melbourne, the Sheraton Four Points Geelong, the William Angliss College Melbourne and the CSIRO headquarters. Paul likes to work in challenging, customer focused environments and from that, he is well suited to 101.



Summer Wind 2013 Oil on Fine Linen 86 X 129cm

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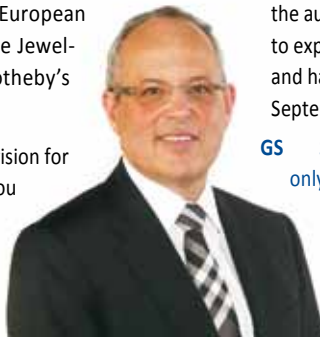
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Important Jewels - Sotheby's Melbourne

Sotheby's is a name synonymous with Fine Art, European & Asian Arts and Design and highly collectable Jewellery. Clearly Melbourne is fortunate to have Sotheby's Auction house as a gem in Melbourne's CBD.



Gary Singer Director and CEO of Sotheby's Australia

ED: As a Director and CEO of Sotheby's Australia your vision for Sotheby's would seem to be rapidly expanding as you move towards the opening of your purpose built auction house in Exhibition St. At the beginning of your career could you have envisaged the journey that has taken you to this position of eminence in the fine art world?

GS: I am a qualified lawyer who has a passion for art and design. My partner, Geoffrey Smith, was formerly the Curator of Australian Art at the National Gallery of Victoria for 16 years and is an authority on a number of major Australian artists, including Howard Arkley, Charles Blackman, Russell Drysdale, James Gleeson, Arthur Streeton and Albert Tucker. We are very excited that we own and operate the Sotheby's brand in Australia.

ED: Sotheby's new auction house in Exhibition Street must surely be a milestone in your career. Are you able to put a time frame on your move from ANZAC House to these new premises in Exhibition Street?

GS: We have bought premises at 41 Exhibition Street and we will be moving to those purpose built gallery spaces at the end of the year from our current address at 4 Collins Street, Melbourne. We are very excited to have relocated Sotheby's Australia into the Paris end of Collins Street and it is now accessible to all visitors to Melbourne

ED: Can you tell me something of what Sotheby's new and existing clients might expect in the forthcoming Jewellery Auction, September 3 at ANZAC House at 4 Collins Street. I understand that this particularly fine LADY'S 18CT PINK GOLD AND DIAMOND 'SERPENTI' WRISTWATCH, BULGARI, CIRCA 2010 will be part of



Bulgari Ladies Wristwatch 2010

the auction. It will surely be a delight for intending collectors to be able to experience the tactile qualities inherent in such fine workmanship and have the opportunity to try on the many pieces that make up this 3 September Auction collection?

GS: Sotheby's Australia prides itself on curating special auctions with only the finest examples of jewellery, art and furniture being offered. It is not about price but about exceptional quality. We select only the very best items for inclusion in our auctions. Our September jewellery sale will be no exception and contains many pieces by celebrated jewellers and high quality gem stones all at affordable prices.

ED: Many fledgling collectors may be some what intimidated by the auction itself and yet it is a well established and finely tuned process designed to make the selection and bidding an exciting and rewarding experience. What advice would you give to a first time collector looking to choose an enduring piece of jewellery for their personal collection or as a memorable gift?

GS: We welcome new clients all the time to the very exciting experience of auctions. Our staff are highly regarded specialists in their fields. They are always happy to assist with advice about intending purchases and to explain the significance and importance and quality of all items in the sale. Our staff will guide you through the auction process which is fun and exciting and results in the purchase of an exceptional quality item at an affordable price. Once you have purchased at auction you will not want to purchase any other way!



ANZAC House

The Important Jewels Auction will commence at 6 pm on Tuesday 3 September 2013
The exhibition is open to the public from 30 August – 2 September, at ANZAC House, Level 4, 4 Collins Street, Melbourne.
To purchase items at auction you will need to register to bid with Sotheby's Australia, ANZAC House, 4 Collins Street MELBOURNE.
Tel: +61 (0)3 9509 2900
enquiries@sothebysaustralia.com.au

Philip Ayers to Exhibit at 101

The upcoming Photographic Landscape Exhibition of internationally renowned Photographer Philip Ayers will be a highlight in the 101 Arts Calendar in the month of August 2013 in the Foyer of 101 Collins Street – not to be missed.

Philip Ayres was born in Cohuna and educated in Melbourne during the 1960's. He was mentored in oil painting by Australian artists, Desmond Norman and Ronald Miller. At 18 Philip was accepted to study under the mentorship of the great photographic master Athol Shmith. Through his art and photography Philip pushed the boundaries of expression and embarked on a quest to understand the mind itself.

Living for many years as a Buddhist monk 'Visuddhacara', in the dense rainforests of Asia, he developed a great respect and love for the pristine wilderness, and saw the spirituality that can be found in these remote areas. From 1992 to 2008 he held the position of Director of Studies at the ICPP International College of Creative Arts, Australia's largest

photographic college with campuses in Melbourne, Sydney, India and the USA. With a career spanning more than 40 years, this award winning photographer has continued to produce and exhibit outstanding fine art landscape photographs for collectors around the world.

On exhibition at his 'Nissaranagalleries', 5 Hastings St Noosa Heads, Qld, and website you will find some of Phillips splendid photography

www.nissaranagalleries.com

Email: phil@nissaranagalleries.com

Mobile: 0417 767 776

**Photo Phillip Ayers
Akurra Adnya Dreaming**



A CELEBRATION OF STYLE



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Alison's Social Diary

Jacqueline Mitelman

Photographic Exhibition *On Cockatoo Island* Mars Gallery Port Melbourne

Award winning photographer Jacqueline Mitelman, winner of the National Portrait Prize stepped outside of her usual oeuvre with her penetrating insights into the industrial landscape at Sydney's Cockatoo Island in her latest exhibition at Mars Gallery. "The whole island speaks of other times and ways of being, all in a layer of time warps! Vast, deserted, industrial spaces, the sculptural monumentality of the stilled machinery, the beauty of metal decaying on the docks. As I developed the images, they slowly became much more subjective interpretations, becoming multilayered metaphors for ideas that are of interest to me; the idea of the machines being dinosaurs, of our society becoming so too, and as we do with ancient civilizations we don't fathom, our own utilitarian traces might be regarded as religious relics! I feel they also express some menace which is abroad in our world."

Right: Left - 2013 Inkjet print 60 x 79cm



Photography: www.johnhoerner.com

Top: Captive 2013 inkjet print, 61cm x 80cm

Above: Jacqueline Mitelman and AW with Coldstar Inkjet print, 60cm x 76cm.



Presenter Susie Cato-Gashler



A Night At Georges -

A Collins Street icon from a golden age. Is it really 14 years since Georges closed its doors? For many Melbournians the memories linger on and at this nostalgic evening we were regaled with many delightful stories from former staff, clients and management. This memorable moment in time was brought alive by the polished and professional presentation by actress and former model Susie Cato-Gashler. The evening was conceived and orchestrated by premier Melbourne Booksellers Readers Feast who now reside in the grand old Georges building.

Nostalgic Georges evening attracted over 500 guests

International Womens Day Lunch Herbert Smith Freehill

101 Collins Street tenant Herbert Smith Freehills celebrated International Women's Day with a fundraising lunch hosted by Opportunity International Australia.

We listened to guest speaker Dr Medha Samant, leader of the Anapuna program, as she shared the extraordinary stories of the women she has seen transform families' lives with small loans. This program has grown from supporting nine vegetable vendors with small loans in 1993 to service over 31,000 families in the cities of Mumbai and Pune.

For more information, on opportunity International Australia please contact Kate Otto on 02 9270 3331 or emailevents@opportunity.org.au.



Dr Medha Samant (centre in red Sari)

Secrets

From a Sommeliers Diary

HANGING ROCK
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**'I've never tasted a better
Australian sparkling wine:
sheer perfection...'**

- James Halliday

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**'I regard John Ellis as
the godfather of
Heathcote Shiraz...'**

- John Lewis *The Newcastle Herald*

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drink well.*



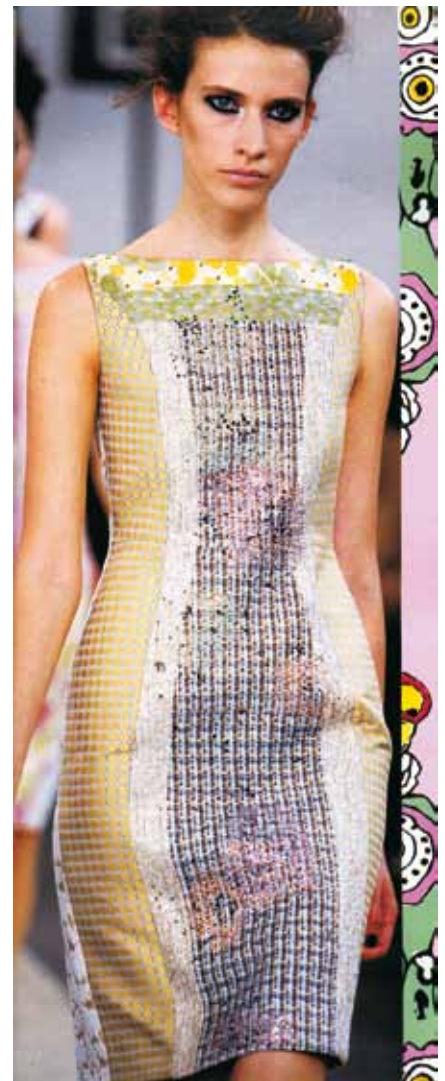
Antonio Marrais Spring/Summer 2013

"To be nobody but
yourself in a world
which is doing its best day and night to
make you like
everybody else means to fight the hardest
battle
which any human being can fight and
never stop fighting."
E.E. Cummings

Fashion designer Antonio Marrais has often been described as a poet. In his latest pretty, retro spring summer 2013 collection he once again uses the dreams and myths of 21st century pop culture to promote a refined, civilized and dreamy collection of clothes for all occasions.

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Think it, Print it, Feel it

3D Printing comes of age

By **Alison Waters**

Twenty years ago when The Waters Group took a brief to publicise RMIT's ground breaking adoption of stereolithography in the manufacturing industry it still seemed inconceivable a computer could generate tactile imagery leading to the production of 3D objects. Initially this new stereolithography technology was thought to be a narrow field for the development of industrial and medical prototyping.

However, we have recently seen that this technology has become so advanced that a 3D printer has been used to produce a working model of a firearm. This practical application of the technology is a complete game changer for every design and manufacturing company in the world. We in Australia need to continue to invest heavily in developing the intellectual capital of our scientists and engineers.

"3D printing is a technology accelerating to mainstream adoption," says Pete Basiliere, research director at Gartner. Gartner is the world's leading information technology research and advisory company. "It is a technology of great interest to the media, with demonstrations on science shows, gadget websites and in other areas. From descriptions of exciting current uses in medical, manufacturing and other industries to futuristic ideas — such as using 3D printers on asteroids and the moon to create parts for spacecraft and lunar bases — the hype leads many people to think the technology is some years away, when it is available now and is affordable to most organisations".

As costs have plummeted it has become possible to buy your own 3D printer for little more than the cost of a high end ink jet printer. Within a few years the costs will continue to fall and the devices could become commonplace in homes and offices around the globe.

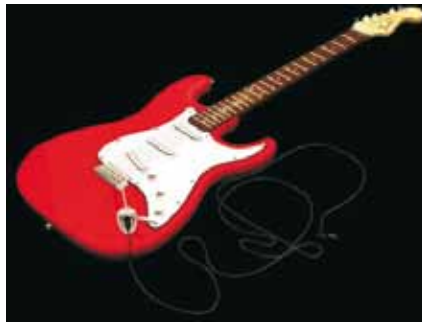
It is possible to create with a 3D printer delicate embryonic cell cultures that can adapt to become almost any cell in the body. Dr Will Shu and his colleagues at Heriot-Watt's Biomedical Microengineering were the first to do this.

Dr Shu says: "To the best of our knowledge, this is the first time that these cells have been 3D printed. In the longer term, we envisage the technology being further developed to create viable 3D organs for medical implantation from a patient's own cells, eliminating the need for organ donation, immune suppression and the problem of transplant rejection. 3D printing will revolutionise medical research and could eventually be used to produce entire limbs or organs for transplants. We could be talking about a line in the script of Star Trek.... 'Beam me up Scottie'."



A Dress

In March this year, Burlesque Queen Dita Von Teese modelled the world's first dress created by a 3D printer. Designed by Michael Schmidt and Francis Bitoni, the dress consists of 17 different pieces and 3,000 joints, allowing it to flow and move as regular fabric would. 12,000 Swarovski crystals adding to this shimmering techno masterpiece.



A guitar

Earlier this year, New York company 3D Systems unveiled a Les Paul stars and stripes designer guitar created by 3D printing. Although the strings, neck, jacks and various knobs were created through other methods, the breakthrough is being hailed as a new age in musical instrument production.



Your unborn baby

Japanese company Fasotec is offering the chance for expectant parents to print a 3D

model of their unborn baby modelled on CT or MRI scans. A snip at around \$1,000, the model is created using a two-resin process called Bio-Texture, which is also used to make medical models. Miniature versions and key rings are also available.



An iPhone shoe

Earlier in the year, US designer Alan Nguyen showcased an intricate bright blue shoe he had designed and printed using a 3D printer, complete with a section for holding an iPhone. While the model has limited practical use, Nguyen claims to have designed the shoe to test copyright principles. "We are like DJs," he said, "because they take other people's things and make something completely new."



A family portrait

The Omote 3-D is a 3D printing booth combining a 3D scanner with a 3D printer. Customers pay their money, step inside and choose a pose, before being fully scanned by the machine. After about 15 minutes, a tiny full-colour model of the group pops out. A favourite in the Harajuku region of Japan, it's unlikely to catch on over here until the price is lowered, with the smallest models starting from around \$280 to produce.

The Great Gatsby – The Tycoon's Parties

By Alison Waters

I have been reading the writer F. Scott Fitzgerald since I was 15. When I was in my twenties I read Fitzgerald's letters to his daughter Scottie and took Scott's advice about a future husband: "is he his own man? Has he any force of character or imagination and generosity? You should marry someone who is not too much a part of the crowd." His other life maxim was "if you are brought up with privilege and a sense of entitlement you don't realize that – the best things in life come through struggle."

In F. Scott Fitzgerald's novel *The Great Gatsby* published in 1925, the major theme has relevance today: the corrupting power of money. Scott demonstrated in this short novel that it is possible in America to achieve great wealth without being accepted into the elite class, as evidenced by Jay Gatsby's experience. In Baz Luhrmann's 3D Movie we see the wealthy Tom and Daisy Buchanan moving glamorously and carelessly through their privileged lives of ease and luxury in the wild days of the roaring twenties. The Buchanans' lives echoed the fact that something was 'out of kilter' with the idea of 'the great American dream' and that ultimately wealth and the pursuit of pleasure for its own sake corrupts.

Australian Tony Assness, who specializes in live events and who is presently working for the Sydney Dance Company is a good friend of Baz Luhrmann, and his designer wife Catherine Martin. To assist Luhrmann in his luxurious Great Gatsby party scenes Assness collaborated closely with Catherine Martin. "Those massive parties are there to show this very lush life that Gatsby had before all his friends deserted him," he says. "They are not just pretty parties; they drive the narrative. They are there to show the decadence of the period and the contrast with the Depression."

A key image for Baz Luhrmann's vision for Gatsby's first party, according to his wife



A scene from Baz Luhrmann's new movie "The Great Gatsby"

designer Catherine Martin, was Hieronymus Bosch's painting *The Garden of Earthly Delights*. This was intriguing to me because its one of my favourite paintings. It was painted in 1510 and explores the nature of temptation. Martin says the first spectacular party we see in the film *The Great Gatsby* "was meant to be dazzling and elegant and daring and strange, but always quite beautiful". The second party scene in the movie references "the work of German painter Otto Dix" famous for grotesque images of the Weimar Republic in Germany (I am speaking as editor but I think he may have been referencing Otto Dix *Metropolis* 1928 part of a triptych that appears on the cover of the current 101 Magazine).



Tony Assness

Crowd – an eclectic mix of all kinds of people from sophisticated to zany like a good salad mix.

Dancing is essential - you have to have people that can dance and get everyone to kick up their heels.

Lighting – sensational lighting.

Music – live is always better

Space – the crowd has got to fill the space and create a critical mass.

Plentiful drinks and good drink waiters.

Food - delicious finger food

Tony Assness Creative Director for Live Events.

Assness@assness.com

www.assness.com



In referencing Dix's paintings he is showing us that The Gatsby parties have become "a lot more vulgar, a little sinister not as joyful"

All art is exorcism. I paint dreams and visions too; the dreams and visions of my time. Painting is the effort to produce order; order in yourself. There is much chaos in me, much chaos in our time".

Otto Dix



Central panel from Hieronymus Bosch's *The Garden of Earthly Delights*

When I spoke to Tony Assness I asked him what he considered to be the criteria for a great party.



Gatsby Style from Harrolds
Suit Shirt Bow Tie and pocket hanky is Tom Ford, and hat is Borsalino

A Celebration of Style

Interview with Bruce Keebaugh - The Big Group

As seen in its very name The Big Group, owned and directed by Bruce Keebaugh, tells you that Bruce most certainly always thinks BIG. From the very beginning of his career in hospitality Bruce has continued to expand and diversify his multifaceted hospitality and events business.

The Big Group caters to Australia's foremost corporate entities and leading celebrities. It brings to its clients and patrons a celebration of style that continues to evolve as new benchmarks are set and achieved. Bruce is currently finishing a prestigious Harvard university owner/ President Management Program to take his companies to the next level in the highly competitive global arena.

The Big Group, which is headquartered in Melbourne, has turned a page in the history of "Marvellous Melbourne" allowing Melbournians and guests from all corners of the globe to glimpse and discover one of Melbourne's iconic hidden treasures, the fabulous art deco Myer Mural Hall created by Sidney Myer in 1933 on the top floor of the Myer Burke Street store. The Myer Mural Hall is so named because of the impressive collection of eight large scale murals by the Australian artist Napier Waller.

The heritage listed Myer Mural Hall can seat about 500 people or accommodate around a thousand at a cocktail function. This grand venue presents a unique opportunity to create the corporate event of your dreams. The Big Group has a highly qualified staff to accommodate your every need from simple finger food to lavish banquets.

Mural Hall – 9661 1546 info@muralhall.net.au
www.muralhall.net.au



Bruce Keebaugh
Harvard University
Masters student



Grand dining at
Mural Hall



Chamber Music Festival 2013 Australia

Around mid winter 25 July - 3 August I will have the opportunity to escape to Townsville for the annual international Chamber Music Festival. The Chamber Music Festival offers a rich diet of classical music and sun, sun, sun, although the mornings and nights can be coolish it's warmer than Melbourne with an average 21 -24 degrees.

The Chamber Music Festival 2013 is a serious, focused festival of 10 days duration that includes some of the best international talent, food and wine thanks to the connections of international pianist Piers Lane the Director of the Festival.

Piers Lane said of this year's festival "I have certainly tried to provide something for everybody. The Baroque is far better represented, partly inspired by composer anniversaries – the 450th of the births of John Dowland and Giles Farnaby, the 300th of Corelli's death – but also because we have harpsichordist/forte pianist Neal Peres da Costa, gambist/cellist Daniel Yeadon and recorder player Ruth Wilkinson will be visiting for the first time. A highlight will be to hear Benjamin Britten's five Canticles, Wagner's Prelude and Liebestod from Tristan and Isolde in their chamber versions by Composer-in-Residence James Ledger and to laugh and cry with Francis Poulenc in numerous works often not heard elsewhere."

The city of Townsville has its own particular attractions with its beautiful shopfronts and gracious old banks that have been converted to delightful restaurants serving delicious quality food and wine. On my visit last year,



I managed to find four exquisite vintage hats at Townsville's charming antique shops to add to my extensive vintage hat collection.

I was also lucky enough to find a charming B&B: Classique Bed and Breakfast, a 1890s classic Queenslander, with lofty ceilings and just three guest suites all decorated in Federation style. My hosts Iva and Russell could not have been more helpful or nurturing. Russell often driving me to festival events although Classique B and B was not far from the arts centre venue. On the breakfast deck each morning I could hear the sweet sounds of a choir practicing for the church service on Sunday. Breakfasts were always a delight with fresh tropical fruit, muesli toast and home made jams.

At night the temperature was balmy and the waft of frangipani and the delicious smell of Russell's eclectic mix of dishes, including kangaroo, lamb and beef, created a perfect finish to my most enjoyable stay.

TicketShop for Chamber Music Festival 1800 449 977.
Classique Bed and Breakfast
www.booking.com/Classique-B-&-B

EVENTS



State Library of Victoria 25 June

It's the centenary of the State Library of Victoria's domed La Trobe Reading Room. At 6pm at the library, author Robyn Annear and architectural historian Harriet Edquist discuss what Melbourne was like in 1913
 Photo John Gollings, Domed reading room, 2004, digital file, courtesy of John Gollings

Rick Amor From Study to Painting

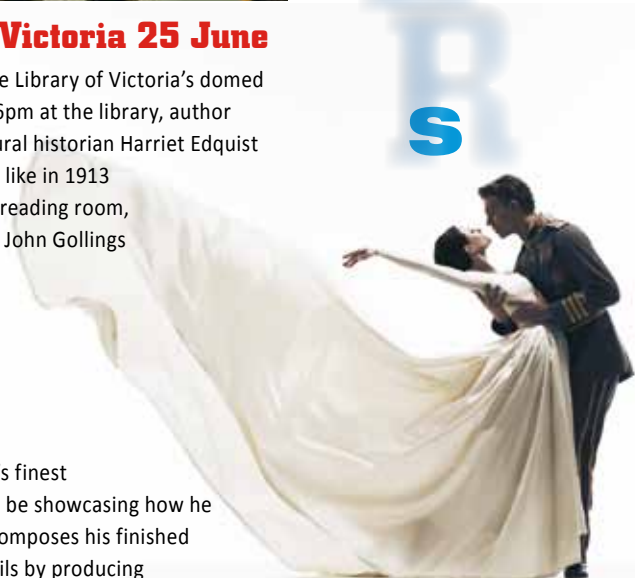
Castlemaine Gallery

Rick Amor is one of Australia's finest contemporary artists. He will be showcasing how he composes his finished oils by producing sketches, prints and watercolours that are used for his final oil paintings.



Photography: John Hoerner

Exhibition runs 1 June to 28 July 2013 www.castlemainegallery.com



Amber Scott and Adam Bull Swan Lake photo Liz Ham

Swan Lake

June 21 – 1 July
 Arts Centre Melbourne State Theatre with Orchestra Victoria
 Graeme Murphy's signature work Swan Lake returns to Melbourne

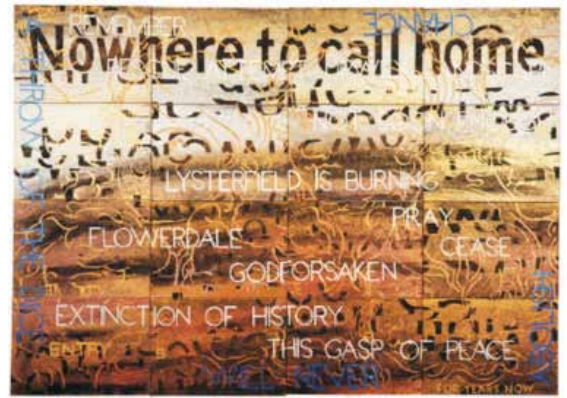


Daria Martin

One of the Things That Makes Me Doubt is at ACCA
 On till 28 July

111 Sturt Street, Southbank,

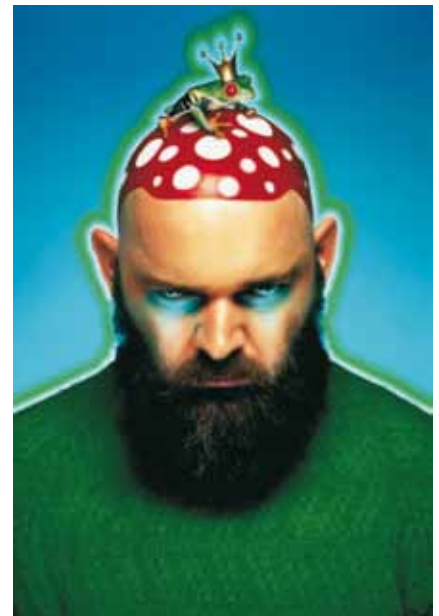
Working between theatre, design and art, Martin's hypnotic 16mm film create a magical mystical, mythical world activating the spaces of dreams and unconscious. *One of the Things That Makes me Doubt* at ACCA Daria Martin Birds 2001 16mm film. 7 minutes 30 seconds
 Copyright the artist. Courtesy Maureen Paley, London.



Imants Tillers

The Fleeting Self, Arc One Gallery, Flinders Lane.
 On the Mountain 2013. 414 x 228.6 cm
 Acrylic, gouache on 108 canvas boards

Tillers was this year's and last year's winner of the prestigious Wynne Prize for landscape painting. He has enjoyed critical success since 1980 acknowledging his appropriations from artists such as Fred Williams, Albert Namatjira and Eugene von Guerard.

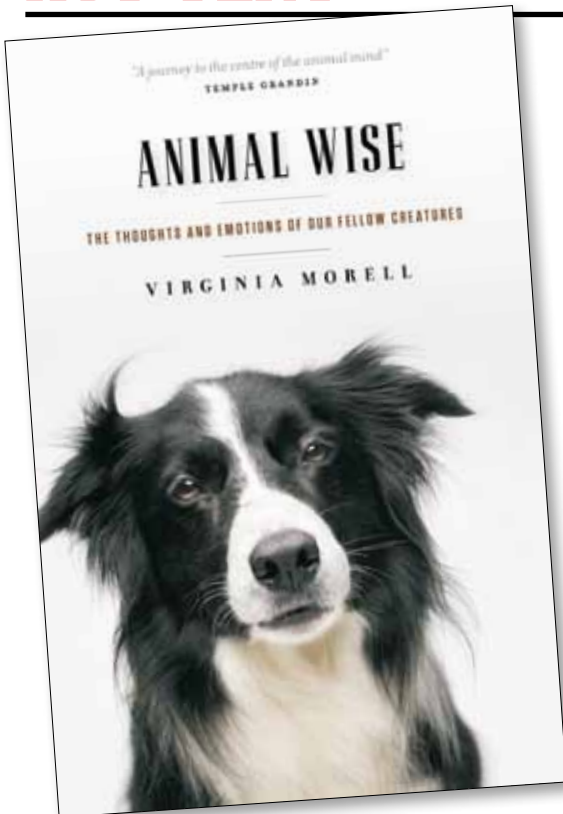


Photography: Jean-Baptiste Mondino, 1996

The Hub

Walter Van Beirendonck
 Dream the World Awake
 17 July until 5 October 2013
 RMIT Design Hub, Melbourne

Major retrospective of maverick Belgian fashion designer to premiere in southern hemisphere as first significant event at Melbourne's new Design Hub



Animal Wise - The Thoughts and Emotions of our Fellow Creatures

Virginia Morell - Black Ink publishers

Animal Wise takes us on a dazzling exploration into the minds and emotions of animals, courtesy of the unusual and committed researchers who study them. When our son, at the age of seven, first decided to forgo meat in his diet on the grounds that he would not eat anything that had eyes, we could not quite understand his passionate stance. But obviously from an early age he had an appreciation of the Human – animal bond. We now know that “dolphins are self-aware, rats love to be tickled, chimps grieve, killer whales have cultures and octopuses have personalities? Research tells us that dogs have extensive vocabularies and birds practice songs in their sleep.

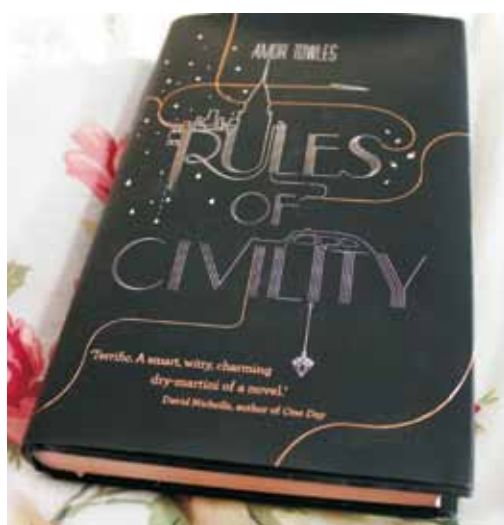
Looking at insects, parrots, crows, blue jays, fish, rats, elephants, dolphins, chimpanzees, wolves and dogs, the author examines the amazing inroads made in the field of animal cognition; the unique personalities of the pioneering researchers involved; the moral and ethical issues raised; and the dilemmas involving how we can accurately uncover animals’ cognitive abilities like memory, feelings, personality and self-awareness – traits that many in the 20th century felt were unique only to humans.

On the other hand, relationships with animals can be taken to extremes. In the recent autobiography *How Could I Forget? Madelaine and Léo Ferré, 1950-1973* by Léo Ferré stepdaughter Annie Butor claims that her fathers pet chimpanzee called Pépée ruined her life. “Pépée had her own bedroom, her toys, she dined with us, took siestas, drove the car on Léo’s lap. In the evening, before slipping on her pyjamas, she would politely drink her infusion before hugging us tenderly and very tight,” she writes in her autobiography. “Soon, however, with the strength of eight men, Pépée became an uncontrollable tyrant who would strip guests – including once a government prefect and wife – of their clothes and valuables, bite others who failed to accede to her whims and once stole a baby, which it took to the roof despite Leo waving a toy pistol at it and shouting: “Daddy’s not happy. Daddy’s going to shoot.”

“Pépée knew she risked nothing by laying down the law; she was allowed to do anything she wanted,” Madeleine Butor wrote. “Above all, she wanted power. And she got it.”



Léo Ferré and Pépée



The Rules of Civility Amor Towles

“...be careful when choosing what you’re proud of--because the world has every intention of using it against you.”

Amor Towles, *Rules of Civility*

Amor Towles the author of this book is an investment banker. This book would have to be an inspiration for any investment banker at 101 Collins Street wanting to look for a productive and creative diversion from the daily rigours of the banking world.

I thoroughly enjoyed this sophisticated and entertaining first novel that presents the story of an attractive young woman whose life is on the brink of transformation. On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at a neighbouring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society. “She’s swept into the satin-and-cashmere embrace of the smart set — blithe young people with names like Dicky and Bitsy and Bucky and Wallace — with their Oyster Bay mansions, their Adirondack camps, and their cocktails at the St. Regis.”

Katey is from a humble background, but has one incredible thing going for her. She is smart. She survives by relying on her own grace, wit and cool nerves. With its sparkling depiction of New York’s social society, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* is a most engaging read. At the end of the novel there is an Appendix with a list composed by the young George Washington on the Rules of Civility and Decent Behavior in Company and Conversation. I especially like the last rule, rule 110 – *labour to keep alive in your breast that little spark of celestial fire called Conscience.*


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Australian Milliner Ann Shoebridge's Tokyo Collection.

'The HAT Designer of the Year' Finalist

Legendary British Milliner Stephen Jones along with Sylvie Pourrat from Premier Classe Paris have selected Sydney based, Australian milliner Ann Shoebridge as a finalist at the acclaimed 'The HAT Designer of the Year' competition. The award will be presented to the winner at the Premier Classe event held in Paris on 7 July 2013. Ann Shoebridge is the only Australian selected of the chosen 6 finalists. The HAT Designer of the Year is an initiative of The HAT Magazine, London - www.thehatmagazine.com.

Ann Shoebridge will now travel to Paris to attend the awards ceremony. Anne's collection for the competition was theoretically designed for Mary, Crown Princess of Denmark. Anne is now looking forward to her first ever visit to Paris.



"I am absolutely thrilled and honoured to have been selected for this prestigious competition from entries all around the world. To be the only Australian milliner in the Finals and now going to Paris to attend the awards is hard to believe! Stephen Jones is somebody I have always idolised and I admire his work enormously, so to be chosen by him is very special. For me just to have got to this stage feels like I have won already, so what ever happens next I am happy."

Anne's Tokyu or Tokyo Hat Collection has just been released for Spring/Summer in Australia and this stunning collection is certain to turn heads.

Ann's collections are available on-line and by pre-order, in addition to her bespoke service which provides one-off pieces. A selected range is stocked by leading Australian national retailer MYER.

For further information contact:

m: 0438 365 445

e: ann@annshoebridge.com

www.annshoebridge.com

Hat Affair

Julie Craggill, a member of the 101 Building services staff, has been studying millinery the Kangan Institute for the past three years and will soon complete her Certificate IV in Millinery. These studies have been conducted under the watchful eye and expert tuition of Melbourne's leading milliners Paris Kyne and Serena Lindeman.

Julie decided to put her artistic talent to use when she was unable to find a suitable type or style of hat that she desired in the marketplace. A sample of Julie's work is shown in the adjacent photos and she would be happy to consult with you about your millinery needs, whether they be creating the perfect accessory for the Spring Racing Carnival, a wedding or even restoring an existing piece.

For orders or quotations Julie can be contacted at juliecraggill@gmail.com.au or on facebook at Julie Craggill Millinery.



Dream the World Awake

17 July until 5 October 2013
RMIT Design Hub, Melbourne

Walter Van Beirendonck: *Dream the World Awake* is the first major international event to be presented in the RMIT Design Hub building, designed by architect Sean Godsell.

The daring and innovative fashion exhibition travels to Australia thanks to the philanthropic leadership of Naomi Milgrom AO – an Australian business leader, philanthropist and passionate supporter of leading design, architecture, arts and scientific initiatives. The exhibition will feature more than 70 outfits designed by Van Beirendonck "presented on revolving mannequins; videos of the designer's fashion shows; major photographic installations and an eight-metre long 'Wonder Wall' that will bring Van Beirendonck's creative vision and talents to life for visitors."

This maverick Belgium fashion designers innovative work combines the most diverse sources of inspiration, "ranging from contemporary art and pop culture, technology and sexuality, to ethnography and social issues".

www.designhub.rmit.edu.au



Photography: Jean-Baptiste Mondino, 1996

Spring Is In The Air

Melbourne Spring Fashion Week. Two exciting events on the MSFW: Curated Calender at 101 Collins Street

Contemporary Vintage Portraits
September 2 – 8 2013. Main foyer of 101 Collins Street.

Thursday 5 September 2013 Australian Couture Vintage Parade 1920s to 1980s. Cocktail 6.30pm to 8.30 pm. Main foyer of 101 Collins Street.

Melbourne Spring Fashion Week's Curated Program comes to the spectacular marbled foynerr of 101 Collins Street where The Waters Group have organized an exhibition of contemporary "vintage" portraits—oil portraits by artist Elizabeth Bossong. Included in the exhibition there will be portraits of Lady Primrose Potter, and international Melbourne based jazz singer pianist and composer Monique DiMattina

To officially open this exhibition, I have organized a couture vintage parade of my personal hats and dresses together with superb examples of clothing and millinery from collectors and leading fashion designers. This parade aims to showcase 70 years of Australian social history in dress and millinery from the 20s to 80s and the changing role of women in that society. "I want to capture the scent, the hair, the shoes, the stance and the cut of the clothes and especially Australian whimsy in fashion"

To create a musical context for the parade internationally celebrated jazz singer, Monique DiMattina will provide a program of music from the 20s to 80s from the jazz greats

Importantly as places are limited those wishing to attend RSVP The Waters Group by 30 August - alison@thewatersgroup.com.au



Tenille Petrelli in 1950s couture gold embroidered coat with 1950s jewel encrusted Juliet cap by Anne Collins Sydney



Left: Oil Portrait Matt Sanderson by Elizabeth Bossong

Right: Alison Waters 1950s beaded ball gown Photo Jacqueline Mitelman



Minnie Rous in Kay Kleeman feathered 50s hat and Magg Boutique 1960s Cream coat Photos Johnhoerner.com



"More Than Opera" Dinner

One of Victoria's smaller professional arts organisations, More Than Opera, under the artistic direction of well-known Melbourne-based composer/conductor, Dr. David Kram, held its annual fundraising dinner in Melbourne.

In the presence of Mr Michael Pearce, Honorary Consul General of the Federal Republic of Germany and Ms He Ta, Cultural Counsel of the People's Republic of China, Opera Australia's leading coloratura soprano, Emma Matthews, and one of Victorian Opera's upcoming young tenors, Sam Sakker, wowed an audience of well over 100 supporters.

More Than Opera provides a portal for emerging talent and seeks to strengthen community engagement across regional and disadvantaged communities. It has a strong interest in innovative and emerging

art forms and technologies and aims to extend our understanding of what constitutes opera. The Company will participate in the upcoming Wagner Ring Festival in Melbourne with several performances of its ground-breaking program: The Ring.Wagner.Animated at Melbourne Recital Centre, and a joint performance with Opera Australia, of Marschner's: Der Vampyr.



Dr Sandra Silverberg Neil and Dr Robert Silverberg



Above: Liz Turner, Daniele Kemp, Richard St John and Kirsten Von Bibra

Below: Sam Sakker, Peter Lim, Emma Matthews and Dr David Kram



Cycling Fever

As we are all well aware of the pressures of modern business life and the stress that impacts on our leading professionals we need to be mindful of the perils of Executive Burnout. The Australian newspaper recently stated that the definition of burnout is: "persistent fatigue, detachment or resentment triggered by excessive work and stress".

Gabriela Cora, a psychiatrist and author of *Leading Under Pressure* recommends regular daily exercise. What could be a more cost effective and time efficient answer to addressing this dilemma than riding your bike to work?

Certainly riding your bike to work is a wonderfully time efficient and beneficial approach to getting that very crucial additional daily exercise – it also helps you sleep better.

Cycling specialists Total Rush's owner Simon Coffin says: "Cycling is a fantastic way to relieve stress and it's often done in the early hours of the day so it doesn't impact on work or family.

"Businesses are really starting to use it for networking, because it's one of a few sports that you can do in a group and still talk, "most of the time." I think we are also seeing cycling as a great way to raise money for charity especially for the charity Chain Reaction which we totally support "

"So you get to de-stress, exercise, network and do your marketing all at the same time."

Professionally organized bike rides like the nine day or three day Great Victorian Bike Ride (registrations by 29th July) let seriously stressed executives take a complete break from the office routine. There are also family connections to be developed and reinforced particularly with father and sons within the camaraderie of these challenging events.

Michael Tenace - Il Solito Posto relationship with Simon Coffin

"I met Michael a few years ago through Chain Reaction, the Ultimate Corporate Bike Challenge that raises money for sick children by challenging senior executives who have a passion for cycling and an awareness of their corporate and social responsibilities, to ride 1,000 plus kilometre course in



Michael Tenace and Bike - not all cyclists wear Lycra.

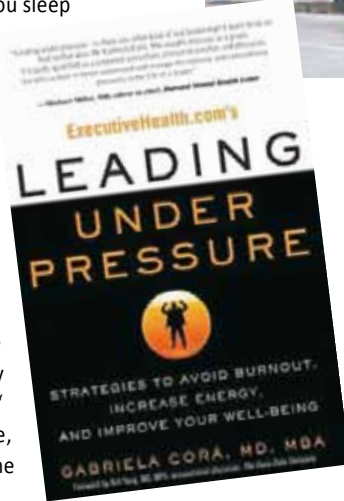
7 days. We shared our struggles together for a few days on the ride from Sydney to Melbourne. We had a fantastic time on the ride, raised a lot of money for children's charity's and from there we became great mates.

Total Rush is a long time partner of Chain Reaction. We assist in the organization of the cycling event around Australia and provide full support during the ride. It's a huge job getting 40 or more people safely through a 1,000 km ride in 7 days. I get to meet a lot of fantastic people through it -- like Michael. It's a great charity and we get to ride our bikes for a week like professional cyclists, perhaps just a little slower. I highly recommend any cyclist who wants a tough challenge for a great cause to get involved! It's also a fantastic networking opportunity.

Michael loves his bikes and memorabilia, as you will see when you visit his restaurant Il Solito Posto. He also loves getting out with mates for a ride on one of his beautiful bikes. He's very fussy about how he maintains his bikes and is often in at Total Rush getting one of the mechanics to give them a clean or just a check over. I'm sure he finds cycling a stress reliever but, like all of us, struggles to find the time to fit it in to his busy schedule. I'm not sure which comes first with Michael, the enjoyment of collecting bikes or the thrill of riding."

**Simon Coffin - Rush Cycling Group - 345 Punt Rd Richmond 3121
03 9421 0070. www.totalrush.com.au**

101 Collins Street management continues to promote cycling with ever increasing development of facilities for the 101 cycling community.



Monique DiMattina

In a cold May evening The Stonnington Jazz Festival saw the launch of the latest album by international Melbourne based Jazz singer and composer Monique DiMattina bringing to the Melbourne Jazz scene some of the steaming vibes from her recent sojourn in New Orleans, Louisiana.

New Orleans is where Monique recorded her latest album *Nola's Ark* - "Certainly the resulting album is hot – fusing stellar musicianship and New Orleans good time sensibility to take the listener on an unforgettable musical journey" (Jazzhead Records). Monique was trained in piano performance at Victoria College of the Arts and went on to study as a Fulbright scholar in New York developing her love of jazz and composition.

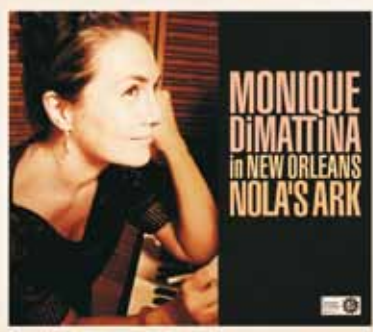
She takes inspiration from Bach, Lili Boulangere, Louis Armstrong and Dylan, and has worked with artists as diverse as Lou Reed, Queen's Brian May/Roger Taylor and a who's who of Jazz greats.



Nola's Ark is Monique's fifth album and follows the critical success of 2010's *Welcome Stranger*. The famed downtown Piety Studios (Elvis Costello, John Scofield, Allen Toussaint) was the location for this inspired album, with an all-star musical crew (all featured in the HBO *Treme* series) including trumpeter Leroy Jones (Harry Connick Jr Band) and bass/ sousaphone man Matt Perrine (Dr John, Jon Cleary) masterfully steered by producer Mark Bingham (R.E.M., Cassandra Wilson).

This new recording draws on love's labours – relationship vicissitudes, sex and chaos, motherhood – the juggle and the struggle. *Nola's Ark* also includes songs written on her unique radio segment 'Shaken Not Rehearsed', writing and performing original songs, within the hour, live to air according to listener requests. Crowd stopping numbers included Black Cat and Godzilla.

Monique can next be heard in concert at the Kelvin Club, Melbourne Place. Sat 6th July, Dinner/show 7pm. Bookings (03) 9654 5711. www.moniquedimattina.com





The bridge over the waterlily pond 1900 Art Institute of Chicago, Illinois Mr and Mrs Lewis Larned Coburn Memorial Collection, 1923



Top left: Claude Monet Waterlilies (Nymphéas) (1916–19) Musée Marmottan Monet, Paris Gift of Michel Monet, 1966 (inv. 5164)

Bottom left: Claude Monet outside his house at Giverny 1921 Musée d'Orsay, Paris © Patrice Schmidt /Musée

Left: Hemerocallis (Daylilies) (Les Hémérocailles) (1914–17) Musée Marmottan Monet, Paris d'Orsay distribution RMN

Monet's Garden: The Musée Marmottan Monet, Paris 10 May - 8 September 2013

Sophie Mathiesson, Curator, International Art NGV

The garden at Giverny, the property in rural Normandy that Monet rented from 1883, evolved in progressive bursts of energy and passion. The long sloping garden that Monet found in 1883 was essentially a traditional Normandy garden – vegetable beds, fruit trees and long straight rows of flowers. The lower boundary of the garden was formed by a road and a small railway line. A central walkway, which ran down from the terrace of the wide pink house, was flanked by dark gloomy spruces, which Monet hated but which his companion, Alice Hoschedé, loved. At first Monet wanted the garden simply to serve as a source of cut flowers to paint indoors when the weather was bad. But the creative possibilities of this large garden were becoming ever more apparent to him although he could not as yet afford gardeners to maintain it. Very soon Monet was drawing his two children and six stepchildren into the world of gardening. An old photograph shows the youngest boys Michel Monet and Jean-Pierre Hoschedé struggling to carry a bucket of water between them.

It was not until a few years after he arrived at Giverny that Monet became a truly impassioned gardener. He had contracted 'gardenmania' from two artist friends who lived nearby – Gustave Caillebotte and Camille Pissarro and from the writer Octave Mirbeau, who moved to the area in 1889. The friends swapped cuttings fanatically, traded tips, corresponded with gardeners and nurserymen abroad and visited garden shows together. In 1889 Monet visited the Universal Exhibition where he saw new, coloured hybrids of the common white waterlily. A year later he was able to actually buy the house and garden at Giverny. He announced that he was now 'reluctant to leave Giverny, especially now that I am redesigning the house and garden as I want them.' The visit of



Sophie Mathiesson
Photography: John Hoerner

a Japanese gardener to Giverny in 1891 is a clue to the direction in which Monet was heading.

Two years after that visit Monet took a momentous step. He purchased 1,268 square metres of land over the other side of the road and railway line, effectively extending his garden. This flood-prone tract of low lying land had contained in medieval times a fish breeding pond, maintained by local monks. Monet excavated a new pond and diverted a small stream into it, much to the chagrin of litigious neighbouring farmers. Monet then edged the stream with willows, giant bamboos, flowering bulbs, irises and grasses. He stocked the pond with a range of coloured lilies and spanned it with an arching wooden bridge, inspired by Japanese bridges in his collection of oriental woodblock prints.

Monet's gardening staff swelled to seven and their tasks included deadheading flowers early in the morning and washing the dust from lilies before Monet began his day's painting. It is not surprising that Monet would claim he was spending all his money on his garden. The exquisite garden matured quickly and it soon became the almost exclusive focus of his paintings. Only Monet's most treasured friends were ever allowed access to the secluded second garden in his lifetime. One dealer René Gimpel had been visiting Giverny for three years before he was invited to walk around the pond. As a result of Monet's protectiveness over his secret world, the garden at Giverny became an enchanted place for all who heard about it; the magic of the place resonated long after his paintings of the pond became world famous. The exhibition Monet's Garden brings to Melbourne sixty paintings by Monet of which thirty six were painted in the garden. These canvases were treasured by the artist. Some he regarded as unfinished. Some he could not bear to part with. Others he would not sell separately, as they were to him like movements in a musical piece – inextricably linked. All of them reflect the world of water, colour and light that Monet created in the heart of the Normandy countryside.

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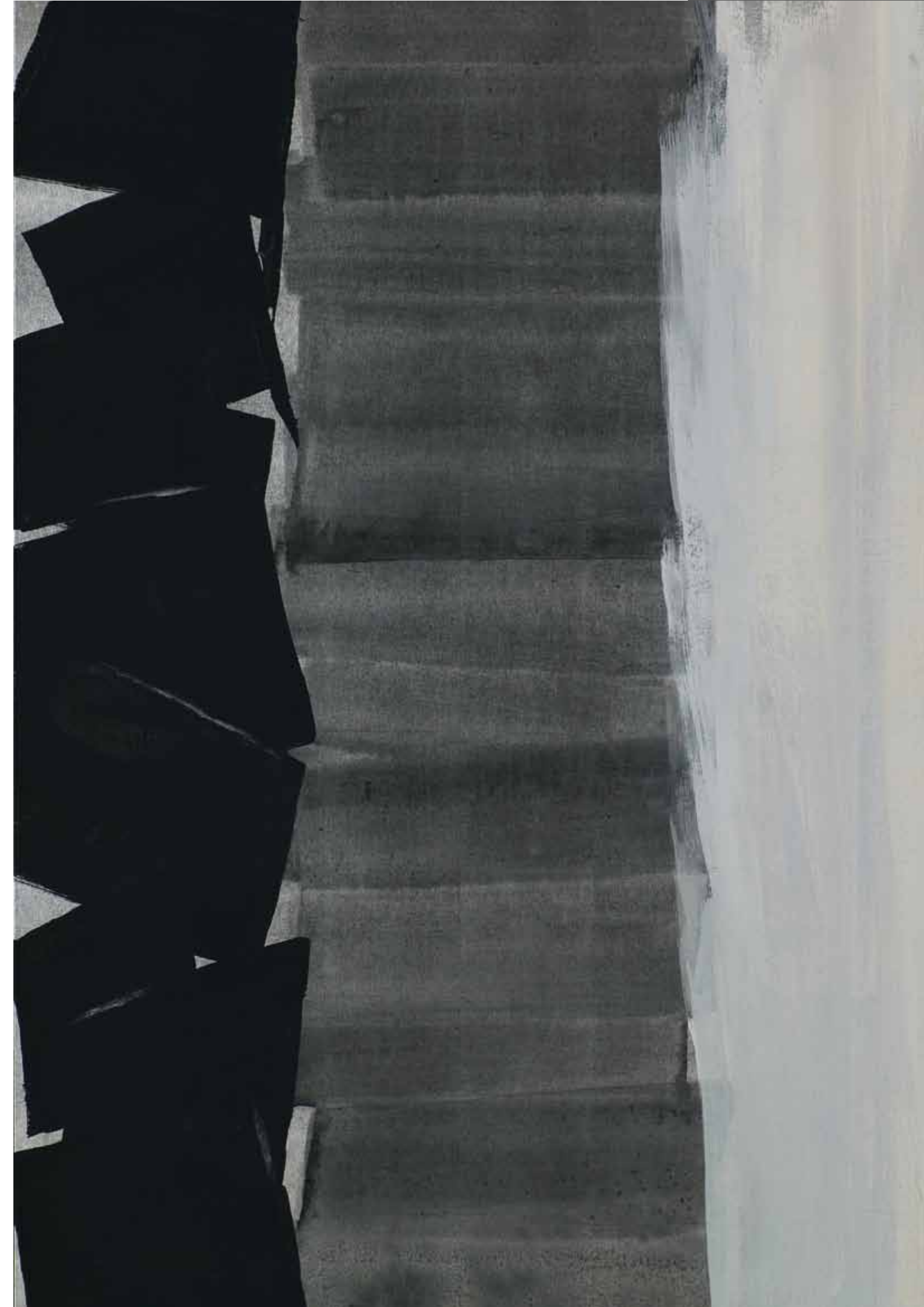
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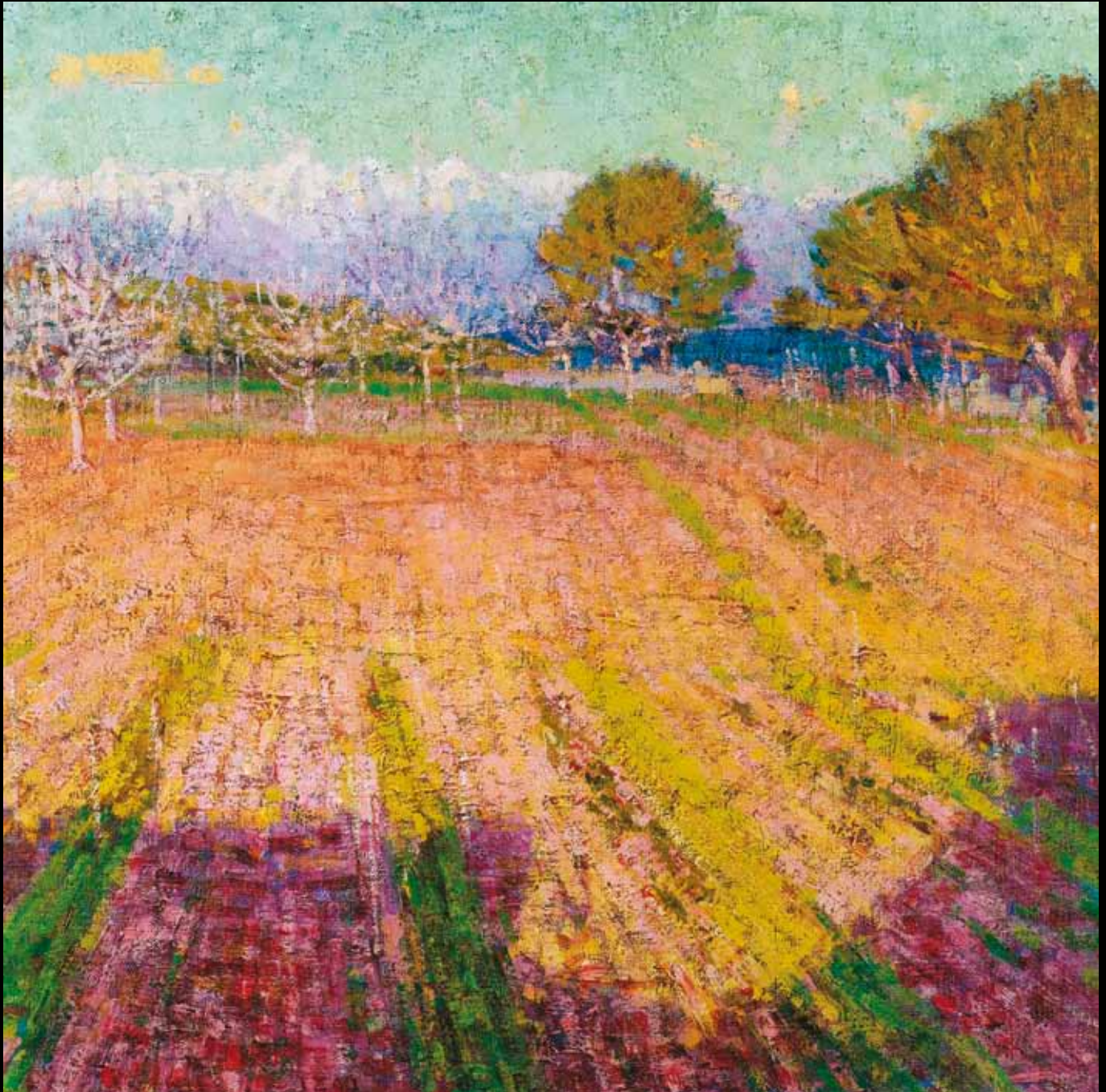
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